Call for Entries:

Dia de los Muertos

August 28 – November 8, 2015

Opening Reception: Friday, August 28, 2015, 5:30 – 7:30pm

The celebration of *El Dia de los Muertos* is a joyful occasion of remembrance, involving feasts and festivities through which death is recognized as a part of the natural process of living. Contemporary celebrations of this holiday bear both ancient traditions and a modern flair and have become a rich part of Tucson's cultural heritage. This exhibition celebrates the creative ways artists honor and enliven this deeply meaningful holiday.

Artists from the region are invited to submit 2-dimensional or 3-dimensional works in any media for consideration in this juried exhibition. Submitted artwork must creatively explore one or more aspects of this traditional Mexican holiday: altars and shrines, paper banners (papel picado), flowers, candles, saints, graveside vigils, pageantry, sugar skulls and skeletons – the imagery is endless.

Submission Guidelines

Size/Media

Completed work of any size, and in any 2 or 3-dimensional media may be submitted. All work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – khayes@tohonochul.org

Format

Artists may submit images of work digitally via email (khayes@tohonochul.org) or on a CD to the address below. Artists may submit images of up to 5 artworks in JPEG format (at least 300 dpi, no more than 6 inches in any direction). Each image should be clearly labeled with the artist's last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please write "Attn: Exhibits Department" in the subject line of the email or on the envelope for mailed submissions.

*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit Park programming so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email.

Deadline

Deadline for submissions has been extended to Thursday, July 23, 2015

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Friday July 31, 2015

Submission checklist:

__Digital Images (at least 300 dpi, no more than 6 inches in any direction). Each image must be labeled with the artist's last name, first name, title of work, medium, size, and price.
__Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).
__Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: July 23, 2015
Notification Date: July 31, 2015
Exhibition Dates: August 28 – November 8, 2015
Artist Reception: Friday, August 28, 2015, 5:30-7:30pm

- Please email submission to: khayes@tohonochul.org
  (include "Attn: Dia de los Muertos Submission" in the subject line)

- Or, mail submissions to:
  Attn: Exhibits Department
  Tohono Chul
  7366 N Paseo del Norte
  Tucson, AZ 85704