

Call for Entries:

A(MAZE)ING MAPS AND LEGENDS

April 29 - August 14, 2016

Opening Reception: Friday, April 29, 5:30 - 7:30pm

Every map contains stories much deeper than the colors and symbols found in the legend at the corner of the page. From the simple to the complex, from the visual to the imaginative, from the historical to the mythological – we have all experienced maps and the incredible journeys that created them or were inspired by them.

A(MAZE)ING MAPS AND LEGENDS will unveil puzzling explorations into the varied realms of cartography and the structured systems of their legends. This exhibition will reveal the evidence artists find along the way - the true legends: narratives, fantasies, abstractions, histories, and fictions.

Submitted artwork must creatively explore the treasures that maps contain. The possibilities are endless. Artists from the region are invited to submit 2-dimensional or 3-dimensional works in any media for consideration in this juried exhibition.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. All work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – khayes@tohonochul.org.

Format

Artists may submit images of work digitally via email (khayes@tohonochul.org) or on a CD to the address below. Artists may submit images of up to 3 artworks in JPEG format (at least 300 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted. Submission materials will not be returned. Do not submit original artwork. Please write “Attn: A(MAZE)ING ” in the subject line of the email or on the envelope for mailed submissions.

**All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email.

Deadline

Deadline for submissions is Wednesday, March 30, 2016

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by April 6, 2016

A(MAZE)ING MAPS AND LEGENDS submission checklist:

___ Digital Images (at least 300 dpi, no more than 6 inches in any direction). Each image file must be "renamed" with the artist's last name, first name, title of work, medium, size, and price.

___ Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

___ Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: **March 30, 2016**

Notification Date: **April 6, 2016**

Exhibition Dates: **April 29 – August 14, 2016**

Artist Reception: **Friday, April 29, 2016, 5:30-7:30pm**

Please email submission to: khayes@tohonochul.org
(include "Attn: A(MAZE)ING - submission" in the subject line)

Or, mail submissions to:

Attn: Exhibits Department – A(MAZE)ING MAPS AND LEGENDS
Tohono Chul . 7366 N Paseo del Norte . Tucson, AZ 85704