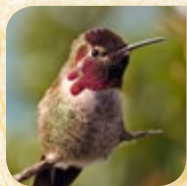




Summer 2016

TOHONO CHUL DESERT CORNER JOURNAL



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Tohono  Chul
GARDENS • GALLERIES • BISTRO

1 | nature

Creating A Garden

Creating Our Environment, Creating Ourselves

When you plant a garden, you are part of the process of creation. By selecting and arranging plants and rocks and soil, you actualize an idea.

Everywhere these days we read about the benefits to health and well-being that come from being in nature (I'm thinking of the recent article in National Geographic, *Your Brain on Nature*). For example, just seeing a tree outside a window can be enough for hospital patients. But, you need go no further than your own garden to experience these benefits.

This summer and fall, our focus is on the garden as THE place where nature and art connect. Nature inspires and instructs both the artist and the gardener. For each of them, observation and experience are critical to acquiring skills.

"Wherever possible it is well to paint directly from Nature's source," says the Sumi-e master. And, *"perhaps I owe it to flowers,"* wrote Monet, *"that I became a painter."*

John Ruskin wrote in *Elements of Drawing*, *"the human mind cannot invent the infinite variety of line that nature spreads before us."* And I like this by Elvin McDonald, editor of the American Garden Guides series, *"gardening is an inexact science learned*

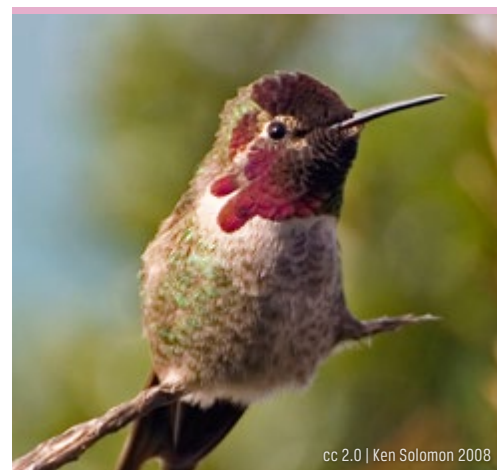
by observation and by doing."

Creative imagination stirs us to capture our impressions in a drawing or photograph or with paint. But sometimes we turn to plants themselves, creating our aesthetic out of living objects. Bonsai is the fine art of training a plant's growth to create a miniature, symbolic world. Some gardeners collect and cultivate "Fat Plants" - plants admired for their large, oddly-shaped caudices, such as the boojum, named for an imaginary Lewis Carroll creature.

Most succulents originate from desert or semi-arid areas in warm parts of the world. To withstand drought, succulents store water in their leaves, stems or roots, making them low-water and low-maintenance plants for the garden. Beyond their practical virtues, come and be intrigued and delighted by their colors and textures and forms. The bold sculptural qualities of agaves, aloes and yuccas, for example, make them attractive accent plants in the garden. A visit to the Succulent Garden along our new Entry Path can only serve to inspire you with the many, beautiful possibilities of these plants.

And keep in mind that a garden is a living picture—a habitat—and to extend the pleasure in our garden and avoid the battles, it is important to go for more plant diversity and not less. If you can't abide aphids

on the milkweeds, then encourage predatory insects to move in as well. The more biologically complex a garden's habitat, the more stable the environment and the less likely any one organism becomes a pest. Diversity of plants attracts a diversity of insects—predator and prey—which in turn increases the diversity of birds, bats, butterflies and lizards. The more we incorporate natural controls, the less need we have of chemical ones. Insects, plants, and the principles of nature are inseparable and interconnected.



A little Anna's hummingbird, just like the one above, put our Propagation Greenhouse on her daily rounds during the cold days of January. She often fed at an *Echevaria* hybrid, a succulent native to Mexico, Central and South America. She and the other hummingbirds that winter over at Tohono Chul have come to rely on aloes, native to Africa, frost sensitive succulents.

CONTINUED ON PAGE 2 >>>

2 | nature

»» CONTINUED FROM PAGE 1

They are prolific bloomers from late December into spring, a time when little else is available—hungry hummingbirds don't mind if aloe leaf tips get brown and crinkly after a cold spell.

At Tohono Chul, our Propagation Department is dedicated to growing local, native, pollinator-friendly and beneficial insect-friendly plants, many of which work as companion plants to succulents, and were the feature of our Spring Plant Sale. Be sure to check out our upcoming Fall Plant Sale in October, which will have a variety of trees, shrubs, cacti, and succulents.

Not sure what to plant or how to care for it? No problem, our Plant Care Experts are on-site to answer questions or help you find the perfect plants for your yard. Choose from the best selection of native plants in town and then go out into your garden and plant, create, observe, listen and be refreshed, renewed and connected.

"We've forever altered the Earth," writes Emma Marris, "and so now we cannot abandon it to a random fate. It is our duty to manage it. Luckily, it can be a pleasant, even a joyful task if we embrace it in the right spirit. Let the rambunctious gardening begin."

**MEET WORLD-RENOWNED EXPERTS
& THEIR WEIRD & WONDERFUL PLANTS**

**MONSOON
MADNESS
PLANT SALE**

Friday, July 29 | 3pm-7pm
Saturday, July 30 | 8am-1pm

 **Tohono Chul**
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Ray Mine Aerial Montage #6 | archival pigment print | William Lesch

A(MAZE)ING MAPS AND LEGENDS

April 29–August 14 | 2016 | Exhibit House Main Gallery

Curator's Talk: Tuesday | May 3 | 10:00 a.m.

Curator's Talk: Thursday | May 5 | 10:00 a.m.

Every map contains stories much deeper than the colors and symbols found in the legend at the corner of the page. From the simple to the complex, from the visual to the imaginative, from the historical to the mythological—we have all experienced maps and the incredible journeys that created them or were inspired by them. *A(maze)ing Maps and Legends* unveils the puzzle-like explorations of the many realms of cartography and the structured systems of their legends. This exhibition reveals the unique paths that are carved in the creative process and the evidence artists find along the way—the true legends: narratives, fantasies, abstractions, histories, and fictions.



EN PLEIN AIR

The Tucson Plein Air Painters Society

March 18 –June 5, 2016 | Exhibit House Entry Gallery

The Mission of the Tucson Plein Air Painters Society (TPAPS) is to encourage and support artists who work primarily outdoors, directly from nature. They seek to raise public interest in plein air painting, and offer a forum for established, young, and developing artists to continue and expand the traditions of working “en plein air.” *En Plein Air* exemplifies the long tradition of plein air painting through the wild beauty and vivid light of the Sonoran Desert in paintings of natural and industrial landscapes. Renowned artist, Phil Starke awarded the Rock Jackson Best of Show and First, Second, and Third Place Awards.



Butterfly Maiden Katsina | painted and carved cottonwood, feathers, shell, and string | Unknown Artist | Gift of the Estate of Mrs. Robert Wilson 1986.02.14

PERMANENT COLLECTION: NEW PERSPECTIVES II

April 29–August 14 | Exhibit House Welcome Gallery

Permanent Collection: New Perspectives II is the second survey of objects from Tohono Chul's Permanent Collection curated by Tohono Chul's valued Docents and Volunteers. Serving as Guest Curators for 2016 are Sharon Edwards, Don Johnson, Miriam Otte, and Hank Verbais.

4 | art & culture



1986 Dick Wilson & Children | archive photograph
Unknown Photographer

ONGOING EXHIBITIONS

30 OBJECTS CELEBRATING 30 YEARS

Wells Fargo Foyer Gallery (located in the Desert Discovery Education Center)

A semi-permanent exhibition that tells the story of Tohono Chul in words, pictures, and artifacts.



Albert Kogel | Black Echo | acrylic on carved wood panel (detail)

UPCOMING EXHIBITIONS

CALL AND RESPONSE

June 10–October 2

Exhibit House Entry Gallery

Contemporary responses to the many wonders found in Tohono Chul's Permanent Collection by 2016 Visiting Artists: Jeffrey DaCosta, Albert Kogel, Miriam Otte, Barbara Rogers, Kelvin Yazzie.



National Public Gardens Day

Friday | May 6

Free admission in celebration of National Public Gardens Day.



© Josh Schachter 2012

Mother's & Father's Day

Mother's Day: Sunday | May 8

Father's Day: Sunday | June 19

Free admission for all mothers and grandmothers, and for all fathers and grandfathers.



A Blue Star Museum

May 30–September 5

For the third summer we are joining museums across the country to offer free admission to all active duty military and their families from Memorial Day (May 30) through Labor Day (September 5) made possible by a collaboration between the National Endowment of the Arts, Blue Star Families and the Department of Defense with the support of MetLife Foundation. For a list of participating museums in Tucson and elsewhere, visit www.arts.gov/bluestarmuseums



Membership Swap with Tucson Museum of Art

June 1 through August 31, members of the Tucson Museum of Art and Tohono Chul can show their membership card at either location and receive free admission. Please note, this reciprocity agreement does not include other member benefits such as discounts or admission to special events.

TUCSON MUSEUM OF ART MEMBERSHIP SWAP

Spend a day in 72° weather inside the Tucson Museum of Art in historic Downtown Tucson.

- On view until June 26: Ai Weiwei's *Circle of Animals / Zodiac Heads: Gold series*
- On view until July 10: *Into the Night: Modern and Contemporary Art and the Nocturne Tradition*
- Opening July 23: *The Splendors of Woven Art: Oriental Rugs and Textiles from the Reza Amindavar Collection*
- On view until July 24 (lower galleries will be closed July 26–August 26 for reinstallation): *String Theory: Contemporary Art and the Fiber Legacy, Big Skies / Hidden Stories: Ellen Wagener Pastels, Water Flow: Under the Colorado River, Of Earth and Sand: Ceramics and Glass Works, La Vida Fantastica*
- Ongoing: The Palice Gallery of Latin American Art, the John K. Goodman Pavilion of Western Art, and the J. Knox Corbett House open every Wednesday 10:00 AM–3:00 PM
- Corbett House Days July 26 – August 26: Daily tours of the historic J. Knox Corbett House Tuesday – Sunday; 1:00 p.m., Wednesday, 11:00 a.m. and 1:00 p.m.
- Bring the kids to *Picture This! Art for Families*, the first Sunday of every month. Enjoy Café a la C'Art, the award-winning Museum café serving breakfast and lunch, happy hour and dinner, and weekend brunch. For more information visit www.TucsonMuseumofArt.org

6 | culture



Desert Discovery Days!

Tuesdays in June | 8 a.m.–10 a.m. | Ed. Ctr. #1

Round up the kids this June, come on over and explore your desert! Nature is amazing and worth getting to know, so every Tuesday there will be something new to discover . . . from bats and saguaros to weather and monsoons. Best for grades K-4. Call 742-6455 ext. 228 to register; space is limited. [Free for members and children](#) | [regular admission for non-member adults](#)



Not Just for Kids!

Tuesdays | June 7, July 5 & August 2 | 10 a.m. | Children's Ramada

The Desert Players are taking over Stories in the Garden the first Tuesday of the month this summer! Enjoy a new, masked pantomime entitled *The Ghost of Coyote Canyon*. Rumpilepigskin, the javelina, is going camping on the rim of infamous Coyote Canyon and he can already taste the yummy s'mores he is planning for his campfire party.

Trouble is, Coyote Canyon is said to be haunted by a ghost who appears during the full moon. "Rumpy" has invited his girlfriend Jacqueline Jackrabbit to his party, along with many other animal friends. However, there are two he didn't invite—sneaky Coyote and his dangerous sidekick Mountain Lion—and now they are mad and vowing to crash the party! Will "Rumpy" and his friends see the ghost? What kind of trouble will Coyote and Mountain Lion make for our plucky partygoers. [Free with admission.](#)



Prospecting for Docents

Wednesday | September 14 | 10 a.m. | Education Center #1

Do you think the Sonoran Desert is one of the most fascinating places on earth? Do you like words like "engage," "enrich," and "enlighten?" Do you like talking to people you don't know? And, do you relish the idea of going back to the classroom? If you answered "yes" to these questions, you just might have what it takes to be a Tohono Chul docent! We'll give you the tools that will prepare you to share the nature, art and culture of the Sonoran Desert with visitors from around the world. A Prospective Docent Coffee will be held on Wednesday, September 14 at 10 a.m. Our next docent training program begins October 5. If you're interested, contact Lauren Malanga, Volunteer Services Coordinator at 742-6455 ext. 235 or



Tucson and Las Vegas

Which of these is not like the other?

Saturday | June 18 | 10 a.m. | Ed. Ctr. #1

The Old Pueblo and Sin City made it on the map because of available surface water and the surrounding oases which made them ideal stopping places for weary travelers. Other similarities are the impact of the railroad in the 19th century, and the promotion of climate and tourism in the 20th. Local historian Ken Scoville takes a look at what these two towns have in common and what sets them apart. What turned the lights on and made Las Vegas the “City of the Night” while Tucson remained, well, Tucson?

[\\$6 members](#) | [\\$8 general public](#)



1930s Tucson

A Decade That Would Predict the Future

Saturday | July 23 | 10 a.m. | Ed. Ctr. #1

Preservationist and historian Ken Scoville takes a look at events in 1930s Tucson that would shape much of today's Old Pueblo. We all know about the Dillinger gang and their infamous capture here in 1934, but less famous are the key decisions about growth and desert preservation, real estate speculation and destination tourism that were being made in those same years that were pivotal in defining the city we know today. And Tucson's 35,000 residents were not spared the Great Depression either. Find out how they reacted and what role the Fox Theatre played in bringing folks together. [\\$6 members](#) | [\\$8 general public](#)



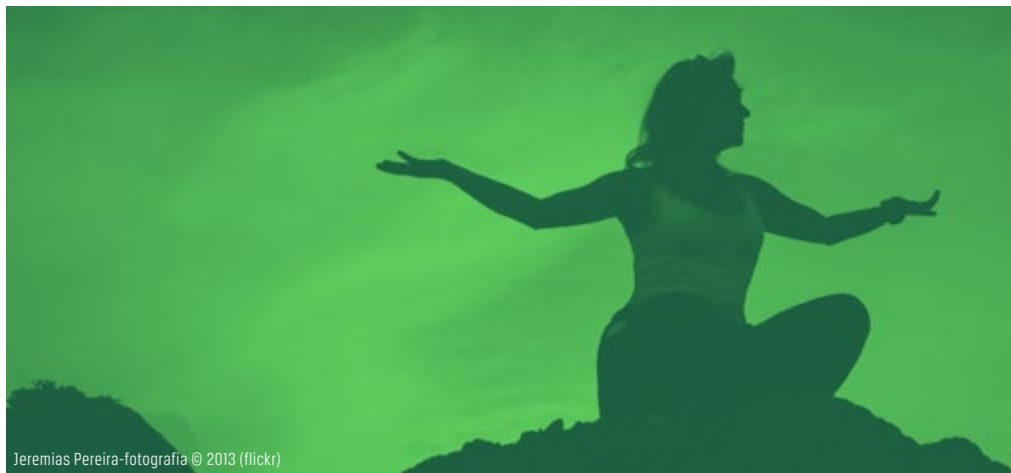
Lost Tucson: Out of Sight, Out of Mind?

Saturday | August 13 | 10 a.m. | Ed. Ctr. #1

Tucson celebrates another birthday in August, commemorating not only the establishment of the Presidio in 1775, but 4,000 years of human habitation in the Tucson basin. The last standing adobe walls of the Spanish fort vanished in 1916, but what are the other landmarks that have been forgotten? Despite some valiant attempts at early preservation, the movers and shakers of each decade have seen little economic advantage to historic preservation. Ardent preservationist Ken Scoville provides a look back at some of our now-vanished landmarks, places where previous generations gathered for weddings and funerals, to socialize, shop and learn. So much of Tucson today looks like anywhere but it wasn't always that way. [\\$6 members](#) | [\\$8 general public](#)

7 | classes

Registration is Required | Please visit www.tohonochul.org/online-ticketing to reserve your spot.



Yoga in the Park

Tuesdays in May

8:30 a.m.–9:30 a.m.

Children's Ramada

Join Barbara Sherman, LifeForce Yoga® practitioner for an hour of gentle yoga practice. Please bring your own mat. Participants pay the instructor directly.

\$8 members | \$8 plus cost of admission for the general pub

The Queen is Coming

Mystery. Majesty. Beauty.

Experience the nation's largest collection of night-blooming cereus, the Queen of the Night, in full bloom. To find out more, visit tohonochohul.org/bloom-watch/ To join the bloom watch mailing list visit BloomWatch.org

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CHILES CHOCOLATE & DAY OF THE DEAD FESTIVAL

VISIT TOHONOCCHUL.ORG/CHILES TO PURCHASE YOUR TICKETS

OCT 28 & 29 | 9AM - 5PM | \$5 MEMBERS | \$5 GENERAL PUBLIC
FREE FOR CHILDREN 12 AND UNDER

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8 | classes & special events

Registration is Required | Please visit www.tohonochohul.org/online-ticketing to reserve your spot.

ADOPT-A-BEE

Name & Send Your Bee to Camp Mok Chi'!



JUST
\$5.00
wow!



Justin Bee-ber

*"They even let
me name mine
'Justin Bee-Ber'
haw-ha-ha!"
- Anonymous*



Todd



Rut13z-Poll3nzz_47

Bees are in need!
By adopting, you
help keep local
bees buzzing!



[SOON TO BEE NAMED]

*Make a difference
in the life of a very
special bee today!
Act now!*



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AS A PROUD CAMP MOK CHI' PARENT, WE WILL UPDATE YOU ON YOUR BEE'S PROGRESS:

- An Exclusive Invite to Camp Mok Chi' | Visit Your Bee, Enjoy Cocktails, a Honey Bar, and More!
- Personalized Update(s) on Your Bee's Progress at Camp
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COMING SOON!

WATCH THE DESERT CORNER EXPRESS FOR UPDATES

TRAVEL ED-VENTURES

Day of the Dead in Ambos Nogales – November 2016

Santa Fe for Thanksgiving – November 2016

Birding Bosque del Apache – January 2017

California Botanical Gardens and More – March 2017

TRAVEL POLICIES

- ▶ Visit www.tohonocho.org/online-ticketing to register for Tohono Chul travel, classes & workshops.
- ▶ Registration is required for Tohono Chul travel, classes & workshops.
- ▶ For One-Day Trips, cancellation within two weeks of registration, but more than one month before date of trip — full refund
- ▶ For One-Day Trips, cancellation at least two weeks before date of trip — 50% refund
- ▶ For One-Day Trips, cancellation less than two weeks before date of trip — full refund if your space can be filled
- ▶ Travel cancellation policies for multi-day trips vary with the trip



10 | travel ed-ventures

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.

11 | Member Spotlight



Member Spotlight MIKE AND KAY JONES

Mike and Kay Jones were Tucson tourists trying to warm up from a cold winter on the East coast just two years ago. In addition to seeing all the sights in Southern Arizona, they bought a house!

“Tucson just felt right,” says Kay, “Like dating; you just meet the ‘one’ and you know it at once.”

That visit was also their first trip to Tohono Chul. Kay has vivid memories of standing in front of the Palo Verde and Mission Prickly Pear in the Sundial Plaza. Long-time docent, Miriam Solomon happened to be roving that day. “Miriam stopped to explain what I was looking at and I was enthralled,” according to Kay.

Miriam explained the education and docent program to Kay and encouraged her to enroll. Kay was intrigued and following their move from the East Coast, she completed an application. She waited what seemed like forever and began training in October of that year.

“This is a whole new world! I am a plant person who ran my own nursery on the East Coast. But, I did not know one plant here” says Kay. “It has been fascinating!”

In addition to leading tours, Kay serves as the librarian. She feels she was born to do what she is doing. Her 50 years of library experience make her ideal for the position.

Mike accompanies Kay to Tohono Chul for lunch and special events. He is more likely to be out on a

desert hike or woodworking in his shop. Using the expertise he developed renovating a 350 year-old house, Mike makes small wooden boats for children to float down the stream in Tohono Chul’s Children’s Garden.

Kay and Mike recently visited their attorney to arrange to give their house to Tohono Chul. It is a way to simplify their plans, leave a gift beyond their lifetime and be sure that their new home at Tohono Chul continues to enthrall and fascinate!

Wilson Legacy Society

In honor of their generous gift plans, Kay and Mike are members of the Wilson Legacy Society.

The Wilson Legacy Society is named in honor of Dick and Jean Wilson who created Tohono Chul with a gift of their home and property 30 years ago. The society celebrates those who are leaving estate gifts to Tohono Chul.

You can make similar arrangements and be a member of the Society as well. For more information, please visit:

tohonochul.org/planned-giving

Or contact Carol Dimit in the Philanthropy office at:

cdimit@tohonochul.org

TOURS

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private group tour call 520.742.6455 x 235

GENERAL TOURS

WALK IN THE PARK | Oct. – Apr. | Mon. – Sat. at 10 a.m. & 1 p.m. | May – Sept. at 9 a.m. Experience Tohono Chul while learning some basic Sonoran Desert ecology.

BIRDS OF TOHONO CHUL | Oct. – Apr. | Mon., Wed., Fri. & Sat. at 8:30 a.m. | May – Sept. at 8 a.m. Learn to identify residents and those “just passing through,” plus information on habits and habitat.

ART IN THE PARK | Sept. – May | Tue. & Thur. at 11 a.m. & Sun. at 2 p.m. An in-depth and behind-the-scenes look at our changing art and cultural exhibits.

SPECIALTY TOURS

STORIES IN THE GARDEN | Tue. at 10 a.m. Traditional and original stories about the desert and its creatures in the Children's Ramada.

WILDFLOWERS: WHAT'S BLOOMING? Mar. & Apr. | Tue., Thur. & Sat. at 10 a.m. Develop more than a nodding acquaintance with our spring wildflowers.

REPTILE RAMBLE | Apr. – Jun. & Aug. – Oct. | Fridays at 10 a.m. Learn to identify resident reptiles and find the answer to the age-old question – “why do lizards do push-ups?”

BUTTERFLIES OF TOHONO CHUL | Sept. – Nov. & Mar. – May | Sat. at 11 a.m. Explore the seasonal world of butterflies and discover the plants favored by caterpillars and adults.

CONNECTING PLANTS AND PEOPLE | 1st Saturday of every month at 10 a.m. Discover the edible and useful plants of the Sonoran Desert.

THE GREAT XERISCAPE | 3rd Saturday of every month at 10 a.m. Unearth the how-to's for using native and arid-adapted plants in water-saving landscapes.

ECO-STATIONS AT THE OVERLOOK

OCTOBER – APRIL | 10 A.M. – 12 P.M.

MAY – SEPTEMBER | 9 A.M. – 11 A.M.

WINGED THINGS | Mondays – from birds to butterflies, a look at the winged things of the skies

WILD WOOLIES | Tuesdays – the warm, hairy beasts of our deserts

ROCKS AND RUINS | Wednesdays – explore Tucson Basin geology and archaeology

WHO EATS WHOM | Thursdays – an interactive approach to a desert food chain

CREEPY CRAWLIES | Fridays – sometimes scary, but always cool! – spiders, scorpions, snakes and lizards

PRICKLY PLANTS | Saturdays – spiny and downright hostile, plants are well adapted to our desert environment



© Brett Hayworth 2011



© Larry Parkhurst 2015

ADMISSION PRICES

- \$10 adult
- \$8 senior
- \$5 military & student (with ID)
- \$3 children ages 5 – 12

WITH OUR COMPLIMENTS

Tohono Chul often opens its doors to the public for a donation to a charitable organization or during select national holidays. (See p. 4)



SPRING & SUMMER EVENT CALENDAR

MAY

Yoga in the Park	Class	3, 10, 17, 24, 31 Tuesdays	8:30 a.m.-9:30 a.m.
National Public Gardens Day	Free Admission	6 Friday	8 a.m.-5 p.m.
Mother's Day	Select Free Admission	8 Sunday	8 a.m.-5 p.m.
A Blue Star Museum Begins	Special Admission	30 Monday	8 a.m.-5 p.m.

JUNE

Membership Swap w/ TMA Tucson Museum of Art Begins	Special Admission	1 Wednesday	8 a.m.-5 p.m.
Not Just for Kids!	Special Event	7 Tuesday	10 a.m.
Desert Discovery Days!	Special Event	7, 14, 21, 28 Tuesdays	8 a.m.-10 a.m.
Call and Response	Exhibit Opening	18 Saturday	9 a.m.-5 p.m.
Tucson and Las Vegas	Class	18 Saturday	10 a.m.
Father's Day	Select Free Admission	19 Sunday	8 a.m.-5 p.m.

JULY

Not Just for Kids!	Special Event	5 July	10 a.m.
1930s Tucson	Class	23 Saturday	10 a.m.
Monsoon Madness Plant Sale	Sale	29 Friday	3 p.m.-7 p.m.
Monsoon Madness Plant Sale	Sale	30 Saturday	8 a.m.-1 p.m.

AUGUST

Not Just for Kids!	Special Event	2 Tuesday	10 a.m.
Lost Tucson: Out of Sight, Out of Mind?	Class	13 Saturday	10 a.m.

SEPTEMBER 2016 – MARCH 2017

Prospecting for Docents	Special Event	Sept. 14 Wednesday	10 a.m.
Chiles, Chocolate, Day of the Dead Festival	Special Event	Oct. 28 Friday	9 a.m.-5 p.m.
Chiles, Chocolate, Day of the Dead Festival	Special Event	Oct. 29 Saturday	9 a.m.-5 p.m.
Day of the Dead in Ambos Nogales	Travel	November, 2016	
Santa Fe for Thanksgiving	Travel	November, 2016	
Birding Bosque del Apache	Travel	January, 2017	
California Botanical Gardens and More – March 2017	Travel	March, 2017	



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It Takes a Volunteer

Did you know that Tohono Chul's 311 active volunteers donated 32,653 hours in the past 12 months? And just six volunteers represent 3,500 of those hours – Sue Feyrer, Don Johnson, Mary Primeau, Arlene Schneider, Sarma Spitzer and Hank Verbais! On November 13 we honored our dedicated volunteers and docents at an Awards Ceremony and Appreciation Brunch hosted by Splendido. Hours pins were awarded for cumulative service, special awards recognized special accomplishments and Sharon Edwards, Pam Olsen, Tomi Taylor and Hank Verbais, were named “Volunteers of the Year.”

500 Hours

Kathleen Barber
Phil Davis
Janet Eddins
Jennifer Forsch
Alice Hutchison

Penny Jamison
Diane Kelly
Jan Kindwoman
Craig McClure
Carlene Parker
Verdie Pavelko
Eric Reinhard
Peggy Ries
Andy Sepko
Wayne Tomczyk
Hank Verbais
Kevin Wetterstrom
Jill Wheatley
Barbara Woolford

1000 Hours

Dave Clement
Kathy DeMerritt
Sharon Edwards
Helen Hensley
Vicki Kalen
Carolyn La Potin
Lynda Wilder

1500 Hours Pins

Susan Anderson
Bev Blackwood
Barb Carolus
Sallie Gruszka
Adela Hice
Mike Hicks
Mary Primeau
Miriam Solomon
2000 Hours Pins
Cylphine Bresdin
Georgia Chapman

Anne Gates
KL Lance
Gerry Taylor
2500 Hours Pins
Kathy Franzi
Don Johnson
Paul Miller
Sally Siebert
3000 Hours Pins
Sally Clement
Beth Schultz
Alice Wilder
3500 Hours Pins
Marilyn Boeker
Kathleen Gardner
Sarma Spitzer
4000 Hours Pin
Jay Suchland
4500 Hours Pin
Ann Anovitz
Joan Kardel
6000 Hours Pin
Carolyn Knott
6500 Hours Pin
Sue Feyrer
7000 Hours Pin
Chuck Jonaitis
7500 Hours Pin
Ann Nyhan
8000 Hours Pin!
Arlene Schneider