DESERT CORNER JOURNAL*





Fall 2013



NATURE

1-2 Fall Plant Sale: Featuring Arizona Blue-eyes



ART

3-4 Piece by Piece | Dia de los Muertos Featured Artist | Collection Spotlight Small Works Exhibition Nature Illustrated



CULTURE

5-8 Park After Dark
Prospective Docent Coffee
Rhythm Nights Concerts
Best of Zuni Sale | Holiday Nights
Guatemalan Crafts Sale
Desert Palm Oasis Exhibit
Out the Garden Gates



CLASSES & WORKSHOPS

9-11 Living with the Desert
Designing an Herb Garden | Afternoon Yoga
Best Practices for Tucson Gardens
Bead Trimmed Gourds | Día de los Muertos
Breakfast with the Birds | Ornamental Grasses
Metallic Gourd Ornaments | Mid-century Mix
Remembering the Songs | Nature & Soul



SPECIAL EVENTS

Three-Way Membership Swap
Donor Day | Butterflies of Tohono Chul
Reptile Ramble | Hawk Happening



TRAVEL ED-VENTURES

13-15 The Geology of Grand Canyon & Zion Day of the Dead – Arizona Style! Santa Fe Holiday Silver City with Mark Bahti

1 | nature



2 | nature

Fall Plant Sale: Featuring Arizona Blue-eyes

Members' Preview: Wednesday | October 9 | 12 p.m. – 6 p.m.

General public: Saturday | October 12 | 9 a.m. – 5 p.m. *General public:* Sunday | October 13 | 10 a.m. – 4 p.m.

Visit Tohono Chul's Fall Plant Sale to see our extensive offering of usual and unusual, native and arid-adapted plants from barrel cactus to gopher plants to penstemons and passion flowers.

Our Members' Only Preview hours will continue to be extended due to the ever-growing attendance and interest in this popular event. We encourage you to bring your own wagon, but we will have plenty on hand if you don't have one.

Those planning to attend should enter from Northern Avenue on the east side of the Park.



Evolvulus arizonicus, **Arizona Blue-eyes is a pretty and dainty morning glory**—soft, pliable leaves and vibrant, delicate flowers—that is also a native of the high deserts of Cochise County, Arizona. Although supplemental water is normally not required for its survival, giving your Arizona Blue-eyes a deep soaking once a month will ensure that it's happy in its role as a ground cover, well suited to filling in gaps between shrubs or cacti in your landscape while also providing seasonal (April – October) color with its azure blue blossoms. (Image above: © Paul Santori, Sr. 2006)

$3 \mid art$



Chris Bishop | *Poinsettia* | photo mosaic

Piece by Piece – An Exhibition of Mosaics

Continuing through October 20 | Exhibit House Entry Gallery

For centuries, mosaic art has been an important element of nearly every culture on the planet and can be found within a wide range of diverse communities. While mosaic is a highly venerated and established form of art, there is a current movement to elevate it into the contemporary art world through innovative design and non-traditional materials. This exhibition highlights how artists from the greater Tucson region are balancing tradition and innovation by employing a variety of techniques and media—glass, photographs, and ceramics—ensuring that this time-honored art form continues to flourish. Free Reception with Día de los Muertos: Friday | September 13 | 5:30 – 7:30 p.m.



Jeff Del Nero | *Pee Chee Día de los Muertos* digital print on canvas *(cropped)*

Día de los Muertos

September 13 – November 10 | Exhibit House Main Gallery Free Reception: Friday | September 13 | 5:30 – 7:30 p.m.

Tohono Chul's much anticipated Día de los Muertos exhibition showcases a wide array of artworks created by regional artists who are paying homage to this very special observance, blending tradition with their own personal interpretations. Through vibrant paintings, sculptures, photographs, prints, and other media, these works link us as human beings and invite us to understand death as an integral part of living. Once again, our ever–popular Community Altar (Ofrenda) is central to the exhibition, allowing visitors to participate by leaving a token memento in tribute to loved ones. Curator's Talks: Tuesday, September 17 & Thursday, September 19 | 10 a.m.



Barbara Brandel | Blue Right recycled postage stamps & acrylic on paper (cropped)

Featured Artist - Barbara Brandel

September 13 – November 10 | Exhibit House Welcome Gallery

Barbara Brandel is an award-winning local textile artist who most recently has been working in a range of media, including painting, collage and sculpture. As this quarter's Featured Artist, we are focusing on her multi-layered and colorful work in the realm of mixed media collage. Employing vintage postage stamps and maps, her works depict expressive figures, costumes, hands and objects. Through Barbara's deliberate selection of collage materials, each of these works contain within them visual stories and layers of meaning that invite close investigation and personal interpretation.

4 | art

Collection Spotlight

Miniature Horsehair Basket

September 13 – February 16 | Exhibit House Welcome Gallery

Tohono Chul's Permanent Collection is filled with treasures large and small, each of which is infused with personal meaning and cultural significance; they link us with our past and inform our future. This masterfully crafted miniature Tohono O'odham basket holds within its fibers a celebrated history as the first logo of Tohono Chul and is symbolic of an important shift in Native American arts and crafts during the mid-twentieth century. This quarter, we celebrate this important piece of Tohono Chul's story while paying tribute to former Volunteer, lone Smith, whose memorial fund has made this Collection Spotlight possible.



Gift of Richard and Jean Wilson, ACNO 85.2.1

Small Works Exhibition

October 25 – December 15 | Exhibit House Entry Gallery

For 20 years, Tohono Chul's annual Holiday For the Park ornament exhibit has been a cherished opportunity to enjoy seasonally inspired works by local artists. This year, we are shaking things up with a new invitational exhibition which spans a wider range of themes, styles and media. Featuring modestly priced small artworks by over 130 artists, this is a perfect opportunity for emerging and seasoned collectors to find one of a kind pieces by our celebrated regional artists. The display is changing regularly, making each visit to this show a unique experience. This exhibition will be open during our Holiday Nights Celebrations, so be sure to stop in and see something new!



Beata Wehr | Summer (w 12 az 244) | gouache and ink

Nature Illustrated

November 15 – February 16 | Exhibit House Main Gallery Free Reception: Friday | November 15 | 5:30 – 7:30 p.m.

When art and science intersect, amazing things happen; worlds are revealed wherein facts and concentrated study sit comfortably alongside artistic curiosity and wonder. This exhibition takes a close look at artworks that harness this combination while focusing on the flora and fauna of the Sonoran Desert and the greater Southwest. Paintings, drawings and digitally generated illustrations are on display by regional artists whose work is fueled by detailed observation paired with a passion for color, composition, and visual beauty.

Curator's Talks: Tuesday, November 19 & Thursday, November 21 | 10 a.m.

Also in the Welcome Gallery: Featured Artist – Darlene Buhrow



Rachel Ivanyi | Two-tailed Swallowtail and Carpenter Bee on Wavyleaf Thistle | Watercolor (cropped)

Park After DarkCelebrating Día de los Muertos

Friday | November 1 | 5 – 8 p.m. \$5 members | \$10 general public children under 13 free

Día de los Muertos (Day of the Dead) is celebrated on All Saints' Day (November 1st) and All Souls' Day (November 2nd). With roots blending customs from pre-Hispanic and European influences, Día de los Muertos is a family observance which joyfully honors and remembers loved ones who have passed on. It is a poignant time, both solemn and celebratory, with colorful traditions, pageantry, and whimsy. Families clean, paint and decorate graves of relatives and participate in graveside vigils with candles, flowers and music.

Park After Dark returns this year with a special evening focused on this rich and eclectic borderlands celebration. The Día de los Muertos exhibition in the Main Gallery will be open with our ever popular community altar (Ofrenda) where visitors can leave a memento or message for a loved one. We've also invited local artists to create individual altars on the grounds to demonstrate their personal vision of this unique holiday. Come and dance to the jazzy salsa sounds of Rafael Moreno and Descarga, get your face painted "calavera" style (skull mask) and shop for Day of the Dead collectibles for your own ofrenda in the La Galeria museum shop. The Garden Bistro will be selling Mexican street food along with beer. You can also enjoy complimentary popcorn as you and your

family stroll the grounds this extraordinary evening in celebration of Day of the Dead.

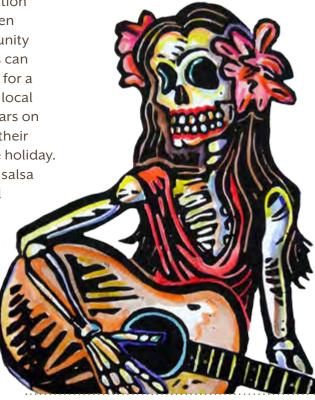


ILLUSTRATION BY: WILLIAM WIGGINS III | WILLIAMWIGGINS.COM



Prospective Docent Coffee

Wednesday | September 18 | 10 a.m. | Education Center Classroom #1

Do you think the Sonoran Desert is one of the most fascinating places on our planet? Do you enjoy sharing knowledge with others? Do you have free time? If you answered "yes" to the questions above, then you may have what it takes to be a Tohono Chul Docent and it's not too late to apply for this year's Docent Training program! We'll teach you how to enrich and enlighten the lives of our visitors by introducing them to the nature, art and culture of the Sonoran Desert in an accessible, exciting and entertaining way. If you're interested, come to the Prospective Docent Coffee on Wednesday, September 18. Contact Tom McDonald, Docent Instructor, at 742-6455, ext. 241 or tmcdonald@tohonochul.org for more information. Additional information and an application for the Docent class are available on our website, www.tohonochul.org.

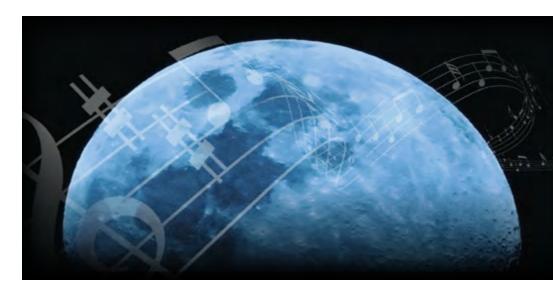
Rhythm Nights at Tohono Chul!

Jazz is back at Tohono Chul starting Friday, September 27

Come join us for some jazz during incredible evenings of great music. Tasty food, prepared by our very own Garden Bistro, will be available for purchase. Tickets are \$25.00 for general public, \$20.00 for Tohono Chul members and military w/i.d. and \$15.00 for students, with a \$1.50 processing fee per ticket.

Blues is Jazz: Heather Hardy Lisa Otey & the Blues Masters Friday | September 27 | 7 p.m.

Bringing together Tucson's finest for a night of Blues you won't forget. Come see Heather Hardy, Lisa Otey and Diane Van Deurzen, Grams and Kreiger, Ed Delucia and Hurricane Carla all in one incredible concert.



A Smooth Night of Jazz: Gabriel Mark Hasselbach & Friends Friday | October 25 | 7 p.m.

Trumpeter Gabriel Mark Hasselbach, a Canadian Grammy Award Nominee, is back with us in Southern Arizona. Crystal Stark joins him to make the sky explode with the sounds of smooth rhythm and soul.

TO PURCHASE YOUR TICKETS PLEASE CLICK HERE.

Please note: This concert series is produced by SwanRise Productions, not Tohono Chul. All questions should be directed to SwanRise Productions by calling 520.230.8910 or clicking here.



Best of Zuni: Silver & Stone

Friday – Sunday | November 15 –17 | 10 a.m. – 4 p.m. Education Center

The Zuni are noted for their delicate use of turquoise, jet, coral and shell in intricate jewelry designs as well as for their traditional and contemporary hand-carved fetish figures. Included in this trunk show and sale of distinctive pieces in silver and stone will be a selection of vintage Zuni jewelry, stonework from Santo Domingo Pueblo and a small collection of Hopi katsinas. Free admission during the sale.



Holiday NightsNearly a Million Lights!

November 29 & 30 | 5:30 - 8:30 p.m. December 6 & 7 | 5:30 - 8:30 p.m. December 13 & 14 | 5:30 - 8:30 p.m.

Since 2002, Tohono Chul has hosted Holiday Nights, a family-fun evening that has become a much loved Tucson tradition. The one of the first major events of the holiday season, Holiday Nights has become so popular that this year's event has been expanded from two to three weekends, beginning Thanksgiving weekend.

Guests will stroll through the grounds under a nearly a million twinkling lights, sip hot cider, enjoy tasty holiday treats and be joyfully entertained by music and dance performances throughout the evening.

The Garden Bistro will be open for dinner during Holiday Nights, offering an exceptional holiday menu. Call 520.742.6455 x501 for dinner reservations.

TO PURCHASE HOLIDAY NIGHTS TICKETS PLEASE CLICK HERE OR CALL 520.742.6455 x0

- ▶ Tickets purchased before November 15: \$8 for members, \$12 for general public
- ▶ Tickets purchased after November 15: \$10 for members, \$15 for general public
- ▶ \$2 for children under 13



Guatemalan Crafts Sale

Friday | November 22 | 10 a.m. - 4 p.m. | Children's Ramada

Join us for one of Tohono Chul's most popular trunk shows to do some early Holiday shopping for affordable and unique items—you'll find some great stocking stuffers at the very least! Mayan women of Guatemala live in the mountain villages of their ancestors, weaving colorful textiles using traditional back-strap looms. The intricate patterns of their weaving are both ancient and modern, reflecting symbols of the pre-Columbian past and the spiritualism of the weaver, through patterns revealed in dreams. Offered for sale at this special trunk show will be an array of clothing from flowered huilpiles (square-cut blouses) to colorful rebozos (shawls), as well as fabric on the bolt, contemporary purses, vests, table runners and colorful beaded jewelry. Free admission during the sale.

The Desert Palm Oasis Exhibit is Coming!

Opening mid-October 2013

Our newest garden, the Desert Palm Oasis brings to light the desert's tropical connections in a unique biome interpretation not found anywhere else. Several species of native palms (brahea, sabal and Washingtonia) usually found in isolated oases in narrow canyons along the coast of the Sea of Cortez near Guaymas, Mexico, are being placed in an accessible "walking garden" that incorporates other native plants of the canyons such as rock fig and Nacapule jasmine, along with a "spring fed" stream that will support a population of endangered native fish.

"We wanted to offer visitors the opportunity to discover the beauty



Architect Cameron Miller's concept rendering of the fully matured Desert Palm Oasis exhibit.

and rich biodiversity of this rare
Sonoran Desert habitat and learn
to how to incorporate some of the
plants into their own gardens" says
Christine Conte, Executive Director of
Tohono Chul. "With foliage-shaded
paths and a water feature, it offers
a glimpse of these remote habitats
and complements the streamside
riparian exhibit near the Education
Center. "..."Because they are so rare
and so remote, most people will never

experience these native palm oases in the wild. "By introducing this new exhibit," noted Conte, "we hope they will appreciate the incredible diversity of our Sonoran Desert and help preserve it for generations to come."

The new exhibit is included in the cost of admission and will be open 8 a.m. to 5 p.m., daily, beginning in mid-October.



Out the Garden Gates

Tohono Chul and the Iskashitaa Refugee Network Help Local Horses

Eileen Majeski was torn when she noticed the over 100 mesquite trees on the property where she boards her horses starting to bloom. Eileen was thankful for the shade the trees provide, but worried about the beans they would be dropping. Arizona horse owners know that horses love the sweetness of

mesquite beans. Unfortunately, horses that eat large quantities of the beans may develop colic. The mesquite beans cause an impaction of the stomach or intestine. Sometimes expensive surgery is needed to remove the impacted mass of pods and beans.

Considering this problem, Eileen remembered an article she had read in the Spring Desert Corner Journal about the Iskashitaa Refugee Network, whose members harvest mesquite beans and other edible foods from private yards and Tohono Chul. The group turns its bounty into tantalizing treats to be sold at farmer's markets and Tohono Chul's La Fuente shop. Eileen went to her

saved emails and looked them up (yes, Eileen saves all of our communications).

She soon had her ranch cleared of mesquite beans. Iskashitta had an easy harvest and La Fuente will soon have mesquite flours and syrups for your enjoyment. It's a win-win for everyone. It's also one of the many ways Tohono Chul's mission helps the Tucson community outside of its garden gates.

To find out more about Iskashitaa please go www.iskashitaa.org

If the information we provide has helped you in a specific way we'd love to hear more about it. Please send your stories to marketing@tohonochul.org.



Living with the Desert

Thu. | Sep. 19 - Oct. 24 | 9 a.m. - 11 a.m. | U of A Outreach College

Each of us has come to live in the Sonoran Desert for different reasons, some of us arriving years ago and others, just yesterday. The desert's plants appear unique, even odd; its creatures seem strange and often threatening. Yet nearly every one of us senses a magical quality to the land and it inhabitants, both past and present. Just what is it about the desert that so intrigues us? And what can we learn from and about the land that will enhance our time spent here and let us live gently in this fragile environment? Taught by Jo Falls, Director of Education, this six week course explores these questions and furthers our understanding of the relationships that shape the land. \$175 | To register click HERE or call 520.621.8632



Parsley, Sage, Rosemary and... Designing an Herb Garden

Saturday | October 5 | 10 a.m. | Education Center Classroom #1

Herb gardens can be formal or informal, but the key to success is always a thoughtful and well-planned design. Jason Isenberg (REALM) shares his howtos and dishes the dirt, starting with the soil and proper pH. Isenberg discusses design basics and composition for optimal herb gardens, covering garden location, exposures, planting techniques and a plant list of herbs that grow well in Arizona, including some amazing heirlooms. \$6 members | \$10 general public



"Fall Back" with Afternoon Yoga in the Park!

Wednesdays | October 16 - November 20 | 4 - 5 p.m. | Children's Ramada

The health benefits of yoga are well documented—not to mention how truly great you feel after a yoga session—as are the benefits of natural settings to mental well-being. Tohono Chul will help you get back into a healthy routine by joining Barbara Sherman, registered yoga instructor, for an hour of gentle yoga asana practice in the outdoors! Open your senses to an understanding of our connection to the earth. Please bring your own mat and dress in clothing appropriate for gentle yoga. \$6 members | \$6 plus cost of admission for the general public



Best Practices for Tucson Gardens

Saturday | October 19 | 10 a.m. | Education Center Classroom #1

Scott Calhoun (Zona Gardens) and Greg Corman (Gardening Insights) are teaming up again to keep Tucson gardeners from repeating all their mistakes; offering instead, the secrets to their successes honed while designing literally hundreds of residential landscapes. Through presentations, show-and-tell and Q&A, the class catalogs best practices for Tucson gardens including ideas for design, installation, aesthetics, environmental sensitivity and livability. Skip the learning curve and come be inspired to create a garden that is colorful, easycare and desert friendly. \$10 members | \$15 general public



Bead Trimmed Gourds: Creating Negative Space

Saturday | October 19 | 9 a.m. - 4 p.m. | Education Center Classroom #2

Always popular gourd artist Sue Brogdon has a different way to use pine needles in a rim treatment for your next gourd project! The combination of pine needles and beads make a spectacular statement on an asymmetrical round gourd and Brogdon shares tips for making the rim treatment structurally sound, discusses appropriate beads and complementary lashing materials. Using water-based inks in combination with oil stiks and metallic wax, participants will be able to create subtle yet sophisticated finishes and complete the project with a lining of handmade paper. Materials provided; but please bring a heat tool (if you have one), plastic or latex gloves, a bucket, old towel and scissors. \$85 members | \$100 general public



Día de los Muertos: A Celebration of Life & Death

Saturday | October 26 | 10 a.m. | Education Center Classroom #1

Author Elena Díaz Bjorkquist, research affiliate with the Southwest Institute for Research on Women at the University of Arizona traces the origins of this festival. Día los Muertos, or Day of the Dead, is a significant and widely celebrated holiday in Mexico, Latin America and the southwestern part of the U.S. To many Mexicans, death is not a subject to be feared or ignored, but rather respectfully celebrated. Bjorkquist also describes the traditional elements associated with the holiday including foods, folk crafts and altars and introduces the artist, Jose Guadalupe Posada and his still popular etchings, lithographs and "calaveras,"-scathing satirical poems in which he depicted social and political personalities as skeletons. \$6 members | \$10 general public



Breakfast with the Birds

Tue. | Oct. 29 OR Thu. | Nov. 14 | 8 a.m. – 12 p.m. | Ed Center Room #1

We are fortunate to be living in one of the world's premier birding areas. This half-day program, designed for the novice birder or birder-wannabe, provides an overview of the variety of birds found in Southeastern Arizona. We begin with a buffet continental breakfast and an illustrated lecture, focusing on physiology, habits and habitat. From bird identification we move on to birding basics, covering the selection and use of field guides and binoculars, bird watching etiquette, along with a survey of the best birding spots in Southeastern Arizona. Finally, we're off on a tour of the grounds at Tohono Chul to see what we can see! Instructor is Lynn Hassler, professional birder, field guide author and educator. \$79 | To register click HERE (10/29) or HERE (11/14) or call 520.621.8632



Ornamental Grasses

Saturday | November 2 | 10 a.m. | Education Center Classroom #1

The basic elements of a good garden design always include trees, supporting shrubs and accent plants. But don't forget the grasses. Shelly Ann Abbott, MLA, multi-award winner and Master of Landscape Architecture, has tips on ways to add year round color, texture, variety and, most importantly, movement, to your yard with sustainable, low maintenance native ornamental grasses. \$6 members | \$10 general public



Metallic Gourd Ornaments for the Holidays

Saturday | November 2 | 9 a.m. -12 p.m | Education Center Classroom #2

Just in time for the holidays, gourd artist Sue Brogdon is on hand to teach participants how to work with alcohol inks and other products such as glazes, metallic waxes and metallic foil to create three unique holiday gourd ornaments. Adorned with a modified wire wrap technique and beads to add a sophisticated touch, they will be ready for decorating or to give as a gift. Materials provided; but please bring latex or plastic gloves, a wire cutter and flat-nosed pliers (if you have them). \$55 members | \$70 general public



Mid-Century Mix

Saturday | November 23 | 10 a.m. | Education Center Classroom #1

Part history lesson, part landscape tutorial, designer Elizabeth Przygoda-Montgomery explains how to mix Mid-Century design with New Modern and make it work in any landscape. The modern design era is incredibly versatile with clean lines, warm wood tones and textural materials, making Mid-Century a chameleon that blends easily into any existing exterior. A brief history of influential contributors to the rise of the modern design aesthetic will begin the presentation. To start your passion for Modernism check out Tucson's Annual Modernism week, at tucsonmod.com. \$6 members | \$10 general public



Remembering the Songs with Gary Stroutsos

Saturday | December 7 | 10 a.m. | Education Center Classroom #1

Gary Stroutsos' Remembering the Songs: Music Traditions from Zuni, Navajo and Salish is a labor of love, a film that began with requests from tribal elders to preserve their traditional flute music before it was lost forever. In 2011 Stroutsos (garystroutsos.com) began working with Julie Cajune at the Heartlines Center for American Indian Policy and Applied Research (www.caipar.org) to produce a DVD and CD collection of traditional Native American music. In this special event, Stroutsos focuses on his time spent with Fernando Cecillion, Zuni song keeper, sharing the delicate flute traditions of the Zuni people in words and music. CDs and DVDs will be available for sale and signing. \$10 members | \$15 general public



Nature & Soul: A Courage and Renewal Workshop

Saturday | December 14 | 9 a.m. -1 p.m. | Education Center Classroom #1

"The world is full of magic things, patiently waiting for our senses to grow sharper." – W.B. Yeats

Facilitator David Sadker, Ed.D. invites you to reconnect with your inner wisdom, and with nature's, in ways that will refresh and sustain. We are, after all, part of nature, a partner in a relationship that offers a path to understanding ourselves and the world. Through a variety of activities—poetry, journaling, nature walks—explore how nature's outer landscape can guide us to a deeper sense of inner purpose and meaning and share our insights in a reflective circle. For more information on Courage and Renewal click here. \$35 members | \$50 general public



Three-Way Membership Swap

Your Tohono Chul, Tucson Botanical Gardens or Tucson Museum of Art Membership is Honored at All Three Institutions

Valid Through September 30

Now through September 30, members of Tohono Chul, Tucson Botanical Gardens and Tucson Museum of Art can show their membership card and receive free admission at any of the three participating institutions! Please note, this reciprocity agreement does not include other member benefits such as discounts or admission to special events.



Donor Day

Interfaith Community Services Food Bank

Friday | November 8 | 8 a.m. - 5 p.m.

In the spirit of partnership and sharing, enjoy the Park for free with a generous donation to the Interfaith Community Services Food Bank on Friday, November 8. Even if you're a member and don't need free admission, won't you open your cupboards and help us give back to our community?

REQUESTED DONATIONS: Spaghetti Sauce (canned preferred) | Pasta noodles (1lb. packages) | Canned meals (chili, ravioli, etc.; 15 oz. preferred) | Canned meats (tuna, chicken, Spam) | Peanut butter (16-18 oz. preferred)



Three Special Creature Features! **Butterflies of Tohono Chul**

Saturdays | September 7 - November 30 | 11 a.m.

Nature lovers, shutterbugs and bug lovers will get an in-depth glimpse of some of the most engaging creatures in the Sonoran Desert, butterflies!



Reptile Ramble

Fridays | Continuing through October 25 | 10 a.m. | Overlook

Reptile Ramble lets you walk on the scaly and slithery side of the wild side! Get close to, or touch and hold resident reptiles including snakes and tortoises.



Hawk Happening

 2^{nd} & 4^{th} Wed. | Oct. 9 – Dec. 11 | 11 a.m. – 1 p.m. | Children's Ramada

Traveling avian ambassador Sueño and her human, Kathie Schroeder, are back this fall to share secrets in the lives of the Southwest's amazing Harris' hawks.

Ain't it Grand: The Geology of Grand Canyon & Zion

October 21 – 26 | Monday – Saturday

Traveling with renowned Southwest geologist/naturalist Bob Scarborough and Stephen Bernier of South of the Border Tours, we'll delve into the diverse geologic past of one of the world's most incredibly scenic regions —the dramatic natural landscape of northern Arizona and southwest Utah and the grandeur of not one, but two of America's National Parks. From the south rim of the Grand Canyon to Cedar Breaks National Monument, Scarborough shares the amazing story of the forces that have shaped this landscape of the West. Get the insider's take on basin and range, discover the latest evidence on the process that formed the Canyon and walk the trails of underrated Zion.

Included in our week-long exploration are stops at the Museum of Northern Arizona, Wupatki Ruins and Lee's Ferry, a private tour of the Kolb Studio and home on the edge of the Canyon, timeless bristlecone



The Grand Canyon as seen from the south rim.

pines and the glorious fall colors of subalpine forests.

The activity level for this tour should be considered moderate to high. There will be a situations where walking unassisted over uneven terrain will be necessary. Please note, we will also be traveling to elevations of 10,000 feet.

Cost includes motorcoach transportation, accommodations (two nights at Kachina Lodge in Grand Canyon National Park, two nights at Zion Lodge in Zion National Park and one night at the Holiday Inn Express in Kanab, Utah), many meals, admission fees and guide services.

\$1450 members (\$450 single supplement)

Day of the Dead - Arizona Style!

November 2 | Saturday | 6:45 a.m. - 6:45 p.m.

You've seen the exhibit, heard the lecture and enjoyed Park After Dark, now experience Day of the Dead in Arizona firsthand in the delightful company of well-known Tucson author and oral historian Patricia Preciado Martin. Día de Los Muertos is a centuries-old tradition very much alive today in Southeastern Arizona. This colorful and elaborate celebration is a time of respect and remembrance. Families gather in

cemeteries to honor the deceased cleaning and decorating their graves with fresh and paper flowers, candles and offerings of food and drink. An off the beaten track example will be the cemetery of a 19th century mining camp. Join Patricia, and your familiar hosts, Mary and Piet Van de Mark of Baja's Frontier Tours, to experience this special holiday firsthand. Martin's treasured stories bring to life our selection of hidden

and historic cemeteries, and a special feature of our day will be the sharing of her own Dia de Los Muertos altar. Cost includes your own window seat in spacious new vans, picnic lunch, excellent photographic opportunities and travel and trip cancellation insurance. This memorable day is limited to just 25 guests, so reserve soon and savor the anticipation!

\$139 for members

Santa Fe Holiday: Journey to the Soul of the Southwest

December 9-14 | Monday - Saturday

They call themselves "The City Different" and most of us would agree that there is nowhere else quite like Santa Fe, New Mexico, and especially Santa Fe at the holidays. From its legendary history and culture to its legendary museums and cuisine, Santa Fe embodies a rich mix of Native American, Hispanic and Anglo heritage whose influence is seen in every aspect of the city.

Our guide for this wintertime visit is Dr. Peter Booth, a specialist in the history of the American West and currently Executive Director of the Museum of Western Colorado (Grand Junction). Previously, Booth was affiliated with the Desert Caballeros Western Museum and the Arizona Historical Society in Tucson; our host is Stephen Bernier of South of the Border Tours.

Our first day of travel takes us to Albuquerque, with time to explore Old Town and the Pueblo Cultural Center the following morning. Then it's on to Santa Fe and four nights at the historic La Fonda hotel on the Plaza, close to a multitude of artful

galleries, enticing shops and tempting cafes and restaurants. Over the next four days we'll stretch our legs on an historic walking tour and tap our toes at a Flamenco performance at El Farol; enjoy a free day of museum exploration, will it be the Georgia O'Keefe, the International Folk Art or the Wheelwright? You choose! There are gallery and studio visits

planned from Canyon Road to the Shidoni Foundry to the artist space of sculptor Roxanne Swentzell in Pojoaque; and a private tour of the extensive collection of the Indian Arts Research Center of the School of Advanced Research, a collection considered by many to be one of the most remarkable assemblages of Southwestern Native art in the world. Finally, no visit to New Mexico is complete without a trip to Taos Pueblo, a World Heritage site and El Santuario at Chimayo.



Holiday Luminarias in Pojoague

Cost includes motorcoach transportation, accommodations (one night at Hotel Albuquerque in Old Town and four nights at La Fonda in Santa Fe), five meals, guide services and some admission fees. This travel event is being produced in collaboration with the Museum of Western Colorado.

\$1475 members (\$330 single supplement); a \$500 deposit will reserve your spot.

TRAVEL PAYMENT, REGISTRATION & CANCELLATION POLICIES

- ▶ Register for Tohono Chul travel, classes & workshops by calling 520.742.6455 x0
- ▶ Registration is required for Tohono Chul travel, classes & workshops.
- ► Travel cancellation at least two weeks before date of trip = 50% refund
- ► Travel cancellation policies for multi-day trips vary with the trip

Silver City with Mark Bahti: The Wild West & Ancient Cultures

April 23 – 26, 2014 | Wednesday – Saturday



As a bustling 19th century mining town, Silver City, New Mexico sparkled with silver, gold and more copper than Arizona! A thousand years before that, the region bustled with the comings and goings of the vibrant Mogollon and Mimbres cultures whose legacy is preserved in stunning ceramics and the awesome Gila Cliff Dwellings.

© Karen & Brad Emerson 2010 (Although

A Gila Cliff Dwelling seen from below.

Anthropologist, author and secondgeneration Indian Trader Mark Bahti is our guide to the past, telling tales of the Spanish, Mexican, Apache and Anglo history of the area, bringing the lives of ancient peoples to life and sharing a personal family ranching yarn or two. Our hosts are Piet and Mary Van de Mark of Baja's Frontier Tours (www.bajasfrontiertours.com)

The town's 19th century architectural ambience is enhanced with the more recent addition of delightful restaurants, shops and hotels, making it the perfect home base for our adventures. An enchanting old Victorian house is home to the town's museum, and nearby, the Western New Mexico University campus boasts the world's largest collection of Mimbres pottery, which the curator/director will detail for us in a private

behind-the-scenes showing.

We'll visit a well-preserved Army post dating to the Apache wars, tour a privately-owned mining ghost town, explore a pre-historic site in the beautiful Mimbres River Valley, learn about the area's rich mining history from a third-generation miner and experience the grandeur of millions of acres of rugged wilderness as we journey to the memorable Gila Cliff Dwellings.

Travel in comfort in spacious new vans, where everyone enjoys their own window seat! Cost includes three nights' accommodations, all breakfasts, a couple of yummy picnics, admissions to tours and museums, plus travel & trip cancellation insurance. Come exploring with us as we travel back in time to a fabled, historic city and a gem of the old Southwest.

\$1395 per person, double occupancy members (\$185 single supplement), a \$500 deposit will reserve your space.



Colorful and historic shops.

TOURS

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private group tour call 520.742.6455 x 235

General Tours

Walk in the Park

Experience Tohono Chul while learning some basic Sonoran Desert ecology. Mon. – Sat. at 9 a.m. | Mon. – Sat. at 9 a.m. & 1 p.m. beginning Oct. 1

Birds of Tohono Chul

Learn to identify residents and those "just passing through," plus information on habits and habitat.

Mon., Wed., Fri. & Sat. at 8:30 a.m.

Art in the Park

An in-depth and behind-the-scenes look at our changing art and cultural exhibits. Tue. & Thur., at 11 a.m. | & Sun. at 2 p.m

Specialty Tours

Stories in the Garden

Traditional and original stories about the desert and its creatures in the Children's Ramada. Tue.. 10 a.m.

Reptile Ramble

Learn to identify resident reptiles and find the answer to the age-old question—"why do lizards do push-ups?" Fri. at 10 a.m. through Oct. 25

Butterflies of Tohono Chul

Explore the seasonal world of butterflies and discover the plants favored by caterpillars and adults. Sat. at 11 a.m., Sept. 7-Nov. 30

Connecting Plants and People

Discover the edible and useful plants of the Sonoran Desert. Sept. 7, Oct. 5, Nov. 2, & Dec. 7, at 10 a.m.

The Great Xeriscape

Unearth the how-to's for using native and arid-adapted plants in water-saving landscapes. Sept. 21, Oct. 19, Nov. 16 & Dec. 21 at 10 a.m.

Eco-Stations at the Overlook

9 a.m. - 11 a.m. through Sept. 29 10 a.m. - 12 p.m. beginning Oct. 1

Winged Things

Mondays - from birds to butterflies, a look at the winged things of the skies

Wild Woolies

Tuesdays - the warm, hairy beasties of our deserts

Rocks and Ruins

Wednesdays - explore Tucson Basin geology and archaeology

Who Eats Whom

Thursdays – an interactive approach to a desert food chain

Creepy Crawlies

Fridays – sometimes scary, but always cool! - spiders, scorpions, snakes and lizards

Prickly Plants

Saturdays - spiny and downright hostile, plants are well adapted to our desert environment

MAY - SEPTEMBER ADMISSION PRICES

- \$8 adult
 \$6 senior
- \$4 military & student (with ID)
- \$2 children ages 5 12

OCTOBER - APRIL ADMISSION PRICES

- \$10 adult
 \$8 senior
- \$5 military & student (with ID)
- \$3 children ages 5 12

With Our Compliments

Admission is free to those who bring the requested donations during our Donor Day on Friday, November 8. See page 12 for details.









MEMORIALS & HONORARIA

DONATIONS IN MEMORY OF

MARTHA CARGILL

Plante Moran Trust

MARGERY FOSTER PARKER COX

Sharon Bassett

ELIZABETH AND RICHARD ENSIGN

Deborah Ensign

Diane Ensign

Pamela Ensign

Richard B. Ensign, Jr.

Yvette and Timothy Ensign

CHRISTOPHER JAMES HENZE

Michaele A. Melton

ALICE C. HERMAN

Mary Ann and Darryl Dobras

Jean Demlow

Vicki and Neil Donkersley

Joan Donnelly

Jo Falls

Peggy and J. Michael Hazard

Nina Allen and John Langley

Barbro and Dennis Lynton

Shirley B. Moore

BARBARA HERRON

Senior Citizens Retirees of

Continental Ranch

FRAN L. KAUTSKY

Karen Knapp

RUTH KENNY

Teri Edmunds

ELDA M. REESE

Louise and John Clymer

NATHAN SAKOLSKY

Bette and Richard Taylor

IONE K. SMITH

Dona Leigh and Leslie Davis

Marion and John Huff

Nancy Kilgore

Anne McGregor

Adeleen Molnar

Elva Rowland

Mr. and Mrs. Robert Schaeffer

Arlene Schneider

Louise Tolle

Doris Wilcoxon

James F. Wilcoxon

DAVID SUPPLE

Yeva Kulidzhanova

Greg Reafsnyder

Allison Stephan

Clint Strauch

CAROL TREVENA

Michaele A. Melton

STAN WALKER

Arlene Schneider

WILLA MAE WRIGHT

Michaele A. Melton

DONATIONS IN HONOR OF

THE ANN AND GEORGE MAVKO FAMILY

Thomas Hindlmayr

WENDY MOORE AND RICK BRUSCA

Brian Bateman

ANNE AND JOHN TENNIS

Diane Caswell



FALL EVENT CALENDAR 2013

SEPTEMBER			
Día de los Muertos Exhibit	Exhibit Opening	13 Friday	9 a.m. – 5 p.m.
Reception for Día de los Muertos Exhibit	Exhibit Reception	13 Friday	5:30 - 7:30 p.m.
Prospective Docent Coffee	Special Event	18 Wednesday	10 a.m.
Living with the Desert	Class	September 19 – October 24	9 a.m 11 a.m.
Blues is Jazz	Concert	27 Friday	7 p.m.
O C T O B E R			
Designing an Herb Garden	Class	5 Saturday	10 a.m.
Fall Plant Sale Members' Preview	Sale	g Wednesday	12 p.m 6 p.m.
Fall Plant Sale	Sale	12 Saturday	9 a.m. – 5 p.m.
Fall Plant Sale	Sale	13 Sunday	10 a.m 4 p.m.
'Fall Back" with Afternoon Yoga in the Park!	Class	October 16 - November 20 Wednesdays	4 - 5 p.m.
Best Practices for Tucson Gardens	Class	19 Saturday	10 a.m.
Bead Trimmed Gourds	Workshop	19 Saturday	9 a.m 4 p.m.
Ain't it Grand: The Geology of Grand Canyon & Zion	Travel	21 Monday – 26 Saturday	
Small Works Exhibition	Exhibit Opening	25 Friday	9 a.m 5 p.m.
A Smooth Night of Jazz	Concert	25 Friday	7 a.m.
Día de los Muertos: a Celebration of Life & Death	Class	26 Saturday	10 a.m.
Breakfast with the Birds	Workshop	29 Tuesday	8 a.m 12 p.m.
NOVEMBER			
Park After Dark	Special Event	1 Friday	5 - 8 p.m.
Ornamental Grasses	Class	2 Saturday	10 a.m.
Metallic Gourd Ornaments for the Holidays	Workshop	2 Saturday	9 a.m 12 p.m
Day of the Dead - Arizona Style!	Travel	2 Saturday	6:45 a.m 6:45 p.m.
Breakfast with the Birds	Workshop	14 Thursday	8 a.m 12 p.m.
Nature Illustrated Exhibit	Exhibit Opening	15 Friday	9 a.m 5 p.m.
Reception for Nature Illustrated Exhibit	Exhibit Reception	15 Friday	5:30 - 7:30 p.m.
Best of Zuni: Silver & Stone	Sale	15 Friday - 17 Sunday	10 a.m 4 p.m.
Guatemalan Crafts Sale	Sale	22 Friday	10 a.m 4 p.m.
Mid-century Mix	Class	23 Saturday	10 a.m.
Holiday Nights	Special Event	29 Friday & 30 Saturday	5:30 p.m 8:30 p.m.
DECEMBER			
Holiday Nights	Special Event	6 Friday & 7 Saturday	5:30 p.m 8:30 p.m.
Remembering the Songs with Gary Stroutsos	Class	7 Saturday	10 a.m.
Santa Fe Holiday	Travel	g Monday - 14 Saturday	
Holiday Nights	Special Event	13 Friday & 14 Saturday	5:30 p.m 8:30 p.m.
Nature & Soul	Workshop	14 Saturday	9 a.m. – 1 p.m.





7366 N. PASEO DEL NORTE, TUCSON, AZ 85704 520.742.6455 | WWW.TOHONOCHUL.ORG







EXHIBITS IN TOHONO CHUL'S EDUCATION CENTER WELLS FARGO FOYER GALLERY

Parks in Focus – Student Artwork from the Udall Foundation Through September 29, 2013

P.A.U.S.E. Exhibition (Pollinators, Art, Urban Society & the Environment) Opening November 15

To grow its membership Tohono Chul may occasionally exchange physical addresses with a few nonprofit nature, arts and cultural organizations in Tucson for a one time use. If you would like to be excluded from these exchanges, please contact membership@tohonochul.org or call (520) 742-6455 x246