Spring 2014

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Spring Plant Sale

Members' Preview: Wednesday | March 19 | 12 p.m. – 6 p.m.
General Public: Saturday | March 22 | 9 a.m. – 5 p.m.
General Public: Sunday | March 23 | 10 a.m. – 4 p.m.

Do you ever overwater some plants at the expense of others?

Never again! In fact, did you know that there are penstemons that are perfectly happy on the same watering schedule as cacti? When plants with the same moisture requirements are grouped together, it makes irrigation more efficient, saves on water bills and your garden is so much more enjoyable. After all, Mother Nature rarely plants only one species in any given area—she invented “companion planting!”

This spring we are showcasing companion plants grouped according to their water use levels. Look for three distinct areas in the plant sale yard featuring low, moderate and ample water usage plants—you may be surprised by what you find hanging out together! Now you can choose the plant combinations that work best for your garden and you will know how to water them sufficiently and correctly. Our knowledgeable plant advisors will be available as always to offer assistance and answer your questions.

Are you looking to choose from an incredible variety of plants?

Spring is an exciting time for gardeners and you won’t be disappointed with our selection of native, arid-adapted and cold hardy plants. With thousands to choose from, there is something for everyone from trees and flowering shrubs to cacti, succulents, vines and ground covers. And of course, there will be spring wildflowers from penstemons to gold poppies. If warmer temperatures hold off a little longer, this is a good time to get plants established before summer. If it does keep warming up, a little extra water may be necessary until they are established.

Has it been awhile since you enjoyed one of Tohono Chul’s plant sales?

If you haven’t been to a Plant Sale in awhile because of crowds and long checkout lines, do come back—our expanded Members' Preview hours and an improved checkout process have changed all of that. We hope to see you there!

There will be a membership table at the preview if you have let your membership lapse or would like to join to take advantage of the preview and the 10% discount members receive on purchases.
Tohono Chul’s propagation activities have been fulfilling our mission of inspiring wise stewardship of the natural world for almost 30 years. By growing little known plants that are native, arid-adapted and/or cold hardy and unavailable in the big-box stores, we have helped Tucson residents “garden where they live” and create beautiful, environmentally friendly landscapes that complement our desert home.

Some may remember the original greenhouse off Northern Avenue that began life as both retail and propagation space. In 2002, the retail function was relocated next to Admissions leaving the original building, now called the Propagation Greenhouse, devoted exclusively to propagation, thus greatly expanding our production capabilities and allowing for research into the cultivation of wild, native plants. These efforts have all gone to promote native plants in local landscapes and to diversify our offerings at annual spring and fall plant sales. As the sales grew, so did the interruptions in our propagation efforts, limiting the types and numbers of plants we could offer the public. The need for an additional greenhouse was growing!

Four years in the process and thanks to the enthusiasm and financial support of a dedicated propagation volunteer named Ann Nyhan, a second Propagation Greenhouse officially opened with a ribbon cutting ceremony on January 18, 2014. Ann was on hand to christen it “Annie’s Greenhouse.”

Built on site from the bones of a decommissioned commercial greenhouse, staff and volunteers poured the foundations, stacked block walls, ran water and electrical lines, installed fans and heaters, all to craft a working greenhouse that will allow us to quadruple our production capabilities, decrease water usage and improve our seedling survival rate.

Our heartfelt thanks to Ann Nyhan for making the dream possible and to Lee Mason, Karen Kubara and the staff and volunteers who saw it through.
P.A.U.S.E. Exhibit
through July 12, 2014 | Wells Fargo Foyer Gallery

In 2012, Tohono Chul joined forces with the St. Louis Zoo and the National Museums of Kenya to raise awareness about native pollinators and the global threats that they face. Working with nearly 30 young people, aged 17 to 22, each institution planted pollinator-friendly vegetable gardens and constructed pollinator habitat sculptures for their local communities. The year-long project was called P.A.U.S.E, an acronym encompassing the core focus areas of the project: Pollinators, Art, Urban agriculture, Society and the Environment. This display delves into the scope of the project and the essential role that pollinators play in our well-being and the overall health of the planet.

Botanical Blacksmiths
through May, 2014 | throughout the Tohono Chul gardens

Blacksmiths engage in one of the oldest known methods of metalworking. With a lot of heat and just as much muscle, these artists bend, shape, and twist various metals into forms that combine strength and resiliency with elegance and beauty. This very special exhibition throughout Tohono Chul’s gardens features forged artworks inspired by botanical and natural forms, created by blacksmiths from the region who are keeping this ancient art alive with every strike of the hammer and fire-up of the forge.

Tradition and Innovation in Hopi Katsinam
through March 30 | Exhibit House Entry Gallery

This exhibit pairs works by contemporary carvers with traditional Katsina dolls from Tohono Chul’s Permanent Collection, many of which were donated by Suzanne Colton Wilson, mother of Tohono Chul founder, Richard Wilson. Exploring the innovation of this artform since the mid-twentieth century, this exhibition also includes a variety of other Katsina-related artworks crafted by Hopi artisans throughout the Southwest.
Sky Islands
through April 27 | Exhibit House Main Gallery

The mountainous regions of southeastern Arizona are among the most diverse ecosystems in the world. Called the “Sky Islands” due to the fact that these elevated regions are surrounded by a virtual “sea” of desert scrub and grasslands, our mountain ranges are truly unique places. This exhibition features works by local artists who are inspired by the varied biotic communities of our precious Sky Islands. These artworks explore the flora and fauna found in these locations, while creatively interpreting the experience of visiting these higher elevations and the unique perspective they offer of the surrounding desert below.

C.J. Shane – Featured Artist
through April 27 | Exhibit House Welcome Gallery

C.J. Shane is a visual artist and writer in Tucson, Arizona. Her primary interest is in painting, including oil, mixed-media collage paintings, artist’s books, and relief printmaking. She considers herself an abstract landscape artist whose work is deeply informed by the Sonoran Desert environment where she lives. Her artwork has also been influenced by her experiences traveling and living in China and Mexico. Shane is an author as well as an artist. Her seventh book, Voices of New China, was published in 2013.

Going with the Flow
An Exhibition of Southern Arizona Watercolor Guild Members
April 4 – June 8 | Exhibit House Entry Gallery

Water-soluble artistic media, such as watercolor, gouache, and acrylics have a storied history in the arts, and yet are used in ever innovative ways to push the boundaries of what pigment, water, and a binder can do when combined on paper. The Southern Arizona Watercolor Guild is a community of artists dedicated to working in such media. This juried exhibition of member’s works highlights the varied uses of aqueous media across traditional subjects and techniques while also exploring more experimental methods.
Hit the Road!
May 2 – August 3 | Exhibit House Main Gallery
Reception: Friday | May 2 | 5:30 – 7:30 p.m.

For generations of Americans, summer is a time of travel on the open road, exploring new places, and discovering new corners of the country through meandering back roads. This exhibition celebrates this enduring spirit of travel and the ways in which the profound beauty of landscape and open sky is juxtaposed against greasy spoons and city limits. In this exhibition, the sublime is layered with kitsch and nostalgia to unfold the grand tale of our storied highways and the journeys they harbor. Curator’s Talks: Tuesday, May 6 & Thursday, May 8 | 10 a.m.

A special event in conjunction with "Hit the Road!"
Celebrating Classic Cars and the Open Road!
Saturday | May 10

Summer has always meant family road trips to undiscovered corners of the country. Maps, kids, coolers and the family dog all tossed into the backseat of a well-loved station wagon, classic touring car or jazzy roadster. Partnering with the Tucson chapter of the Antique Automobile Club of America, the Tucson Vintage Motorcycle Riders and a few private citizens, we’re featuring the smooth rides your parents or grandparents drove along Route 66, and a restored ‘57 El Rey! Check the Desert Corner Express for updates in the coming weeks.

Aerial Photos from the Archives
Collection Spotlight
May 2 – August 3 | Exhibit House Welcome Gallery

Tohono Chul’s archive collection provides a glimpse into the unique and varied history of this desert corner. Collected over many years, aerial photographs of the surrounding areas show the progression of urban development and shifts in land-use. While aerial photography has contributed to advancements in environmental studies, land surveillance and cartography, it also has the potential to reveal stories of migration, expansion and unification of communities large and small. This summer, we will feature a compilation of aerial photographs taken over multiple decades that expose the subtle stories within our changing landscapes.
2014 Sonoran Spring Celebration
Sunday | March 30 | 4 – 7 p.m.

Join us on March 30, 2014 at 4:00 p.m. for the Sonoran Spring Celebration. This year’s “garden party” features live music by Genevieve and the LPs, a live auction emceed by Greg Curtis of Mix FM’s Morning Mix, a silent auction, and impromptu dance performances by members of Ballet Tucson.

Our very own Garden Bistro, in company with other renowned local restaurants, will provide a delectable array of edibles. Wine, local beers and prickly pear margaritas and lemonade will be at hand to whet your appetite.

“Art-on-the-Spot” is back, featuring three of Tucson’s best visual artists painting canvases inspired by their favorite spots in Tohono Chul. Come and meet Susan Libby, Emely McConkey and Dikki Van Helsland in the Spanish Colonial Courtyard before their finished works go up for bid at the live auction.

This year, our "lively" live auction includes travel, dining and outdoor adventure, custom patio furniture, Art-on-the-Spot originals and a perennial favorite, our Directors’ Choice Wine Basket. Come prepared to bid on your favorites!

This Year’s Live Auction Items

- Custom Forged Wrought Iron 7-Piece Dining Table — designed and created by Jerry W. Harris, at the Village Blacksmith
- Free Flight Glider Ride — a chance to experience the thrill of unpowered flight, unavailable for purchase anywhere else in Southern Arizona
- Dinner with Fitzsimmons for four and Personalized Caricatures — Bodega Restaurant and fascinating company
- Weekend for two on Mt. Lemmon — including a half-day nature hike of your choice with Dr. Rick Brusca and Dr. Wendy Moore
- Dikki Van Helsland Original Framed Batik — bring vibrant color by an award winning artist into your home
- Dinner For 12 in the Garden Bistro — enjoy a private 7-course meal for 12 with wine pairings
- Emely Mcconkey Original Pastel — light, color and form sensitively rendered by a master artist
- Directors Choice Wine Basket — a selection of wines representing Tohono Chul’s Board of Directors’ favorite choices
- Susan Libby Original Acrylic Artwork — vivid and bright hues of the southwest, with a touch of the whimsical
Chef Jimmy’s
Wild Mushroom and Asparagus Basil Pesto Risotto

Ingredients | Makes: four 8-ounce portions
- 32 ounces vegetable stock (or water or chicken stock)
- 1 tablespoon plus 2 tablespoons olive oil
- 10 ounces mixed mushrooms, sliced (Jimmy Belden uses button mushrooms, shiitakes and portobellos)
- ½ pound asparagus spears, cut into 2-inch pieces, plus 4 asparagus spears
- 1 onion, small diced (about 8 ounces)
- 1 cup arborio rice • 1 clove garlic, minced • ½ cup white wine
- 3 tablespoons basil pesto • 1 ½ tablespoon butter
- Parmesan cheese (optional) • Salt and pepper to taste • ¼ cup flour
- ½ cup buttermilk

Cooking Instructions

Heat the stock in a small stock pot to a simmer. It should be hot when you add it to the rice, but it does not need to be kept boiling. Sauté the asparagus and mushrooms in a hot pan with 2 tablespoons of olive oil. Do in two batches to not crowd the pan. Allow the mushrooms to get nicely browned. (If you put too many mushrooms in the pan at one time, the pan will not stay hot, and the mushrooms will release all their water, effectively poaching instead of roasting them to a nice brown color.) Set aside for later.

Heat 1 tablespoon of olive oil in a large heavy-bottomed sauté pan or pot. Add the onions and cook until they are soft, about 4-5 minutes. Don’t let them get too brown. Add the rice and cook it with the onions until it becomes lightly toasted, but not brown; then add the minced garlic and cook for 1 minute more. Add the wine and stir until it is completely absorbed and evaporated (the rice absorbs the flavor and the alcohol cooks off). Ladle in 1 cup of warm stock and stir. Reduce the heat to low and continue cooking until the stock is absorbed. Continue adding the stock, slowly, 1/2 cup at a time, as the rice cooks and absorbs it. Keep stirring every few minutes to help release the starch and develop the creamy texture. This will also prevent it from sticking to the bottom of the pan. As it gets absorbed into the stock, add more. Once most of the stock is absorbed, check the texture of the rice. It should be al dente, slightly firm in the center, but not crunchy. If it’s still too firm for your taste, add more stock or water. Fold in the cooked mushrooms, 1/2 pound asparagus pieces and basil pesto. Stir in the butter. Season with salt and freshly ground black pepper. If you’d like to include some freshly grated parmesan, add right before serving. Take 4 remaining asparagus spears and peel off outside layers. Chill asparagus peels in ice water for about 10 minutes. Remove from ice water and toss in flour, then in separate bowl toss in buttermilk. Remove from buttermilk and toss in flour again. In a sauce pan, add oil and heat to medium-high. Place asparagus peels in oil and sauté until crispy. When finished, portion risotto on plates and top with fried asparagus peels.
Beauty and Comfort Coming Soon!

New Entry Way

If you haven’t been on the grounds for a bit, we think you’ll be surprised and pleased to see the progress we’ve made since your last visit. The old steep entry path is gone and construction for the new entry path is well underway. Thanks to a number of generous gifts, large and small, over the past couple of years from members, volunteers and folks who just love Tohono Chul, we have the funds in hand to complete the basic hardscape and some of the plantings this spring.

When complete, the new entry way will provide a gently sloped and meandering pathway with rest stops, shade, lighting and themed plantings. This proposed pathway will be a destination unto itself as visitors entering through the gates of Tohono Chul will be immediately welcomed by enhanced native Sonoran Desert plant displays including a Mesquite Bosque and a themed Succulent Garden unlike any in our region.

Easter and Mother's Day Brunches – Keeping Traditions Alive

Spring is the season of renewal and honoring the moms in our lives. What better way of celebrating Easter and Mother’s Day than a brunch at the Garden Bistro? Known for its made-to-order egg station featuring omelets and signature quiches, carved roasts and perfectly prepared seafoods and sides, it’s the perfect place to honor your family’s traditions or start new ones. Oh, and don’t forget the out-of-this-world dessert buffets with freshly made scrumptious delights.

**Easter:** Sunday | April 20 | 9 a.m. – 2:30 p.m. | $44.95++ per person | $13.95++ children 10 and under | Children under 5 complimentary

**Mother’s Day:** Sunday | May 11 | 9 a.m. – 2:30 p.m. | $44.95++ per person | $13.95++ children 10 and under | Children under 5 complimentary

Call 520.333.9209 to make reservations for six or more.
Secrets of the Spotted Cats
Jaguars and Ocelots in the Southwest
Saturday | March 29 | 2 p.m. | Ed. Ctr. #1

Deep in the shadows of the night, “el Tigre” slips silently through the rugged terrain of southern Arizona’s Sky Islands. Rarely seen, we know jaguars and ocelots are here because remote cameras are documenting their presence. These charismatic cats are so secretive and elusive that we know very little about their lifestyles and habits. Most importantly, what are they doing so far from what we think of as their native lands in Mexico, Central and South America? Pinau Merlin, Communications and Outreach Coordinator for the University of Arizona’s Jaguar Survey and Monitoring Project, offers an exciting look at the natural history, ecology and conservation issues of jaguars and ocelots in the Southwest. Sponsored by the University of Arizona and the United States Fish and Wildlife Service. Free

Brilliant Landscape Architecture From Historical to Contemporary
Saturday | March 29 | 10 a.m. | Ed. Ctr. #1

Shelly Ann Abbott, MLA, award-winning landscape designer and Master of Landscape Architecture delves into the brilliant history of landscape architecture and design, discussing how it has informed design over time. $6 members | $10 general public

A Nature Journal
Saturdays | April 5, 12 and 19 | 10 a.m. – 11:30 a.m. | Ed. Ctr. #2

According to author and teacher Deja Ruddick, good nature writing begins in careful observation. In this three-week workshop, she discusses authors such as William Least Heat Moon and Annie Dillard, examining how their careful observations were turned into meaningful prose about the natural world. Then it’s time to venture outdoors, exploring the gardens at Tohono Chul with journals in hand, capturing the essence of what we see in writing. Each session includes time to gather, read aloud and discuss the work of the class. All materials provided. $50 members | $65 general public

CLASS, WORKSHOP AND TRAVEL PAYMENT, REGISTRATION & CANCELLATION POLICIES
► Register for Tohono Chul travel, classes & workshops by calling 520.742.6455 x0
► Registration is required for Tohono Chul travel, classes & workshops.
► Travel cancellation within two weeks of trip registration = full refund
► Travel cancellation at least two weeks before date of trip = 50% refund
► Travel cancellation less than two weeks before date of trip = refund only if your space can be filled
► Travel cancellation policies for multi-day trips vary with the trip
Nature, Poetry and the Soul
A Courage and Renewal Workshop
Saturday | April 5 | 9 a.m. – 1 p.m. | Ed. Ctr. #2

“Study nature, love nature, stay close to nature. It will never fail you.”
— Frank Lloyd Wright

Facilitator David Sadker, Ed.D., invites you to reconnect with your inner wisdom, and with nature’s, in ways that will refresh and sustain. We are, after all, part of nature, a partner in a relationship that offers a path to understanding ourselves and the world. Through a variety of activities—poetry, journaling, nature walks, and sharing our insights in a reflective circle—explore how nature’s outer landscape can guide us to a deeper sense of inner purpose and meaning. For more about Courage and Renewal visit http://www.sadker.org/courage.html or call David at 520.297.2319. $35 members | $50 general public

Planes, Trains and Automobiles...
and Stagecoaches and Boats, Too
Women Travel in Arizona
Saturday | May 17 | 10 a.m. | Ed. Ctr. #1

Arizona offers some of the most stunning scenery in the world—rugged mountains, steep canyons, swift rivers and vast desert. To enjoy it all one hundred years ago was quite an adventure for man or woman. In the 1890s, the railroad was the ticket. By the 1920s, Mr. Ford’s automobile was the way to travel despite the lack of paved roads and long distances between gas stations and repair shops. The 1930s saw women taking to the air, learning to fly and teaching others. Dr. Heidi Osselaer, Arizona State University, introduces us to women like Army wife Martha Summerhayes, school teacher and suffragette Josephine Brawley Hughes, the Harvey Girls (pictured left, below), Barry Goldwater’s personal pilot Ruth Reinhold (pictured left, above) and dozens of other daring women who braved Arizona’s extreme elements. Sponsored by the Arizona Humanities Council. Free

Along Old Route 66
Sunday | May 18 | 2 p.m. | Ed. Ctr. #1

Many of us remember Buz and Tod and that sexy Corvette. “Route 66” ran on CBS from 1960–64 and helped kindle our love affair with the open road. But more than 30 years before, a highway was built connecting Chicago with the Pacific coast that has since passed into legend. Longtime residents of northern Arizona can still recount tales of the impact of the “Mother Road” on their communities. Dr. John Craft, professor at the Walter Cronkite School of Journalism and Mass Communication at Arizona State University, discusses the history of Route 66, sharing stories as well as scenes of roadside attractions and historic landmarks that lined the highway. Clips from Dr. Craft’s award-winning television documentaries on the historic route enhance the tale with images of a road that we can still travel today. Sponsored by the Arizona Humanities Council. Free
Silver City with Mark Bahti: The Wild West and Ancient Cultures
April 21 – 24
As a bustling 19th century mining town, Silver City, New Mexico sparkled with silver, gold and more copper than Arizona! A thousand years before that, the region bustled with the comings and goings of the vibrant Mogollon and Mimbres cultures whose legacy is preserved in stunning ceramics and the awesome Gila Cliff Dwellings. Anthropologist and author Mark Bahti is our guide to the past, telling tales of the Spanish, Mexican, Apache and Anglo history of the area, bringing the lives of ancient peoples to life. Our hosts are Piet and Mary Van de Mark of Baja's Frontier Tours (www.bajasfrontiertours.com).

The town's 19th century architectural ambience is enhanced with the more recent addition of restaurants, shops and hotels, making it the perfect home base for our adventures into the Wild West and beyond. A Victorian house is home to the town's museum, and nearby, the Western New Mexico University campus boasts the world's largest collection of Mimbres pottery, which the curator/director will detail for us in a private behind-the-scenes showing. We'll visit a well-preserved Army post dating to the Apache wars, tour a mining ghost town, explore the beautiful Mimbres River Valley, learn about the area's rich mining history from a third-generation miner and experience the grandeur of millions of acres of rugged wilderness as we journey to the memorable Gila Cliff Dwellings.

Travel in comfort in spacious new vans, where everyone enjoys their own window seat! Cost includes three nights’ accommodations, all breakfasts, a couple of yummy picnics, admissions to tours and museums, plus travel and trip cancellation insurance. Come exploring with us as we travel back in time to a fabled, historic city and a gem of the old Southwest. $1395 per person, double occupancy members ($185 single supplement)

Kingbirds Along the San Pedro
Tuesday | April 29 | 6:30 a.m. – 5 p.m.
The San Pedro Riparian National Conservation Area (SPRINCA) protects nearly 40 miles of the San Pedro River, a waterway originating in the Mexican highlands. One of the last riparian ecosystems in Arizona, the lush vegetation is a haven for an impressive array of birds and who better to take us there than our resident birder, Lynn Hassler? April is a particularly good time to see migrants, breeding birds, and year-round residents. We hope to see Lucy’s, yellow, and Wilson’s warblers, summer tanager, green-tailed, canyon, and Abert’s towhees, a variety of flycatchers and hummingbirds, gray and zone-tailed hawks and many more. An added highlight is a visit to the Benson Wastewater Pond for water birds and various migrants. Cost includes transportation, guide services and a boxed lunch. $99 members | $120 general public
Canyon de Chelly and the Hubbell Rug Auction

May 1 – 4

Journey with South of the Border Tours and renowned Indian art dealer and local Tucson legend, Mark Bahti, to the Four Corners on this four-day tour of Native American art and culture! On the road to Gallup our first day we have planned stops at the trading posts of R.B. Burnham and the Richardson family, where Mark leads us in an exploration of the life and work of native weavers and craftspeople. That evening will be spent at the historic Route 66 El Rancho Hotel. After breakfast at the local hangout, Earl’s, we travel to Toadlena Trading post for a visit with owners Mark and Linda Winters and Diné (Navajo) weavers from the two Grey Hills region. In the afternoon, we have the opportunity to explore Tseyi’, or as we know it today, Canyon de Chelly. In SUV’s driven by our Diné guides, we’ll learn the story of ancient Puebloans who settled the Canyon more than 5,000 years ago, marvel at cliff dwellings tucked into the rock faces high above us and puzzle over intricate petroglyphs chiseled into stone long before the Diné came to live here. After over-nighting in Chinle, the next morning it’s a short drive to the Hubbell Trading Post in Ganado for the annual Hubbell Indian Arts Auction. From rugs to baskets to pottery, who knows what treasure you may find? And, Mark will be there to answer questions and help you add to your collection, or start one! To end our journey in style, our final night is at La Posada Hotel in Winslow with dinner at the Turquoise Room, a culinary gem. Cost includes transportation, accommodations, guide services and most meals. $1000 per person, double occupancy ($300 single supplement)

MORE TRAVEL ED-VENTURES ARE ON THEIR WAY!

COPPER CANYON | SEPTEMBER

MONUMENT VALLEY | OCTOBER

12 | travel ed-ventures
Spring into Yoga!

*Wednesdays | March 19 – April 30 (no class April 16) | 4 – 5 p.m. | Children's Ramada*

Feeling the need for rejuvenation this spring? Join Barbara Sherman, LifeForce Yoga® practitioner for an hour of uplifting yoga practice. Chant OM in the open air! Open your senses to a deep appreciation of our connection to the earth. Please bring your own mat.

$7 members | $7 plus cost of admission for the general public

Hawk Happening

*2nd & 4th Wednesdays | through April 23 | 11 a.m. – 1 p.m. | Children's Ramada*

Traveling avian ambassador Sueño and her human, Kathie Schroeder, are here to share secrets in the lives of the Southwest’s amazing Harris’ hawks. *Free with admission.*

National Public Gardens Day

*Friday | May 9*

Free admission for everyone in celebration of National Public Gardens Day.

Mother’s Day

*Sunday | May 11*

All mothers and grandmothers receive free admission.

A Blue Star Museum

*May 26 through September 1*

For the third summer we are joining museums across the country to offer free admission to all active duty military and their families from Memorial Day (May 26) through Labor Day (September 1) made possible by a collaboration between the National Endowment of the Arts, Blue Star Families and the Department of Defense with the support of MetLife Foundation. For a list of participating museums in Tucson and elsewhere, visit www.arts.gov/bluestarmuseums. The 2012 program was a huge success; with 1,882 museums, from fine arts museums to science and nature centers to historic sites, and attendance by more than 475,000 active duty military personnel and their families, Blue Star Museums gave the gift of an outstanding museum experience to thousands of deeply appreciative military families.

Reptile Ramble

*Fridays | April 4 – October 31 | 10 a.m. | Overlook*

Tohono Chul’s ever-popular live animal demonstration, Reptile Ramble, returns for the fall. Docent Trainer Tom McDonald, and a docent crew headed by Ed Moll, share their extensive knowledge and experience with the Sonoran Desert’s scaled and slithery creatures from snakes and lizards to tortoises and turtles. *Free with admission.*
TOURS

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private group tour call 520.742.6455 x 235

General Tours

Walk in the Park
Experience Tohono Chul while learning some basic Sonoran desert ecology.
Mon. – Sat. 9 a.m. & 1 p.m. through April 30 | Mon. – Sat. 9 a.m. only, May 1 – Sept. 30

Birds of Tohono Chul
Learn to identify residents and those “just passing through,” plus information on habits and habitat.
Mon., Wed., Fri. & Sat. at 8:30 a.m.

Art in the Park
An in-depth and behind-the-scenes look at our changing art and cultural exhibits.
Tue. & Thur. at 11 a.m. | Sun. at 2 p.m. through May 26

Specialty Tours

Reptile Ramble
Learn to identify resident reptiles and find the answer to the age-old question – “why do lizards do push-ups? Fri. at 10 a.m., Apr. 4 – Oct. 31

Stories in the Garden
Traditional and original stories about the desert and its creatures in the Children’s Ramada.
Tue., 10 a.m.

Butterflies of Tohono Chul
Explore the seasonal world of butterflies and discover the plants favored by caterpillars and adults.
Sat. at 11 a.m., Mar. 1 – May 31

Wildflowers: What’s Blooming?
Develop more than a nodding acquaintance with our spring wildflowers.
Tue., Thur. & Sat. at 10:00 a.m.
Mar. 1 – Apr. 29

Connecting Plants and People
Discover the edible and useful plants of the Sonoran Desert.
1st Saturday of every month (Mar. 1, Apr. 5, May 3) at 10 a.m.

The Great Xeriscape
Unearth the how-to’s for using native and arid-adapted plants in water-saving landscapes.
3rd Saturday of every month (Mar. 15, Apr. 19, May 17) at 10 a.m.

Eco-Stations at the Overlook
10 a.m. – 12 p.m. through April 30
9 a.m. – 11 a.m. | May 1 – September 30

Winged Things
Mondays – from birds to butterflies, a look at the winged things of the skies

Wild Woolies
Tuesdays – the warm, hairy beasties of our deserts

Rocks and Ruins
Wednesdays – explore Tucson Basin geology and archaeology

Who Eats Whom
Thursdays – an interactive approach to a desert food chain

Creepy Crawlies
Fridays – sometimes scary, but always cool!—spiders, scorpions, snakes and lizards

Prickly Plants
Saturdays – spiny and downright hostile, plants are well adapted to our desert environment

MAY - SEPTEMBER ADMISSION PRICES
- $8 adult
- $6 senior
- $4 military & student (with ID)
- $2 children ages 5 – 12

OCTOBER – APRIL ADMISSION PRICES
- $10 adult
- $8 senior
- $5 military & student (with ID)
- $3 children ages 5 – 12

With Our Compliments
This spring enjoy Tohono Chul for free during our special sales and for National Public Gardens Day, May 9. Mothers get in for free on Mother’s Day, May 11.
Rhythm Nights – Presented by SwanRise Production

The Ladies of Soul: From Aretha to Adele
Friday | April 4 | 7 p.m.
Showcasing the very best of the women of R&B soulfully sung by Katherine Byrnes.

Big Band: From Beatles to Bop
Friday | April 11 | 7 p.m.
Featuring Mike Crotty and Deater Hall with Big Band Express. A two part night of Mike’s original compositions for big band followed by a set of his superb arrangements of standards sung by Deater O’Neill.

A Salute to Burt Bacharach
Friday | April 25 | 7 p.m.
Listen to the Greatest hits of Burt Bacharach performed with the amazing vocal stylings of Julie Anne and a superb band led by Eric Westfall.

$20 for Tohono Chul Members and Military with ID | $25 for General Public | $15 for students
Season tickets available for all three concerts: $51.50 for Tohono Chul Members and Military with ID | $66.50 for General Public

Click here to purchase tickets.

A Legacy for Life

Tohono Chul is fortunate to have benefited from dozens of generous estate gifts over the years. Members, staff, docents, volunteers and people who just love Tohono Chul have all made provision to leave a portion of their life savings through a bequest in their will.

These gifts have been vital to the care of our grounds and advancing our mission to enrich people’s lives by connecting them with the wonders of nature, art and culture in the Sonoran Desert and inspiring wise stewardship of the natural world. If you wish to make your own private plans, the following language is provided for you as you work with your attorney, accountant or estate planning professional:

“I hereby leave (percentage of estate, amount of gift or the rest and residue) to Tohono Chul, an Arizona non-profit (#86-0438592), 7366 North Paseo del Norte, Tucson, AZ 85704”

If you choose to make your wishes known to the Philanthropy Office, your gift qualifies you for membership in our Wilson Legacy Society.
Volunteers at Tohono Chul make a difference—their work positively impacts the visitor experience at Tohono Chul every day. From greeting visitors as they enter the art galleries, leading a group of children on a tour of the grounds, preparing plants to be sold in our retail greenhouse, or answering the phone in the office—volunteers have the opportunity to leave their mark on Tohono Chul.

Tohono Chul Docent, Barb Carolus, decided to leave her mark by improving the member experience on the New Member Welcome Tour. New members are invited to participate and get a unique look at what goes on here, an opportunity that is not offered to the general public. The tour is offered monthly.

Here’s Barb in her own words:

As the name implies, the New Member Welcome Tour has been designed specifically for new members. The tour personalizes the experience of Tohono Chul and officially welcomes members into the Tohono Chul family. We go behind-the-scenes to see your membership dues at work and learn how the exhibits, gardens and programs further the mission of Tohono Chul.

As we move through the grounds, we stop at the Exhibit House to learn how and why art is chosen for display. We discuss our many educational opportunities and special events. And, we get a behind-the-scenes look at the plant propagation area. The tour concludes with refreshments, including a snack made from foods native to the area.

Our intention is to:

• Inspire an ongoing appreciation of Tohono Chul
• Provide ideas for participation
• Emphasize the importance of your support
• Share the contribution that Tohono Chul makes to the community, including of the Sonoran Desert

And, thanks to our volunteers, we have a lot of new members! A membership drive was held last Fall resulting in 80 new memberships. It was held in conjunction with a direct mail piece that was sent to 10,000 of our neighbors, generating an additional 223 memberships. We increased our membership base by 5% during the three-month campaign.

Congratulations to the volunteers who sold the most memberships: Sue Feyrer, Susan Anderson and Sally Siebert, winning prizes for 1st, 2nd and 3rd place. And, congratulations to Norma Lackow for winning the grand prize drawing, a 2-night stay at Bear Mountain Lodge in Silver City, NM.

If you are interested in volunteering at Tohono Chul, please contact Heather Quinney, 520.742.6455 ext. 235, hquinney@tohonochul.org or visit our website for more information, http://tohonochulpark.org/volunteer/.
# Spring Event Calendar 2014

## March

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Dates</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Botanical Blacksmiths exhibit</td>
<td>Exhibit</td>
<td>Continues through May 31</td>
<td>8 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>Tradition and innovation in Hopi Katsinam</td>
<td>Exhibit</td>
<td>Continues through March 30</td>
<td>9 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>Sky Islands</td>
<td>Exhibit</td>
<td>Continues through April 27</td>
<td>9 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>C.J. Shane – Featured Artist</td>
<td>Exhibit</td>
<td>Continues through April 27</td>
<td>9 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>Hawk Happening</td>
<td>Special Event</td>
<td>Continues through April 23</td>
<td>11 a.m. – 1 p.m.</td>
</tr>
<tr>
<td>Free Estate Planning Seminar</td>
<td>Special Event</td>
<td>13 Thursday</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>Spring Plant Sale Members Preview</td>
<td>Sale</td>
<td>19 Wednesday</td>
<td>12 – 6 p.m.</td>
</tr>
<tr>
<td>Spring into Yoga!</td>
<td>Special Event</td>
<td>March 19 – April 30</td>
<td>4 – 5 p.m.</td>
</tr>
<tr>
<td>Spring Plant Sale</td>
<td>Sale</td>
<td>22 Saturday</td>
<td>9 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>Spring Plant Sale</td>
<td>Sale</td>
<td>23 Sunday</td>
<td>10 a.m. – 4 p.m.</td>
</tr>
<tr>
<td>Secrets of the Spotted Cats: Jaguars and Ocelots in the Southwest</td>
<td>Class</td>
<td>29 Saturday</td>
<td>2 p.m.</td>
</tr>
<tr>
<td>Brilliant Landscape Architecture From Historical to Contemporary</td>
<td>Class</td>
<td>29 Saturday</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>Sonoran Spring Celebration 2014</td>
<td>Special Event</td>
<td>30 Sunday</td>
<td>4 – 7 p.m.</td>
</tr>
</tbody>
</table>

## April

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Dates</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Free Estate Planning Seminar</td>
<td>Special Event</td>
<td>3 Thursday</td>
<td>9 a.m.</td>
</tr>
<tr>
<td>Going with the Flow: Southern Arizona Watercolor Guild</td>
<td>Exhibit Opening</td>
<td>4 Friday</td>
<td>9 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>Reptile Ramble</td>
<td>Special Event</td>
<td>April 4 – October 31</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>Nature, Poetry &amp; the Soul</td>
<td>Workshop</td>
<td>5 Saturday</td>
<td>9 a.m. – 1 p.m.</td>
</tr>
<tr>
<td>A Nature Journal</td>
<td>Workshop</td>
<td>5, 12 &amp; 19</td>
<td>Saturdays</td>
</tr>
<tr>
<td>Garden Bistro Easter Brunch</td>
<td>Special Event</td>
<td>20 Sunday</td>
<td>9 a.m. – 2:30 p.m.</td>
</tr>
<tr>
<td>Silver City with Mark Bahti: The Wild West and Ancient Cultures</td>
<td>Travel</td>
<td>21 Monday – 24 Thursday</td>
<td></td>
</tr>
<tr>
<td>Kingbirds Along the San Pedro</td>
<td>Travel</td>
<td>29 Tuesday</td>
<td>6:30 a.m. – 5 p.m.</td>
</tr>
</tbody>
</table>

## May

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Dates</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Canyon de Chelly</td>
<td>Travel</td>
<td>1 Thursday – 4 Sunday</td>
<td></td>
</tr>
<tr>
<td>Arial and Historical Photos from the Archives: Collection Spotlight</td>
<td>Exhibit Opening</td>
<td>2 Friday</td>
<td>9 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>Hit the Road!</td>
<td>Exhibit Opening</td>
<td>2 Friday</td>
<td>9 a.m. – 5 p.m.</td>
</tr>
<tr>
<td>Hit the Road!</td>
<td>Exhibit Reception</td>
<td>2 Friday</td>
<td>5:30 – 7:30 p.m.</td>
</tr>
<tr>
<td>Hit the Road! Curator’s Talk</td>
<td>Special Event</td>
<td>6 Tuesday</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>Hit the Road! Curator’s Talk</td>
<td>Special Event</td>
<td>8 Thursday</td>
<td>10 a.m.</td>
</tr>
<tr>
<td>Celebrating Classic Cars and the Open Road!</td>
<td>Special Event</td>
<td>10 Saturday</td>
<td>9 a.m. – 2:30 p.m.</td>
</tr>
<tr>
<td>Garden Bistro Mother’s Day Brunch</td>
<td>Special Event</td>
<td>11 Sunday</td>
<td>9 a.m.</td>
</tr>
</tbody>
</table>

## June

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Dates</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hallowell Collection</td>
<td>Exhibit Opening</td>
<td>13 Friday</td>
<td>9 a.m.</td>
</tr>
</tbody>
</table>

## July

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Dates</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Monsoon Madness Plant Sale</td>
<td>Sale</td>
<td>25 Friday</td>
<td>4 – 8 p.m.</td>
</tr>
<tr>
<td>Monsoon Madness Plant Sale</td>
<td>Sale</td>
<td>26 Saturday</td>
<td>8 a.m. – 1 p.m.</td>
</tr>
</tbody>
</table>

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Events Calendar | 17
2014
Sonoran Spring Celebration

Sunday, March 30th
4:00 to 7:00 p.m.

FOR TICKET INFORMATION
CALL 520.742.6455 EXT. 0