



— Fall & Winter 2015 —

DESERT CORNER JOURNAL



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Fall Plant Sale
— COLD-HARDY, ARID-ADAPTED & NATIVE SPECIES —
get exclusive plants & expert advice

▶ Sat. | Oct. 17 | 9am - 5pm
▶ Sun. | Oct. 18 | 10am - 4pm

PAY NO SALES TAX

**BECOME A MEMBER
& GET 10% OFF**

FALL IS THE TIME TO PLANT
It may seem early, but planting in the fall gives your newly purchased plants the time they need to get established, ensuring that you'll have a fantastic spring display!

MEMBERS' PREVIEW
Wednesday Oct. 14, 12-6pm

Sale is located at 7211 N. Northern Ave., the east side of Tohono Chul

Tohono Chul
GARDENS · GALLERIES · BISTRO

520.742.6455 x0
TOHONOUCHUL.ORG

PHOTO © SUE CARNAHAN 2010 (ELICKR)

Fall Plant Sale **Fall is the Time to Plant!**

MEMBERS' PREVIEW:

WEDNESDAY | OCT. 14 | 12 P.M. – 6 P.M.

GENERAL PUBLIC:

SATURDAY | OCT. 17 | 9 A.M. – 5 P.M.

GENERAL PUBLIC:

SUNDAY | OCT. 18 | 10 A.M. – 4 P.M.

Visit Tohono Chul's Fall Plant Sale for an extensive offering of both the typical and the unusual, native, cold-hardy, and arid-adapted plants from agaves to *Zauschneria* and everything in-between.

Our Members' Only Preview hours have been extended due to the ever-growing popularity of this event. We encourage you to bring your own wagon, but we will have plenty on hand if you don't have one.

Those planning to attend should enter from Northern Avenue on the east side of the Park.

Don't forget to check out our propagation greenhouse. In the propagation greenhouse there will be a special selection of "collector" plants including succulents as accent plants for containers, and Bonsai suitable plants and pots.



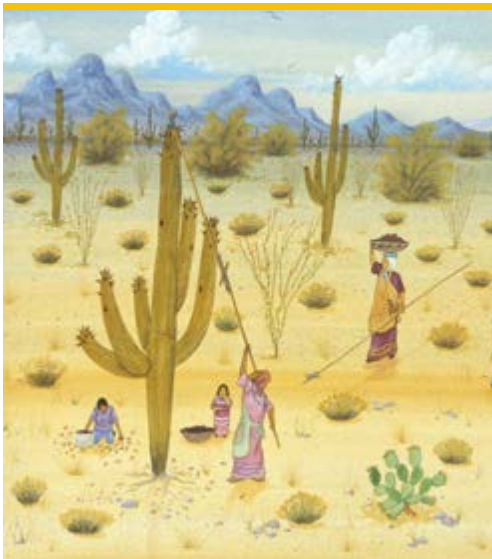


La Mariposa | acrylic on panel | Regina Lord (cropped)

Día de los Muertos

AUGUST 28 - NOVEMBER 8 | EXHIBIT HOUSE MAIN GALLERY

Día de los Muertos (Day of the Dead) is a time to honor and remember ancestors and loved ones who have died. Before colonization, elaborate rituals were performed by cultures throughout Mesoamerica to worship and remember the dead. After the Spanish Conquest, the ancient celebrations of the dead were shifted on the calendar to correspond with the Catholic observances of All Saints' Day and All Souls' Day. Día de los Muertos is a joyful remembrance with feasts and festivities in which death is recognized as part of the natural process of living. *Día de los Muertos* is the eighth biennial exhibition since our inaugural *El Día de los Muertos: Traditions, Offerings, and Contemporary Expressions* in 2000, and features a very special Community Ofrenda designed and created by José Duran.

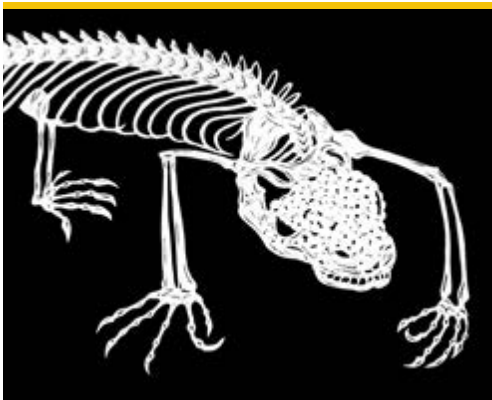


Saguaro Harvest | Michael Chiago | gouache on paper | (cropped)
2003.02.05 | Commissioned with funds from the Tucson Pima Arts Council

Season of the Saguaro

CONTINUING THROUGH OCTOBER 4 | EXHIBIT HOUSE ENTRY GALLERY

Season of the Saguaro focuses on the series of gouache paintings Michael Chiago was commissioned to create for Tohono Chul's Saguaro Discovery Trail. The project, made possible with funds from the Tucson Pima Arts Council, explores the importance of the saguaro for the Tohono O'odham people. Chiago is a well-known Tohono O'odham artist who was born on the O'odham reservation west of Tucson. His paintings depict traditional gatherings that bring his people together in friendship and prayer and are often set against a backdrop of mountains and the desert where he lives. The paintings and a series of ink drawings are part of Tohono Chul's Permanent Collection. *Season of the Saguaro* also features folk art objects from the Permanent Collection and implements from the Desert Discovery Education Center.



Gila Monster I | cut paper | Marcy Miranda Janes (cropped)

Featured Artists

Marcy Miranda Janes & Martin Quintanilla

AUGUST 28 - NOVEMBER 8, 2015 | EXHIBIT HOUSE WELCOME GALLERY

Over the past several years Marcy Miranda Janes and Martin Quintanilla have developed unique bodies of work that dig deep into art making traditions that are synonymous with Día de los Muertos. Janes has combined her love of cut paper Victorian valentines and Mexican papel picado into highly personal, intensely precise, and hypnotically elegant paper cuts that speak of universal themes and the supernatural. Quintanilla infuses his playful and colorful paintings and

[Continued on the next page >>](#)

CONTINUED: Marcy Miranda Janes & Martin Quintanilla

graphically bold block prints with a tremendous sense of humor. His oeuvre draws on the timeless images generated by Mexico's legendary Taller de Gráfica Popular and serves as sly commentary on current societal and political frictions.

Permanent Collection Spotlight Tarahumara Wood Carvings & *Guadalupe de Muerto* by Royce Davenport

AUGUST 28 – NOVEMBER 8, 2015 | EXHIBIT HOUSE WELCOME GALLERY

Three wood carvings created by an unknown Tarahumara artist from the region of the Sierra Madre Occidental Mountains in Chihuahua share the Permanent Collection Spotlight with a piece from Royce Davenport. Davenport's *Guadalupe de Muerto* is a mixed media retablo that embraces Mexico's culture and folk art traditions. The piece was featured in Tohono Chul's first *Dia de los Muertos* exhibition in 2000.



Javelina | ponderosa pine bark | Unknown Tarahumara Artist | Gift of The Estate of Agnes T. and Don L. Smith 1998.1.88 (detail)



Dusk Topography | Ceramic | Nicolas Bernard

UPCOMING EXHIBITIONS Small Works

OCTOBER 9 – DECEMBER 13, 2015 | EXHIBIT HOUSE WELCOME GALLERY

This invitational exhibition highlights the many artists who have made the exhibits at Tohono Chul shine throughout the past year. This is a chance to see work by over 100 of our highly-talented regional artists all together in one gallery. Eclectic and energetic, this exhibition features sculpture, paintings, prints, and mixed media works that are all under 12 inches in size and modestly priced. Additionally, the artwork on display changes periodically over the course of the exhibition, with new works making an appearance throughout. Return visits offer chances to see even more artistic visions as they are expressed on a smaller scale.



Cardinal/Havana Ribbon | mixed media on cigar box | Ed Musante (cropped)

Taking Flight: Birds in Art

NOVEMBER 13, 2015 – FEBRUARY 14, 2016 | EXHIBIT HOUSE MAIN GALLERY

Just as birders are finely tuned to their surroundings so too is the artist. Knowledge, patience, and a heightening of all of the senses is required for imaginative and informative discoveries in both fields. *Taking Flight: Birds in Art* sets its sights squarely on a group of artists exploring a variety of themes and environments with each path leading to a better understanding of the natural world.

Continued on the next page >>

CONTINUED: Taking Flight: Birds in Art

This inquiry into the avian world through the modes of allegory, symbolism, abstraction, and representation will unveil formal investigations of color, pattern, and form as well as statements concerned with science, history, and conservation. Binoculars will not be necessary.



Tiny Treasures | pastel on paper | Fran Odum (cropped)

Southwest Inspiration

Selections from the Tucson Pastel Society

DECEMBER 18, 2015 – MARCH 13, 2016 | EXHIBIT HOUSE ENTRY GALLERY

Southwest Inspiration investigates the wonders of the flora, fauna, and landscape of the Sonoran Desert through the medium of pastel by member artists of the Tucson Pastel Society. The exhibition is juried by Tucson based artist, Brenda Semanick, and reveals the endless possibilities of the expressive, colorful and versatile medium of colored pastel. More information on the Tucson Pastel Society can be found at their website: tucsonpastelsociety.org



Untitled | wood, found objects, and milk paint | Greg Corman (surface detail)

Featured Artist – Greg Corman

NOVEMBER 13, 2015 – FEBRUARY 14, 2016 | EXHIBIT HOUSE WELCOME GALLERY

Tucson based artist Greg Corman operates on a variety of levels: sculptor, thinker, and landscape designer. For the past several years Corman has created some of the region's most amazing and curious creations. His influence is one of quiet ubiquity. At times minimal, at times maximal; Corman has the innate ability to take the most disparate of materials, the most expansive of ideas, and the most intriguing and sparse of parts and shape them into visually and conceptually compelling sculptures, assemblages, and habitats. His art is an art of materials and imaginations repurposed to offer a new vision on what things can be.



Dick & Jean Wilson | archive photograph | unknown photographer

30 Objects Celebrating 30 Years

CONTINUING INTO 2016 | WELLS FARGO FOYER GALLERY

In celebration of our 30th anniversary, *30 Objects Celebrating 30 Years* is a semi-permanent exhibition that tells the story of Tohono Chul in words, pictures, and artifacts. The Wells Fargo Foyer Gallery is located in the Desert Discovery Education Center.

HOLIDAY NIGHTS

A Million Twinkling Lights!

DECEMBER 4 & 5 | 5:30 – 8:30 P.M.

DECEMBER 11 & 12 | 5:30 – 8:30 P.M.

DECEMBER 18 & 19 | 5:30 – 8:30 P.M.

Holiday Nights is fun for everyone! Stroll along paths garlanded with over a million twinkling lights while musicians and artists perform throughout the Gardens. Who can resist a sing-along or viewing the stars through a telescope? You're sure to enjoy the many distinct performances located throughout the Gardens while you sip hot chocolate and enjoy tasty treats!

Not finished with your holiday shopping? Peruse the Museum gift shops where you are sure to find a unique gift for that special someone or purchase the gift of a membership to Tohono Chul.

Holiday Nights is a timeless tradition, for children, young couples, whole



families, and everyone in between!

PERFORMANCE SCHEDULE

FRIDAY & SATURDAY, DEC. 4 & 5

Musical Stylings of Joe Bourne | Jovert Steel Drums | LED Lit Acrobatic Show by Cirque Roots | Guitarist Gabriel Ayala | Maderas Strings Duo

FRIDAY & SATURDAY, DEC. 11 & 12

Way out West | Tucson Jazz Institute | Fire Show by Cirque Roots | Piano-Sing-Along For The LuvvaMusic |

The Magicians with Nate Anderson & John Redmon

FRIDAY & SATURDAY, DEC. 18 & 19

American Idol Contestant Crystal Stark | Domingo De Grazia Spanish Guitar Band | Stilt Dancing by Cirque Roots | Desert Melodies Trio | AZ Star Tours Mobile Observatory

\$12 for members, \$16 for nonmembers, \$3 for children 12 & under

ACT One...another Library Partnership

Beginning this fall, Tohono Chul will be a part of Act One's Culture Pass program, providing low- and middle-income Pima County Library users with free admission for two people at participating cultural institutions like us! In eight local libraries, library card holders can select the venue of their choice from the display rack and check out the admissions pass just like they would check out a book. Passes are valid for seven days and may be used only once during that time. One pass per week can be checked out and households are limited to two passes per month. This is a great way to affordably experience all that local cultural institutions have to offer. For the general public, it's a great way to "try out" a museum visit risk-free before deciding to become a member – it's a win-win! For more information about the Act One Culture Pass, visit act1az.org.



6 | culture

Chiles & Chocolate & Day of the Dead!

FRIDAY & SATURDAY, OCTOBER 30 & 31 | 9 A.M. – 5 P.M.

We did it! Last fall's first Chiles, Chocolate and Salsa festival was a success . . . so, now it's time to do it again, but with a twist! Our 2015 homage to the cult of the fiery chile—and decadent chocolate—also celebrates another enduring tradition of the borderlands, Día de los Muertos (Day of the Dead), a time we remember and honor those who have gone before. Throughout the grounds, vendors will feature chile and Day of the Dead inspired crafts and chile and chocolate enhanced foodstuffs and culinary delights. There will be food trucks, chile roasters, musical entertainment by local artists, sales of ornamental and edible chile plants, free Day of the Dead-themed face painting and children's activities. Sponsored by Blue Cross/Blue Shield of Arizona, Desert Diamond Casino and Entertainment, Edible Baja and Splendido.

\$5 members | \$15 general public (children 12 and under free)



**CHILES
CHOCOLATE
& DAY OF THE DEAD
FESTIVAL**

VISIT TOHONOUCHUL.ORG/CHILES TO PURCHASE YOUR TICKETS
OCT 30 & 31 | 9 AM - 5 PM | \$5 MEMBERS | \$15 GENERAL PUBLIC
FREE FOR CHILDREN 12 AND UNDER

7366 N PASEO DEL NORTE, TUCSON, AZ, 85704 | 520.742.6455 | WWW.TOHONOUCHUL.ORG

 **Tohono Chul**
GARDENS • GALLERIES • BISTRO

 **edible**
BAJA ARIZONA

 **BlueCross
BlueShield
of Arizona**

an Independent Division of the Blue Cross and Blue Shield Association



Guatemalan Arts and Crafts

FRIDAY & SATURDAY, NOVEMBER 6 & 7 | 10 A.M. – 4 P.M. |
CHILDREN'S RAMADA

Mayan women of Guatemala live in the mountain villages of their ancestors, weaving colorful textiles using traditional back-strap looms. The intricate patterns of their weavings are both ancient and modern, reflecting symbols of the pre-Columbian past and the spiritualism of the weaver, through patterns revealed in dreams. Offered for sale at this special trunk show will be an array of clothing from flowered *huipiles* (square-cut blouses) to colorful *rebozos* (shawls), as well as fabric on the bolt, contemporary purses, vests, table runners and colorful beaded jewelry. Free admission during the sale

*You can also purchase Chiles, Chocolate & Day of the Dead Festival tickets by going to <http://tohonochochul.org/chiles/> or holiday nights tickets by going to <http://tohonochochul.org/holiday-nights>. If you have trouble purchasing your tickets online, please call 520.742.6455 Ext. 0



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Spotlight on New Member Tours

Attention New Members! Did you know we host special behind-the-scenes new member tours just for you? Each 1.5 hour tour is led by our fabulous volunteer docents and was designed to welcome you and to thank you for your generous support.

So now that you are part of the Tohono Chul family, we'd love to meet you and show you how the gardens, art exhibits, museum collections, special events and many other programs express the mission of Tohono Chul. In the propagation area, you'll discover all that goes into nurturing seeds and growing them into healthy plants for our gardens and retail greenhouse. In the garden you'll learn about nourishing edible plants and the native peoples that have grown them for centuries. And, you'll top off your tour with a tasty snack from the gardens. To sign up for a tour, please contact Cindy Jakobs, Cjakobs@tohonochul.org or 520.742.6455 ext. 246

NEW MEMBER TOURS

Saturday, September 19 | 9 a.m. meet at the Children's Ramada

Saturday, October 10 | 9 a.m. meet at the Children's Ramada

Saturday, November 14 | 9 a.m. meet at the Children's Ramada

Saturday, December 12 | 9 a.m. meet at the Children's Ramada



© Randy Larson 2010

Members' Reception

SATURDAY, JANUARY 16, 2016 | 10 A.M. – 12 P.M. | PERFORMANCE GARDEN

This reception celebrates you, our members. Your support helps sustain and grow Tohono Chul, and we truly appreciate you! So please join Christine Conte, our Executive Director, and Tohono Chul's board members for a presentation on what's new in the gardens and our future plans. Enjoy a light refreshment and meet old and new friends amongst the beauty of the gardens.



Save the Date! Sonoran Seasons Gala

SUNDAY, APRIL 3, 2016 | 4 – 7 P.M.

Join us for Tohono Chul's annual Sonoran Seasons Gala, April 3, 2016. Celebrate the opening of the new Penstemon Garden. Enjoy culinary delights, libations, live music, dancing and a fabulous silent auction featuring artwork from local artists and more.

For ticket or sponsorship information, please call 520.742.6455 xo



Member Spotlight **BETTY OJEDA**

Betty Ojeda has been a Tohono Chul volunteer, a loyal member, and a supporter since 2005.

Betty's journey to Tohono Chul began 25 years ago when she became intrigued by newspaper articles describing our Queen of the Night and Harp Fusion events. At the time, she was living in Bisbee, but moved to Tucson in 2004.

While sitting at a bus stop, she spotted a sign for Tohono Chul: "That's when I knew I had to make my way there," she says.

"At Tohono Chul, I felt welcome immediately around friendly docents and visitors touring the gardens. A Garden Club even invited me to join them for lunch at the Bistro! I decided to become a volunteer and member."

"I was an elementary school teacher for 30 years in the San Francisco area, where I taught students from diverse economic backgrounds. At Tohono Chul, I especially enjoy meeting visitors from various backgrounds and hearing stories from people from all over the US and the world."

Over the years, Betty has worn many volunteer hats. Every Friday you can find her graciously assisting visitors at La Fuente Museum Shop, helping them find that special gift or memento of Arizona. She has also served on the Exhibits Reception Committee and has assisted with many events and trunk shows.

And because Betty wants Tohono Chul to remain an oasis and place of respite to be enjoyed by all, she recently decided to include Tohono Chul in her estate plans through the Wilson Legacy Society.

Thank you, Betty!

Tohono Chul established the **Wilson Legacy Society** to celebrate Betty and others like her who have decided to include a gift to Tohono Chul in their will or through their estate plan.

The Wilson Legacy Society is named in honor of Dick and Jean Wilson who, with a gift of their home and property 30 years ago, created Tohono Chul.

If you would like to include Tohono Chul in your will or other estate plan, please let us know so that you, too, can become a member of the Wilson Legacy Society. For more information, please visit tohonochul.org/planned-giving/ or contact Carol Dimit in the Philanthropy office at 520-742-6455, ext. 243 or cdimit@tohonochul.org



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Prospecting for Docents

WEDNESDAY, SEPTEMBER 16 | 10 A.M. | EDUCATION CENTER #1

- Do you think the Sonoran Desert is one of the most fascinating places on earth?
- Do you use words like “engage,” “enrich,” and “enlighten?”
- Do you like talking to people you don’t know?
- Do you relish the idea of going back to the classroom?

If you answered “yes” to any of these questions, you just might have what it takes to be a Tohono Chul docent! In 18-weeks of classroom and hands-on training, we’ll give you the tools you’ll need to be an urban desert interpreter, ready to share the nature, art and culture of the Sonoran Desert with visitors from around the world. A Prospective Docent Coffee will be held on Wednesday, September 16 at 10 a.m. This is an opportunity to meet Docent Instructor Dr. Tom McDonald, learn more about the program, ask questions and decide if this challenge is right for you. To RSVP, contact Lauren Malanga, Volunteer Services Coordinator at 742-6455 ext. 235 or lmalanga@tohonochul.org. Additional information and an application form is available on our website at <http://tohonochulpark.org/wp-content/uploads/2014/01/Docent-Application.pdf>

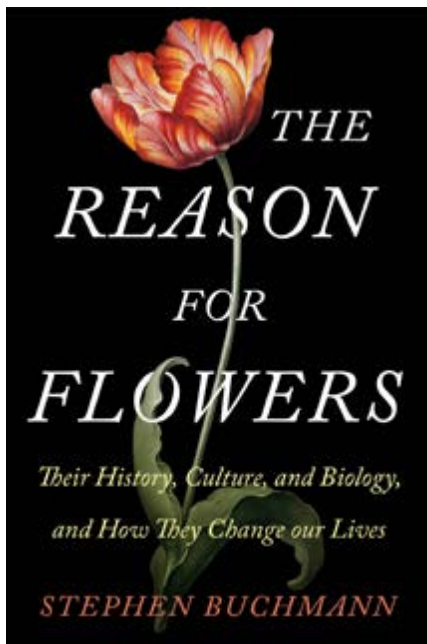


© Tony George 2007 (flickr)

"Fall" Back to Yoga!

WEDNESDAYS, SEPTEMBER 16 TO NOVEMBER 4 | 8:15 – 9:30 A.M. | CHILDREN’S RAMADA

Get back into a healthy routine by joining Barbara Sherman, registered yoga instructor, for an hour of gentle yoga practice in the outdoors! Open your senses to an understanding of our connection to the earth. Stroll the park afterwards or visit the Garden Bistro for a healthy breakfast. Please bring your own mat. \$7 members | \$7 plus cost of admission for the general public



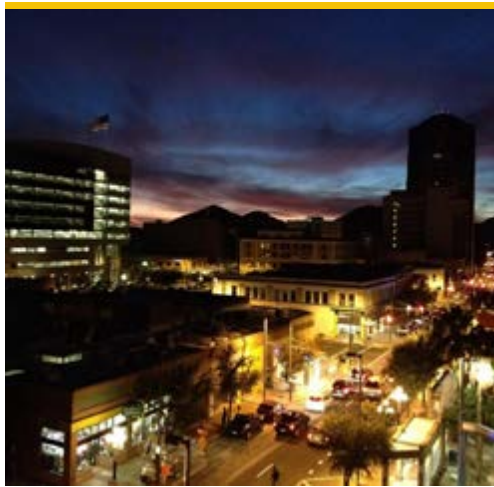
The Reason for Flowers

SUNDAY, OCTOBER 4 | 2 P.M. | ED. CTR. #1

Flowers, and the fruits they become, feed, clothe, sustain, and inspire all of us and they have done so since before recorded history. Flowers are used to celebrate important occasions, to express love and to delight our senses. They are also the basis of a global industry with Americans buying ten million cut flowers a day. Yet, we know little about them, their role in nature or how we depend on them. Stephen Buchmann, pollination ecologist and bee specialist with the University of Arizona, has written an engaging and definitive story of the beauty, sexuality, ecology, lore and economics of flowers. This afternoon, Buchmann will present a short illustrated talk, followed by select readings from his book. From the gardens of ancient Rome to those of Washington and Jefferson, discover how flowers run the world! Copies of *The Reason for Flowers: Their History, Culture, and Biology and How They Change Our Lives* will be available for sale and signing. Free admission to the event

9 | classes & workshops

Registration is Required | Please visit www.tohonochul.org/online-ticketing to reserve your spot.



Downtown for Dummies

THURSDAY, OCTOBER 22 | 7 P.M. | ED. CTR. #1

Are you one of those who hardly ever travels south of River Road? You don't know what you're missing! Downtown is the place to be for history, architecture, museums, restaurants and a true pedestrian experience. Who better than local historian and preservationist Ken Scoville to teach us how to navigate downtown, pinpoint the top attractions and give us tips on making jury duty or paying our property taxes painless? Scoville takes an historical perspective on what we think of today as "downtown" and examines the physical features, major events and cyclical changes that have led to its renaissance today. Oh, and he'll also deal with the basics like finding parking, City Hall, shopping and restaurants, all to make you a pro the next time you have out-of-town visitors and want to show off all the best places downtown! \$6 members | \$10 general public



Botanical Gourds

SATURDAY, OCTOBER 24 | 9 A.M. – 4 P.M. | ED. CTR. #2

Gourd artist Sue Brogdon marries foliage to gourd to craft a Southwest botanical vessel. Beargrass is an elegant weaving material, with leaf blades more than three feet in length, much more versatile than traditional pine needles. Students will learn where and when to collect beargrass in the wild, how to prepare it and use it as the coiled rim of a vessel. Once gourds are dyed with inks and metallic pigments, floral design principles will be used in adding skeletonized leaves and other botanicals from Arizona and California. Instructor will provide a prepped medium-sized round gourd, natural beargrass, gage and sinew, prepped skeletonized leaves and a variety of botanicals from Arizona and California. Materials provided; but please bring plastic or latex gloves, heat tool (if you have one), a dremel or power carver (if you have one), ¼" drum file and medium sand paper, bucket, old towel and scissors. There will be power tools to share if you do not have them. \$85 members | \$100 general public



Sustainable Residential Landscape Design

SATURDAYS, OCTOBER 24 AND NOVEMBER 14 | 10 A.M. | ED. CTR. #1

It's all about conservation of resources – time and money as well as water and open space – and the creation of backyard landscapes that are more a part of their desert surroundings than ever before. Award-winning Master of Landscape Architecture, Shelly Ann Abbott, MLA provides individualized instruction and steps on how to develop a design for your home landscape as participants learn how to transform their landscapes into aesthetically-pleasing, sustainable outdoor spaces. \$12 members | \$20 general public

10 | classes & workshops

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.



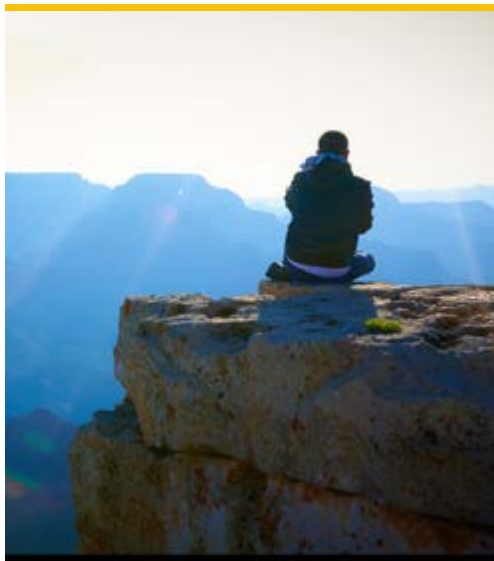
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Books about Birds...

for clever kids and the adults who adore them!

SATURDAY, OCTOBER 24 | 11 A.M. – 1 P.M. | LOMAKI

Presaging our upcoming “Taking Flight” exhibit, we’ve pulled together a couple of local children’s authors who love birds as much as we do — former Tucsonan Jennifer Ward with her latest *Mama Built A Little Nest* and Midji Stephenson premiering *The Ravenous Raven*. Meet the authors, chat about their work, learn about birds, and participate in some “birdy” craft activities with Jennifer Ward. For some extra fun, wildlife rehabilitator Kathie Schroeder will bring her famed Harris’ Hawk Sueño to meet everyone and the Winged Things Eco-Station will be on hand. Books will be available for sale and signing. Free admission to the event



© Moyan Brenn - flickr.com

Mindfulness and Meditation

SUNDAYS, OCTOBER 25 & NOVEMBER 1, 8 & 15 | 1 – 2:30 P.M. | ED. CTR. #1

Consider that which cannot be seen, but can be known. Create a sense of peace, joy and connection through the practice of being mindful. Explore the benefits of being mindful of sight, sound, smell and touch in the natural beauty of Tohono Chul. Mindfulness and meditation practitioner Marley Beard and certified Life Coach and Yoga instructor Lynn Blankinship focus attention on breath, eating, movement, thoughts, feelings and body sensations to bring deeper awareness of self, clarity and acceptance. Their studies and years of practice will bring a variety of techniques into play. Be sure to wear comfortable clothing and good walking shoes. Bring your sun hat, a water bottle and your personal journal. \$50 members | \$65 general public



CC 2.0 | Walt Stoneburner 2011

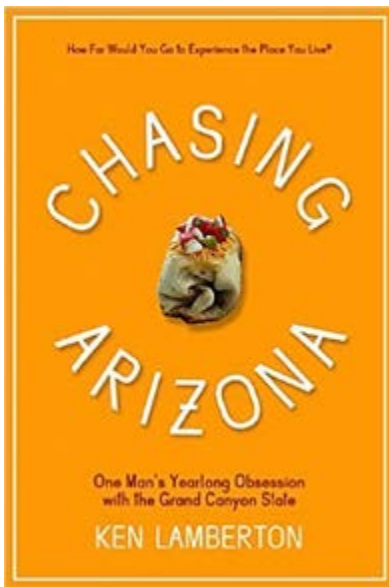
Earth Journaling

SATURDAY, NOVEMBER 7 | 9 A.M. – 12 P.M. | ED. CTR. #2

What does it take to be a better writer? For Gold Canyon author Kathleen O’Dwyer, one answer can be found in a quote by Walt Whitman: “Now I see the secret of the making of the best persons. It is to grow in the open air and to eat and sleep with the earth.” In this writing workshop, O’Dwyer expands on this philosophy and leads participants through exercises designed to provoke connections to nature and creativity. Participants work through writing exercises as a group and then, with prompts in hand, are free to wander the grounds, find a place to connect with the desert and write undisturbed, gathering later to share. \$35 members | \$50 general public

11 | classes & workshops

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.



Chasing Arizona: One Man's Yearlong Obsession with the Grand Canyon State

SATURDAY, NOVEMBER 7 | 2 P.M. | ED. CTR. #1

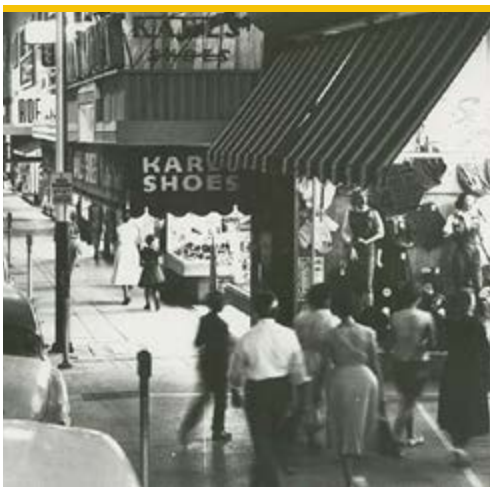
It seemed like a simple plan for a master storyteller, visit fifty-two places in fifty-two weeks. But for author Ken Lambertson, a veteran of life in the Sonoran Desert, the results were anything but easy – a yearlong, twenty-thousand-mile joyride across Arizona during its centennial, racking up more than two hundred points of interest along the way. Lambertson chases the four corners of the state, attempting to visit every county, reservation, national monument and state park, driving through the longest tunnels and across the highest suspension bridges, hiking the hottest deserts, and climbing the tallest mountain, all the while visiting the people, places, and treasures that make Arizona great. Meet the “road-warrior” author and join us on an adventure! Copies of *Chasing Arizona* will be available for sale and signing. Free admission to the event



Along the River...with Gary Stroutsos

SUNDAY, NOVEMBER 22 | 2 P.M. | ED. CTR. #1

International recording artist, composer and cultural storyteller Gary Stroutsos shares an afternoon “Along the River,” a musical celebration of the Lewis and Clark expedition. Focusing on what was learned about native music, song and spiritual beliefs, Stroutsos speaks from the untold perspective of the Native Americans encountered along the journey. From field research on the Native American flute to traditional stories, the presentation incorporates the timeless watercolor images of Karl Bodmer, bringing to life the earth lodge people of the Upper Missouri River Lewis and Clark wintered with, and Stroutsos’ playing of haunting flute songs representative of the Hidatsa, Mandan, and Lakota tribes of the northern plains of North and South Dakota. The music was an integral component of Ken Burns’ PBS documentary film, “The Epic Journey of Lewis and Clark,” which led to a command performance at the White House for President Bill Clinton. \$6 members | \$10 general public



Considering Congress Street

WEDNESDAY, DECEMBER 2 | 7 P.M. | ED. CTR. #1

As a warm-up to his walking tour on December 3, local historian Ken Scoville celebrates Tucson’s avenue of commerce – Congress Street and examines how this single stretch of pavement answers so many of our questions as to why Tucson is the city it is today. From the Fox Theater to the train depot, he explores not just downtown history, but architectural traditions, historic personalities and political decisions that have shaped this “street of dreams,” and indeed, our entire downtown community. \$6 members | \$10 general public | free for those registered for the walking tour on December 3

12 | classes & workshops

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.



Gardening Where We Live

SATURDAYS, DECEMBER 5 AND 12 | 9 A.M.-12 P.M. | ED. CTR. #1

One mission of Tohono Chul is to model living with the desert in beautiful, sustainable landscapes. Those who are new to Tucson and/or new to gardening can find it daunting, however, because what works here is so different from what works anywhere else. This popular two-part class helps clear the way: Greg Corman (Gardening Insights) and Eli Nielsen (Ecosense Landscaping) share their professional experiences in design, installation, and maintenance, plus ideas for making gardens more attractive to people, birds, and the other creatures that share our outdoor spaces. \$12 members | \$20 general public



Metallic Gourd Ornaments for the Holidays

SATURDAY, DECEMBER 5 | 9 A.M.-1 P.M. | ED. CTR. #2

Just in time for the holidays, gourd artist Sue Brogdon is back to teach participants how to work with alcohol inks and other finishes such as glazes, metallic waxes and metallic foil to create three unique holiday gourd ornaments. Adorned with a modified wire wrap technique and beads to add a sophisticated touch, they will be ready for decorating or to give as a gift. Materials provided; but please bring latex or plastic gloves, a jewelry wire cutter and jewelry grade flat-nosed pliers (if you have them). \$60 members | \$75 general public



From Fields and Farms to Boots and Saddles The Ft. Lowell District Lecture

WEDNESDAY, JANUARY 20, 2016 | 7 P.M. | ED. CTR. #1

Again, as a precursor to the January 21 walking tour, preservationist Ken Scoville tells the story of the Fort Lowell district, which is so much more than just the military history of the Fort itself. Inhabited for hundreds, if not thousands of years, centuries of change and growth in this area parallel the history of Arizona. In the beginning,

the Hohokam and other pre-historic agriculturists were drawn to the oases at the confluence of the Pantano Wash and Tanque Verde Creek as early as the first century AD. In the 19th century, water again brought settlers and farmers and the United States military, moving the Fort from downtown in 1873. Learn how the physical features, cultural layers, and political decisions have shaped not just the story of the district, but the development of Arizona as well. From Apache Wars to development wars, discover a new perspective on the history of Tucson and Arizona. \$6 members | \$10 general public | free for those registered for the walking tour on January 21

TRAVEL PAYMENT, REGISTRATION & CANCELLATION POLICIES

- ▶ Visit www.tohonocho.org/online-ticketing to register for Tohono Chul travel, classes & workshops.
- ▶ Registration is required for Tohono Chul travel, classes & workshops.
- ▶ Travel cancellation within two weeks trip of registration = full refund
- ▶ Travel cancellation at least two weeks before date of trip = 50% refund
- ▶ Travel cancellation less than two weeks before date of trip = refund only if your space can be filled
- ▶ Travel cancellation policies for multi-day trips vary with the trip

13 | classes & workshops

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.



Sonoran Borderlands Day of the Dead

SUNDAY, NOVEMBER 1 | 7 A.M. – 7 P.M.

Día de los Muertos, or Day of the Dead, is a centuries-old tradition in Mexico and the Arizona-Sonoran borderlands, a vibrant celebration that is also a time of respect and remembrance. Now that you have enjoyed our exhibit and reveled in our heritage festival of Chiles & Chocolate & Day of the Dead, come experience this holiday firsthand. Our host is Stephen Bernier of South of the Border Tours and our personal guides are Jesús García of the Arizona-Sonora Desert Museum and Noe Gamez formerly with La Ruta de Sonora. We will visit the small “cementario” (sic) in historic Tubac, and by way of contrast, the large Pantéon Nacional in Nogales, Sonora where the spirit and colorful pageantry of the holiday awaits. Families gather to clean and decorate the graves and socialize with friends, while colorful street vendors sell ribbon wreaths, cempasúchiles (marigolds) and amaranth (red cock’s comb). Lunch will be at famed La Roca Restaurant, just across the border. Be prepared for about a mile of walking on uneven surfaces. Participants need to bring a passport. Cost includes motorcoach transportation, guide services and lunch. \$135 members | \$155 general public



Rio Grande Pueblos and Georgia O’Keeffe Country – with Mark Bahti

SATURDAY – FRIDAY, NOVEMBER 7 – 13

Consider New Mexico, a land of enduring cultures and cultures of enduring art. From delicately rendered pre-historic Clovis points to meticulously crafted contemporary jewelry, each culture that has settled here has produced its own distinctive arts. Behind the picture-postcard, sun-washed adobes and Spanish missions are people who impart something of themselves and their long history to their art – from expressively diverse pottery forms and earth-toned weavings to bold silver and turquoise jewelry.

Join author, cultural historian and second-generation Native American arts dealer Mark Bahti for an insightful exploration of the Pueblos of the Rio Grande with the added intrigue of the landscapes of Georgia O’Keeffe country surrounding legendary Ghost Ranch, her home in Abiquiu and the Santa Fe museum dedicated to her art. High points include a traditional feast day lunch at Santo Domingo Pueblo; visits to Taos Pueblo, nearby Ranchos de Taos plaza and legendary Chimayo village; and, a second feast day at Tesuque Pueblo with the possibility of witnessing traditional Flag, Buffalo, Corn, Comanche and Deer Dances! There will be many visits with renowned artists as well as pottery and jewelry demonstrations.

Our accommodations include the Hotel Albuquerque at Old Town and Santa Fe’s Inn of The Governors, both with easy access to some of New Mexico’s finest restaurants. In Santa Fe, we’re just steps away from the historic Plaza, a mecca for all things Southwest whether your taste runs to the best green chile cheeseburger in the world at the famous Plaza Café or the most exquisite silver bracelet at Bahti Indian Arts. [Continued on the next page >>](#)



CC 2.0 | Larry Lamsa 2014

CONTINUED: Rio Grande Pueblos and Georgia O'Keeffe Country – with Mark Bahti

Whether you're an art lover, a serious collector, a photographer, or someone who just wants to sit quietly on a bench in the Plaza and be a part of the "scene," the romance of this enchanted land can't help but speak to you. Will you answer back?

Hosted by Piet and Mary Van de Mark of Baja's Frontier Tours (www.bajasfrontiertours.com), cost includes van transportation (each with your own window seat), accommodations and some meals. \$2995 per person | double occupancy (\$490 single supplement) members | general public add the cost of a membership

More Kino Heritage Missions of the Rio Sonora

FRIDAY – SUNDAY, NOVEMBER 20 – 22

Arizpe, Banámichi and Cucurpe are just some of the names to be found on a map of the valley of the Rio Sonora, names linked to the life and times of legendary Jesuit missionary and explorer, Father Eusebio Francisco Kino. Journey with us through history and explore the missions of the eastern Pimería Alta. More than 300 years ago, Kino, Juan Bautista de Anza and others travelled countless miles on horseback, carrying the religious and material culture of the Old World with them and forever changing the New. From the Catholic faith to the Spanish language to unfamiliar crops and farm animals, the impact of these missionaries and explorers transformed southern Arizona and northern Sonora.



CC 2.0 | Ken Bosma 2008

Once again, our guides are scholars and cultural historians Jesús García, Education Specialist at the Arizona-Sonora Desert Museum and one of the founders of the Kino Heritage Fruit Trees Project and Gloria Giffords, visiting scholar with the Arizona State Museum and art conservator and historian.

Along the way, admire colonial missions, founded decades before Kino, that have stood the test of time – Aconchi (with its black Christ figure), Arizpe (birthplace of Juan Bautista de Anza), Banámichi and Huépac – and mourn those that have fallen back to dust, like Cucurpe. We sample the flavors of Sonoran culture and food – from lunch with Doña Chata in the shade of quince trees watered by the centuries-old acequia across from San Ignacio's church to an award-winning folklorico performance in Banámichi. We'll also make an extraordinary side trip to Ranchito la Martina for lessons in tortilla- and bacanora-making with the "salt-of-the-earth" Ochoa family. At each day's end, it's dinner and margaritas before bedtime at the lovely, colonial La Posada del Rio Sonora.

Best of all, you'll have many opportunities to meet the open and friendly people of Sonora – whose traditions, language, and authenticity combine the region's Native and Spanish cultures, representing the best of both worlds. This all-inclusive trip offers travel by motorcoach, two-nights at either La Posada del Rio or Los Arcos in Banámichi, guide services and all meals. \$650 per person | double occupancy (\$100 single supplement) members | general public add the cost of a membership

15 | travel ed-ventures

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.



Considering Congress Street

WEDNESDAY, DECEMBER 2 | 7 P.M. | ED. CTR. #1

THURSDAY, DECEMBER 3 | 9:30 A.M. – 2:30 P.M. (RAIN DATE: DEC. 10)

Local historian Ken Scoville is back with a walking tour of Tucson's celebrated avenue of commerce – Congress Street. During the tour and in a pre-tour talk on Wednesday, Scoville will also examine how this single stretch of pavement answers so many of our questions as to why Tucson is the city it is today. We will travel the full expanse of Congress, from the Fox Theater to the train depot, exploring not just downtown history, but architectural traditions, historic personalities and political decisions that have shaped this "street of dreams," and indeed, our entire downtown community. Learn how the street got its name, the changing fortunes of East and West Congress merchants, the fate of Tucson's "soiled doves", and the future of original buildings that still exist thanks to dumb luck and hard work. Finally, we'll examine what precipitated Congress Street's current rebirth. Cost includes transportation to and from downtown, guide services, handouts and lunch at Maynard's Kitchen in the historic Southern Pacific train depot. \$89 members | \$110 general public



From Fields & Farms to Boots & Saddles: A Walking Tour of the Ft. Lowell District

WEDNESDAY, JANUARY 27 | 7PM | ED. CTR. #1

THURSDAY, JANUARY 28 | 9AM-2:30PM (RAIN DATE: FEBRUARY 11)

The story of the Fort Lowell district is so much more than just the military history of the Fort itself. Inhabited for hundreds, if not thousands of years, centuries of change and growth in this area parallel the history of Arizona. In the beginning, the Hohokam and other pre-historic agriculturists were drawn to the oases at the confluence of the Pantano Wash and Tanque Verde Creek as early as the first century AD. In the 19th century, water again brought settlers and farmers and the United States military, moving the Fort from downtown in 1873. Historian and preservationist Ken Scoville explains how physical features, cultural layers, and political decisions have shaped not just the story of the district, but the development of Arizona as well. From Apache Wars to development wars, discover a new perspective on the history of Tucson and Arizona. Cost includes transportation, guide services, handouts and lunch at Reforma Cocina Y Cantina in landmark St. Philips Plaza. \$99 members | \$120 general public



CC 2.0 | Larry Lamsa 2013

Sandhill Snowbirds

THURSDAY, FEBRUARY 4, 2016 | 8 A.M. – 4 P.M.

Each winter we hit the road to greet the thousands of Sandhill Cranes that gather in the Sulphur Springs Valley of southeastern Arizona. According to our guide Lynn Hassler, sedges (yes, that is the name for a group of cranes) numbering as many as 20,000 individuals spend the night at Whitewater Draw, dispersing at dawn to feed on corn stubble and other waste grains in nearby agricultural fields and returning to Whitewater for a mid-day siesta. We'll have time for some general birding before lunch and the mid-day fly-in. We'll also be on the lookout for waterfowl and land birds; the Valley is a good spot for wintering raptors. Cost includes transportation to and from Tohono Chul, guide services and boxed lunch. \$99 members | \$120 general public

TOURS

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private group tour call 520.742.6455 x 235

GENERAL TOURS

WALK IN THE PARK – Oct. – Apr. | Mon. – Sat. at 9 a.m. & 1 p.m. | May – Sept. at 9 a.m. Experience Tohono Chul while learning some basic Sonoran Desert ecology.

BIRDS OF TOHONO CHUL – Oct. – Apr. | Mon., Wed., Fri. & Sat. at 8:30 a.m. | May. – Sept. at 8 a.m. Learn to identify residents and those "just passing through," plus information on habits and habitat.

ART IN THE PARK – Sept. – May | Tue. & Thur. at 11 a.m. & Sun. at 2 p.m. An in-depth and behind-the-scenes look at our changing art and cultural exhibits.

SPECIALTY TOURS

STORIES IN THE GARDEN – Tue. at 10 a.m. Traditional and original stories about the desert and its creatures in the Children's Ramada.

REPTILE RAMBLE – Apr. – Jun. & Aug. – Oct. | Fridays at 10 a.m. Learn to identify resident reptiles and find the answer to the age-old question—"why do lizards do push-ups?"

BUTTERFLIES OF TOHONO CHUL – Sept. 5 – Nov. 28 | Sat. at 11 a.m. Explore the seasonal world of butterflies and discover the plants favored by caterpillars and adults.

CONNECTING PLANTS AND PEOPLE – 1st Saturday of every month at 10 a.m. Discover the edible and useful plants of the Sonoran Desert.

THE GREAT XERISCAPE – 3rd Saturday of every month at 10 a.m. Unearth the how-to's for using native and arid-adapted plants in water-saving landscapes.

ECO-STATIONS AT THE OVERLOOK

OCTOBER – APRIL | 10 A.M. – 12 P.M.
MAY – SEPTEMBER | 9 A.M. – 11 A.M.

WINGED THINGS – Mondays – from birds to butterflies, a look at the winged things of the skies

WILD WOOLIES – Tuesdays – the warm, hairy beasts of our deserts

ROCKS AND RUINS – Wednesdays – explore Tucson Basin geology and archaeology

WHO EATS WHOM – Thursdays – an interactive approach to a desert food chain

CREEPY CRAWLIES – Fridays – sometimes scary, but always cool! – spiders, scorpions, snakes and lizards

PRICKLY PLANTS – Saturdays – spiny and downright hostile, plants are well adapted to our desert environment

MAY – SEPTEMBER ADMISSION PRICES

- \$8 adult ▪ \$6 senior
- \$4 military & student (with ID)
- \$2 children ages 5 – 12

OCTOBER – APRIL ADMISSION PRICES

- \$10 adult ▪ \$8 senior
- \$5 military & student (with ID)
- \$3 children ages 5 – 12

WITH OUR COMPLIMENTS

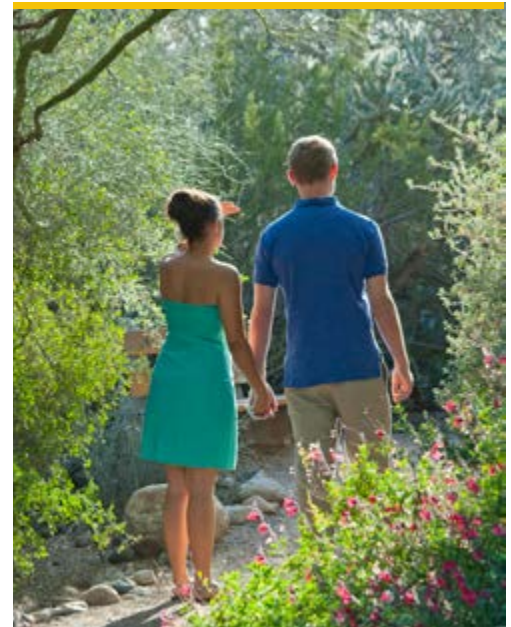
Tohono Chul opens its doors on select days to the public for a donation to a charitable organization or during national holidays.



Hawk Happening

2ND & 4TH WEDNESDAYS | OCTOBER 14 – DECEMBER 23 | 11 A.M. TO 1 P.M. | CHILDREN'S RAMADA

Traveling avian ambassador Sueño and her human, Kathie Schroeder, let you peek inside the secret lives of our amazing Harris' hawks. Free with admission



SEPTEMBER EVENTS

| | | | |
|------------------------------|---------------|--------------------------------|------------------|
| "Fall" Back to Yoga! | Class | 16 Sept. - 4 Nov. Wednesdays | 8:15 - 9:30 a.m. |
| Prospecting for Docents | Class | 16 Wednesday | 10 a.m. |
| Spotlight on New Member Tour | Special Event | 19 Saturday | 9 a.m. |

OCTOBER EVENTS

| | | | |
|--------------------------------------------------------------------|-----------------|-------------------------|------------------|
| The Reason for Flowers | Class | 4 Sunday | 2 p.m. |
| Small Works Exhibition | Exhibit Opening | 9 Friday | 9 a.m. |
| Spotlight on New Member Tour | Special Event | 10 Saturday | 9 a.m. |
| Fall Plant Sale Members' Preview | Sale | 14 Wednesday | 12 p.m. - 6 p.m. |
| Fall Plant Sale | Sale | 17 Saturday | 9 a.m. - 5 p.m. |
| Fall Plant Sale | Sale | 18 Sunday | 10 a.m. - 4 p.m. |
| Downtown for Dummies | Class | 22 Thursday | 7 p.m. |
| Botanical Gourds | Workshop | 24 Saturday | 9 a.m. - 4 p.m. |
| Sustainable Residential Landscape Design | Class | 24 Saturday | 10 a.m. |
| Books about Birds...for clever kids and the adults who adore them! | Class | 24 Saturday | 11 a.m. - 1 p.m. |
| Mindfulness and Meditation | Workshop | 25 Sunday | 1-2:30 p.m. |
| Chiles & Chocolate & Day of the Dead | Special Event | 30 Friday & 31 Saturday | 9 a.m. - 5 p.m. |

NOVEMBER EVENTS

| | | | |
|-------------------------------------------------------------------|-----------------|----------------------------|------------------|
| Sonoran Borderlands Day of the Dead | Travel | 1 Sunday | 7 a.m. - 7 p.m. |
| Mindfulness and Meditation | Class | 1, 8 & 15 Sunday | 1 - 2:30 p.m. |
| Guatemalan Arts and Crafts | Sale | 6 Friday & 7 Saturday | 10 a.m. - 4 p.m. |
| Earth Journaling | Workshop | 7 Saturday | 9 a.m. - 12 p.m. |
| Softer Side of Native Plants | Class | 7 Saturday | 10 a.m. |
| Chasing Arizona | Special Event | 7 Saturday | 2 p.m. |
| Taking Flight: Birds in Art | Exhibit Opening | 13 Friday | 9 a.m. |
| Rio Grande Pueblos and Georgia O'Keeffe Country - with Mark Bahti | Travel | 7 - 13 Saturday - Friday | |
| Featured Artist - Greg Corman | Exhibit Opening | 13 Friday | 9 a.m. |
| Spotlight on New Member Tour | Special Event | 14 Saturday | 9 a.m. |
| Sustainable Residential Landscape Design | Class | 14 Saturday | 10 a.m. |
| More Kino Heritage Missions of the Rio Sonora | Travel | 20 - 22 Friday - Sunday | |
| Along the River...with Gary Stroutsos | Special Event | 22 Sunday | 2 p.m. |

DECEMBER EVENTS

| | | | |
|-------------------------------------------------------------------|-----------------|--------------------------|-----------------------|
| Considering Congress Street Lecture | Class | 2 Wednesday | 7 p.m. |
| Considering Congress Street | Class | 3 Thursday | 9:30 a.m. - 2:30 p.m. |
| Holiday Nights | Special Event | 4 Friday & 5 Saturday | 5:30 - 8:30 p.m. |
| Metallic Gourd Ornaments for the Holidays | Workshop | 5 Saturday | 9 a.m. - 1 p.m. |
| Gardening Where We Live | Class | 5 Saturday & 12 Saturday | 9 a.m. - 12 p.m. |
| Holiday Nights | Special Event | 11 Friday & 12 Saturday | 5:30 - 8:30 p.m. |
| Spotlight on New Member Tour | Special Event | 12 Saturday | 9 a.m. |
| Southwest Inspiration - Selections from the Tucson Pastel Society | Exhibit Opening | 18 Friday | 9 a.m. |
| Holiday Nights | Special Event | 18 Friday & 19 Saturday | 5:30 - 8:30 p.m. |



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SUNDAYS
in the
GARDEN

CONCERT SERIES

EACH SUNDAY, OCTOBER & NOVEMBER 2015
1 P.M. - 3 P.M. | PERFORMANCE GARDEN

Featuring musical performances by Tucson Guitar Society
No-Host Bar | Nibbles in the gardens | Specials at the Garden Bistro
FREE WITH COST OF ADMISSION

Tohono Chul Presents **Sundays in the Garden**

EACH SUNDAY, OCTOBER & NOVEMBER 2015 |

1 P.M. - 3 P.M. | PERFORMANCE GARDEN

FEATURING MUSICAL PERFORMANCES BY TUCSON GUITAR SOCIETY |
NO-HOST BAR | NIBBLES IN THE GARDENS | SPECIALS AT THE
GARDEN BISTRO | **FREE WITH COST OF ADMISSION**

SUNDAY, OCTOBER 4 | JONATHAN W. MARTINEZ |
FINGERSTYLE GUITAR

SUNDAY, OCTOBER 11 | NICK EPPLER | CLASSICAL GUITAR

SUNDAY, OCTOBER 18 | THE Y-Z DUO |
CLASSICAL GUITAR & ALTO SAXOPHONE

SUNDAY, OCTOBER 25 | GRUPO RIKEN | LATIN MUSIC

SUNDAY, NOV 1 | KINDRED SPIRITS |

PROGRESSIVE SPIRITUAL FOLK MUSIC

SUNDAY, NOV 8 | BIN HU & YUNCHEN |
CLASSICAL GUITAR DUO

SUNDAY, NOV 15 | KATHY ACOSTA ZAVALA |
CLASSICAL GUITAR

SUNDAY, NOV 22 | IVAR FOJAS & DIANA SCHAIBLE |
CLASSICAL GUITAR & FLUTE

SUNDAY, NOV 29 | MICHAEL SALERNO | ACOUSTIC GUITAR

Tucson Guitar Society (TGS) has partnered with Tohono Chul to present Sunday in the Gardens.
VISIT THEIR WEBSITE BY GOING TO TUCSONGUITARSOCIETY.ORG