



NATURE

Spring Plant Sale!



CLASSES & WORKSHOPS

Pruning 101 Landscapes After Dark | Winter Garden Outer Space | Camping in the Backyard Living with the Desert | Desert Pools | Buying Local Finding Wisdom | Birding 101 | Basketry Necklace Pocket Sketching | Contemporary Canteen Fiber Constructions | Crafty Bee Condos



ART

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TRAVEL ED-VENTURES

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CULTURE

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SPECIAL EVENTS & TOURS

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TOHONO CHUL | 7366 N. PASEO DEL NORTE, TUCSON, AZ 85704 | 520.742.6455 | TOHONOCHUL.ORG

1 | art



Margaret Suchland | *Index 21* | mixed media collage with ephemera on cradled panel (cropped)

LAST CHANCE! Small Works Exhibition

On display through December 14, 2014 | Exhibit House Entry Gallery

Our Small Works exhibition is almost over! This invitational exhibition highlights the many artists who have made the exhibits at Tohono Chul shine throughout the past year. This is a chance to see work by over 100 of our talented regional artists all together in one gallery. Eclectic and energetic, this exhibition features sculpture, paintings, prints, and mixed media that are all under 12 inches in size and modestly priced. Additionally, the artwork on display has been changing periodically over the course of the exhibition, with new works making an appearance throughout, so return visits offer chances to see even more.

The Tree: Myth, Symbol, and Metaphor On display through February 15 | Exhibit House Main Gallery

The tree is necessary for all life, it nourishes and heals all creatures great and small. It provides shelter and shade as it produces air, water, food, and fuel. Whether majestic or withering – it conveys an emotional presence that is palpable The tree is perfectly anthropomorphized by humans—they both possess trunks, limbs and skin; conversely—humans become tree like when they put down roots, endure hard times, or branch out toward new horizons. Sixteen Tucson artists have translated and idealized the tree in distinctive explorations of traditional and mythological themes that allow their work continued growth and discovery and allow us a variety of interpretations and a heightened awareness of the surrounding world.



Stu Jenks | *Abajo Mountain Hoop Dance*, Utah | fuji crystal print

Carolee Asia | *Butterflies* | fine art papers, PVA glue, and resin varnish on hamboo base

Featured Artist - Carolee Asia

On display through February 15 | Exhibit House Welcome Gallery

Tucson based artist Carolee Asia's colorful cut paper collages move across the flat expanses of art panels and the curved contours of vessels and bowls with ease and eloquence of an old-world storyteller gracefully spinning a tale. And like a great storyteller, Asia allows her active narratives to change in tone and in meaning with every reading. "I express my perception of reality using a unique vocabulary of images created with paper, glue, and an exacto blade. Using all types of artist papers, I create collages that, when finished, resemble tile work or ceramics. My intention is to please the eye and invite the viewer to look more closely." Carolee Asia

$2 \mid art \mid$

Collection Spotlight - Navajo Weaving

On display through February 15 | Exhibit House Welcome Gallery

The Navajo Tree of Life design first began to appear in Navajo weaving around the turn of the 20th century and is commonly seen in Navajo weaving today. The Tree of Life motif ties to the Navajo Creation myth. The wedding basket symbolizes the center of all things. The corn stalk represents the reed which the Earth Surface People used to climb through worlds to finally emerge into our present world, known to the Navajo as the fifth world. This exquisitely crafted textile is representative of the artist's connection with Navajo tradition and culture.

This textile is in the process of being accessioned into Tohono Chul's Permanent Collection. It is part of the Lu Lovell Collection which was generously donated to Tohono Chul by the Lura M. Lovell Trust in 2014.



Fanny Nockidineh | Tree of Life | textile (detail)

UPCOMING EXHIBITIONS

Tumamoc Hill: Art, Culture, and Science

December 19, 2014 – March 15, 2015 Exhibit House Entry Gallery

An exploration of the scientific and cultural history of Tumamoc Hill through artwork and poetry currently being created on-site by local artists and poets.

Sonoran Desert: Large and Small

February 20 – April 26 | Exhibit House Main Gallery

The exhibition honors the 30th anniversary of TOHONO CHUL as it investigates the contrasting wonders of scale, space, and sequence unique to the flora, fauna, and landscape of the Sonoran Desert, the most biologically diverse desert in North America.

Featured Artist - Dee Cox

February 20 – April 26 | Exhibit House Welcome Gallery

Drawn to Color

March 20 – June 7 | Exhibit House Entry Gallery

Works by member artists of the Tucson Colored Pencil Artists' Association



Paul Mirocha | *The Three Rattlesnakes of Tumamoc Hill* photo scanned snakes (cropped)



Health Fair

Thursday | January 22 | 10 a.m. – 1 p.m. | Performance Garden

Join Tohono Chul and CareMore as we host a special Senior Health & Wellness Showcase in the gardens. Healthcare providers and related vendors will be on hand with special screenings, demonstrations and giveaways. Learn about all the resources Oro Valley and Tucson have for you. Take care of your health and remember to wear your sunscreen! Admission is free during the Showcase.



iPhone App

Tohono Chul's Official iPhone application takes you inside the action, providing users with the latest information on upcoming events, garden and trail descriptions, Bistro menus, an interactive GPS map and much more!

Built-in sharing allows you to keep in touch with your friends and family while at the gardens. Post pictures with custom frames on Facebook, Tweet your delight as you dine at the Bistro, email the upcoming events to your friends!

Designed and developed specifically for Tohono Chul by Tucson based Global Identities (developer of Websites and Mobile Apps), we worked diligently together to provide visitors with a reliable app that provides information, guidance and is a handy reference tool. Designed to take advantage of the latest technology, operating system and style, the Tohono Chul App presentation is superb! Download it for free from your iTunes Store.



Save the Date! Tohono Chul's 30th Anniversary Gala

Sunday | March 29 | 4-7 p.m.

Honorary Chair, The Honorable Gabby Giffords

Join us for Tohono Chul's 30th Anniversary Gala, March 29. This springtime festival set amidst our blooming wildflowers features culinary delights and libations, dance performances, live music, and art-in-thegarden with world-renowned artists.

"This annual fundraiser plays a critical role in keeping Tohono Chul's gardens blooming and it's nature, arts and culture programs enriching the lives of Tucsonans and visitors alike." says Christine Conte, Tohono Chul's Executive Director.

For ticket information please call 520.742.6455 xo

A Day of Kindness and Reflection Remembering January 8

Thursday | January 8

Four years ago the Tucson community and the entire country were stunned by the events that unfolded on the corner just across the street. In the days that followed, Tohono Chul became a refuge and a place of healing for many. On this anniversary, join us in a day of reflection and remembrance and shared kindness.



Admission is free with a donation of canned food to the Interfaith Community Services Food Bank, an organization that has been helping seniors, the disabled and families in financial crisis achieve stable, healthy and independent lives for 30 years. They are in need of canned spaghetti sauce, meats, fruits and vegetables, dried pasta, rice, beans, cereal, and peanut butter, jams and jellies — be generous.



From 10 a.m. to 11:30 a.m., visitors can sit down in the Children's Ramada with Docents from the University of Arizona Poetry Center and be inspired to jot a few lines or write a short poem to commemorate the day, reflect on life's passages or share how they see our community coming together in positive and life-affirming ways. At noon, gather in the Performance Garden for readings of selected poems from the Center's collection and, hopefully, our visitors' efforts as well! And, finally at 1:30pm, join Yoga Instructor Barb Sherman for an hour of heart-centered, gentle yoga accompanied by poems selected to inspire and read by Julie Lauterbach-Colby from The Poetry Center.





Mike's Story – Volunteer Spotlight

Mike did not even know about Tohono Chul just a few years ago. Now he volunteers here and says, this place saved his life.

Mike suffers from the lasting effects of a severe traumatic brain injury. He's retired military, so you might imagine his injuries occurred during his service in Desert Storm, Desert Shield, or stints in Korea and Germany with the US Army.

Instead, it was a motorcycle accident. Early on the morning of September 28, 2007, Mike was on his way to check on a project he had working as a Senior Field Engineer for Qwest (now Centurylink) telephone company. Because his youngest daughter had borrowed





his truck, he was riding his beloved motorcycle. Making his way down Picture Rocks road, a commercial vehicle suddenly turned left in front of him. Mike dropped his bike to avoid the collision. But his head hit the pavement.

As a result, he suffered 48 skull fractures, 11 facial fractures, diffuse axonal injury to his brain (or shearing of the axons that make all the connections we make in our brains), subdural and epidural hematomas, and one and a half collapsed lungs.

By all accounts he should have been dead. But Mike is an "old-soldier," a fighter; a survivor. Thanks to the emergency medical personnel, Mike not only survived, but beat so many of the odds. Despite the seriousness of his injuries, of which only approximately 3% of people survive, Mike has overcome

many obstacles, but still struggles with loss of short and long-term memory, cognitive challenges, loss of sight in his right eye, and loss of feeling on his left side.

After being airlifted to University Medical Center and undergoing brain surgery to "put him back together," Mike went through three years of cognitive/speech, and occupational therapy to regain some of his abilities.

His occupational therapist at St. Mary's Hospital knew that Mike would not thrive without being able to fill his time with some type of meaningful work, so she contacted Tohono Chul's volunteer department. The Volunteer Coordinator was willing to take a chance on Mike and let him volunteer in the propagation nursery.

† Mike's Story continued on p. 6

† Mike's Story continued from p. 5

Today he still does volunteer work twice a week in 3 – 4 hour shifts—not bad for a man whose wife was advised to put him in a nursing home.

Mike was unable to return to his previous job, and unable to work in almost any capacity due to the severity of his memory loss and cognitive challenges. Being deprived of his lifeblood—his ability to work—was one of his greatest loses says his wife, Terri.

Today, Tohono Chul is as dependent on Mike's work as he is on his volunteer role in the propagation department. "Tohono Chul is a great place," says Mike. "Terri would insist that I go, even when I didn't want to face the world, and that made me stick to it. Now I enjoy the physical work and the other volunteers I have met. It's hard work but it helps me to sleep well at night." "I don't know where Mike would be without his position at Tohono Chul," says Terri. "It has given him a sense of purpose again, and that is very important for a man who was such a hardworking soldier and provider."





Tohono Chul Tai Chi

Fridays in December | 8:30 a.m. - 9:30 a.m. | Children's Ramada

Qigong for the holidays! Join Tai Chi Master Zhao for a series of four classes in Qigong, the practice of aligning body, breath, and mind for your health, the perfect antidote to the stress of the holiday season. Students pay instructor directly. \$12 members per class | \$12 plus the cost of admission for the general public

Fridays | January 2 – April 10 | 8:30 a.m. – 9:30 a.m. | Children's Ramada

Start the New Year with a fifteen-week course of Yang style Tai Chi and Qigong yi Jin Jing, suitable for beginners, and conducted by Master Zhao of the Tucson Sino Martial Arts Club. Originally developed for self-defense, tai chi has evolved into an elegant form of exercise that many use to help reduce stress, relieve the stiffness of arthritis and promote overall good health. Qigong is a complementary practice that focuses on the extension of ligaments, tendons and muscles to improve circulation and joint health. Be inspired by master level instruction and enjoy improved health and fitness and new, lasting friendships in 2015! Students pay instructor directly. \$12 members per class | \$12 plus the cost of admission for the general public



Pruning 101

Saturday | January 10 | 10 a.m. | Ed. Ctr. #1

Are you eady to make that first cut? Get expert pruning advice from REALM's award-winning designer and ISA Certified Arborist, Jason Isenberg, as he guides us through the basics of pruning in the desert. Topics covered include choosing the right tool for the job, basic do's and don'ts of pruning, specific pruning approaches and philosophies, and pruning timetables. The class combines an indoor presentation with in-the-field experience, observing techniques on the grounds of Tohono Chul. Isenberg also provides recommendations and materials to help you succeed. \$6 members | \$10 general



Landscapes After Dark Lighting Design to Expand Nighttime Living Areas

Thursday | January 15 | 7 p.m. | Ed. Ctr. #1

Landscape lighting in the desert is an art and, when designed properly, creates mystery and excitement, while also extending outdoor living areas. Shelly Ann Abbott, MLA, award-winning Master of Landscape Architecture, illustrates how putting thought and planning into your outdoor lighting scheme can turn your landscape into a knockout with dramatic and unique features. Kris Klein of FX Luminaire will be on hand with a live, custom night lighting demonstration in the Desert Living Courtyard. \$6 members | \$10 general public



Winter Garden Flourishes

Saturday | January 17 | 10 a.m. | Ed. Ctr. #1

Even experienced desert gardeners can struggle to keep things horticulturally exciting during the winter months. Garden designer and writer Scott Calhoun of ZonaGardens offers a bevy of tricks to keep a garden looking not only alive and "flourishing," but alluring with an added "flourish!" Topics include hardy succulents, flashy veggies, colorful wildflowers, bulb selection, pottery choices, and even paint, all designed to add pop to winter gardens. \$6 members | \$10 general public



Envisioning Your Outer Space

Saturday | January 31 | 10 a.m. | Ed. Ctr. #1

Do you tear pages from home improvement magazines with pictures of back-yard landscapes you wish were yours? Elizabeth Przygoda of Boxhill Design does too, and she is here to show you how to craft your own "vision board" for 2015 and nail down your goals for your outdoor space. A vision board is a collage of images, pictures and affirmations of your vision for your outdoor space and everything you want in it to make outdoor living a reality for your family. Also called a mood board, dream board or treasure map, it will help you get specific about your design style, structure your purchasing plan, set realistic landscape goals and guide you in reaching them. All materials provided from plant pictures to fabric, just bring a photo of the space you want to work on and, of course, pictures of things you already love! \$20 members \$25 general public



"Camping" in the Backyard

Saturday | February 7 | 10 a.m. | Ed. Ctr. #1

What physical characteristics make an outdoor space feel cozy, comfortable, private and safe? And what about wildness? Can an intimate garden include elements of openness, habitat, unfettered plant growth and even danger? Garden guru Scott Calhoun believes that intimacy and adventure can happily coexist in a garden, and that the some of the best garden spaces share a lot with a good campsite. Join Calhoun as he explores these questions and apparent contradictions with examples from his garden design practice and backcountry travels. \$6 members | \$10 general public

30th Anniversary Edition Living with the Desert

Thursdays, February 12 - March 19 | 10 a.m. - 12 p.m. | Ed. Ctr. #1

Each of us comes to live in the Sonoran Desert for different reasons, but for all of us, the landscape is unlike anywhere we've lived before. The plants are unique, even hostile; the animals, strange and often threatening. Yet there is a magical – even mystical – quality to the land and its creatures and we can't help but want to know more. Taught by Director of Education, Jo Falls, each week a different aspect of our desert home is covered beginning with "why a desert?" Delving into native plants, participants discover there is so much "more than just cactus" and that we also share our desert with a variety of creatures – "lizards and packrats and bugs, oh my!" Humans have made a relatively recent appearance in the Tucson Basin, but our footsteps have left their mark, leaving a trail from the ancient Hohokam to the Old Pueblo of today. And finally, how can we successfully live with the desert? Taking into account the forces of nature that shape the land, while acknowledging and understanding the creatures we share our "space" with, Tucsonans can welcome the desert into their homes while making their homes in the desert. \$79 members | \$89 general public





Desert Pools & Water Features

Saturday, February 14 | 10 a.m. | Ed. Ctr. #1

Living in a desert, water becomes a source of endless fascination. In a garden, it can generate the "coolness" of an oasis or create the calming effects of meditation. Shelly Ann Abbott, Master of Landscape Architecture, award-winning designer and principal of Landscape Design West illustrates just how water in a desert garden can transform an area into a sublime outdoor experience. Discover environmentally friendly ways to create the pool or water feature that you desire in your landscape of choice. \$6 members | \$10 general public



Buying Local

Saturday, February 21 | 10 a.m. | Ed. Ctr. #1

It's all about resources, and this class is all about the best local stuff and where to get it! Elizabeth Przygoda of Boxhill Design shares her coveted list of favorites from cutting edge nurseries and landscape|hardscape suppliers to cool places for garden accessories, lighting, tile and even her favorite installers. Whether you're new to Tucson or you've lived here forever and still don't know where to find the best locally-grown plants, Przygoda takes you on a virtual shopping trip around town for all your gardening needs and more. Come get your list and directions and you'll be ready to buy local!. \$6 members | \$10 general public



Finding Wisdom in Our Winter Desert

A Courage & Renewal Workshop

Saturday | December 13, 9 a.m.-1 p.m. | Ed. Ctr. #2

Through a variety of activities — poetry, journaling, nature walks and discussion — explore what nature's landscape can teach us about ourselves. Professor David Sadker invites you to reconnect with your inner wisdom and with nature in ways that will refresh and sustain. For more about Courage & Renewal, visit sadker.org/courage.html \$35 members | \$50 general public



Birding 101

Tuesdays, January 20 - February 17 | 10 a.m. - 12 p.m. | Ed. Ctr. #2

Birdwatching is a popular, eco-friendly outdoor activity and southern Arizona is one of the world's great birding areas. This course is designed for the novice, providing an overview of the habits and habitats of many of the common birds of southeastern Arizona. From bird identification to birding basics, noted birding expert and author Lynn Hassler covers binoculars, field guides and in –the-field nature studies as well as gardening for the birds! Three classroom sessions will be interspersed with local field trips. Please note, on field trip days 1/27 and 2/17, class will meet from 9 a.m. – 12 p.m.. \$79 members | \$89 general public



Basketry Necklace

Saturday, January 31 | 9 a.m. - 4 p.m. | Ed. Ctr. #2

Red cedar bark from the Pacific Northwest meets Southwest style in these unique basket creations by artist Renee Mezzone. Woven of beautiful cedar bark and your choice of colorful waxed linen thread, these small (1 ½" x 2 ½") treasures can be embellished with copper strips, beads or silver charms. Worn on an adjustable thin leather or cotton cord around the neck, the baskets can cradle a special stone or fetish, candy treats or prayers and wishes — a unique piece of "jewelry" that will bring compliments for years to come! All you need are scissors, any special beads or charms you would like to use (a large selection of beads and charms will be provided), a brown bag lunch and your imagination! \$75 members | \$90 general public



Pocket Sketching

Tuesday – Friday, February 24 – 27 | 10 a.m. – 4 p.m. | Ed. Ctr. #2

This quick-draw technique of artist Kath Macaulay is perfect for travel journaling, hiking, biking, sauntering or just sitting in a roadside café. Capture what you see in 25 minutes or less using a water soluble pen, 4x6 inch pad and a small paint set. Workshop includes basic technique anyone can learn, and working 'on location' in the Park, plus journaling and making greeting cards. Ideal for timid beginners who want to fearlessly paint in public, and for experienced artists who want total portability, speed and no clean-up. Cost includes all supplies; if you already have them, take advantage of the discounted price (list emailed on request from jfalls@tohonochul.org. \$325 members (supplies) or \$285 members (no supplies) | \$340 general public (supplies) or \$300 (no supplies) general public



Contemporary Canteen

Saturday, February 21 | 9 a.m. - 4 p.m. | Ed. Ctr. #2

Gourd artist Sue Brogdon is shining the spotlight on a contemporary design featuring negative-space cutouts, fretwork, rustic stippling and couched beargrass. Students will ink and seal the gourd, drill and file the holes, stipple the textured areas and finally, file the cut outs. Native beargrass is then couched onto the gourd to articulate the patterns, and lashed to complete the rim. In addition to demonstrating how to prepare the beargrass for weaving, Brogdon shows how to line the inside of the gourd with handmade paper to complete the project. Students should bring a dust mask or respirator; heat tool; drill, power carver or Dremel with small (1|4") sanding drum and medium (120 grit) sandpaper, Dremel bur #190 or #191, and 1|16" drill bit; set of 7 (1|8" to 1/2") brad point drill bits, and small diamond files; plastic or latex gloves and a bucket. Note: please bring all the tools you have; we will share if you do not have them all. A cleaned and prepped canteen gourd, dye inks, sealant, natural bear grass, a very fine sanding drum, sinew and needle are all provided. A brown bag lunch is a good idea, too! \$85 members | \$100 general public



Fiber Constructions

Saturday & Sunday | February 28 & March 1 | 10 a.m. – 4 p.m. | Ed. Ctr. #2 Fiber artist Jane Herrick is in love with forms and texture and the exploration of various materials in order to generate unusual sculpture. In this two-day workshop, Herrick guides participants in the painting and manipulation of fiber rush and waxed linen, demonstrating several different methods of approach, allowing students to invent their own two or three-dimensional abstract fiber structures. Inspiration from students' own photocopies or visuals will assist this process. Some techniques such as knotless netting, twining and needle lacing will be taught to further develop the form. Most materials will be furnished: fiber rush, waxed linen fiber, PVA glue, clothespins, acrylic, paint brushes and various needles (email jfalls@tohonochul.org for list of tools to bring). Projects may or may not be completed during the workshop, but there will be enough instruction to continue working after – the idea is to experiment and enjoy the process! Bring a brown bag lunch both days. \$195 members | \$220 general public



Crafty Condos for Native Bees!

Saturday, March 28 | 9 a.m. – 12 p.m. | Ed. Ctr. #2

Tucson is a hotspot of bee biodiversity, and of the hundreds of native species that live here, several use tunnels in wood as nesting spaces. In this hands-on workshop, Greg Corman, Tucson artist and landscape designer, offers perspective on why native bees are important and shares tips on how to make nesting places for them in your backyard. Participants will each create an attractive habitat to take home and hang in their garden just in time for the bees to use this season. The "bee condo" will attract solitary species including leafcutter, mason and resin, bees but WILL NOT attract honey or "killer" bees! The workshop includes a brief presentation followed by construction activities outdoors, so dress for the weather. Please bring leather gloves and work clothes and or apron. All materials provided. \$50 members | \$65 general public



Sandhill Snowbirds

Thursday, January 29 | 8 a.m. – 4 p.m.

Each winter we hit the road to greet the thousands of Sandhill Cranes that gather in the Sulphur Springs Valley of southeastern Arizona. According to our guide Lynn Hassler, sedges (yes that is the name for a group of cranes) numbering as many as 20,000 individuals spend the night at Whitewater Draw, dispersing at dawn to feed on corn stubble and other waste grains in nearby agricultural fields and return to Whitewater for a mid-day siesta. We'll have time for some general birding before lunch and the mid-day fly-in. We'll also be on the lookout for waterfowl and land birds; the Valley is a good spot for wintering raptors. Cost includes transportation to and from Tohono Chul, guide services and boxed lunch. \$99 members | \$120 general public



The Desert & the Sea

Sunday – Tuesday | February 15 – 17

Explore the duality of the Sonoran Desert as we journey south of the border to El Pinacate y Gran Desierto de Altar Biosphere Reserve and the Intercultural Center for the Study of Deserts and Oceans (CEDO) on the edge of the Sea of Cortez.

The Sierra Pinacates are a true volcanic desertscape, beautiful in their stark simplicity. The Bioreserve includes giant 10 "maar" craters, lava flows, cinder cones, cholla forests and majestic, shifting sand dunes hosting their own specialized ecosystems. Our guides, geologist and raconteur Bob Scarborough and cultural historian Jesús García of the Arizona-Sonora Desert Museum, introduce us to the area's natural and geological history, as well as its cultural diversity. The Tohono O'odham revere the Pinacates, sacred land to their ancient Hohokam ancestors, as the second home of I'itoi, their creator. Many explorers and missionaries, including Father Kino, have been challenged by this dramatic landscape. Our eco-excursion takes us from the unforgiving, vulcanized terrain of the Pinacates to the coast at Puerto Peñasco where we "plunge" into the marine life and biodiversity of the intertidal habitats of the Sea of Cortez with the staff of CEDO.

There's also time to explore the vivid streets and markets of Puerto Peñasco, get a taste of local seafood specialties and learn the colorful history of northern Sonora's largest seaport. Our host is Stephen Bernier of South of the Border Tours and cost includes motorcoach transportation, two nights at Peñasco del Sol Hotel (rooms with balconies and ocean view), two lunches, two dinners and admission fees. Offered in conjunction with Sabino Canyon Volunteer Naturalists. \$775 members per person | double occupancy; \$125 single supplement



Tucson Walkabout

El Presidio Historic District

Tuesday, March 3 7 p.m. | Ed. Ctr. #1 & Wednesday, March 4 | 9:30 a.m. – 2 p.m. Local historian and preservationist, Ken Scoville is passionate about Tucson and its past. Whenever development threatens the Old Pueblo, Scoville is there to argue for the streets, the buildings and the history that cannot speak for themselves. What better guide to take us on a walking tour of Tucson's history? We begin with an introductory presentation Tuesday evening that serves to peel back the layers of culture, architectural styles and citizens' attitudes and reveal why Tucson is the city it is today. Then on Wednesday morning we're off to discover the architectural traditions that have evolved throughout Tucson's development. Meet the pioneer families that established homes along the Camino Real and marvel at the homes of the elite built along today's Main Avenue. "History is all about trying to understand humans," Scoville says, "and El Presidio is my living lesson." Cost includes transportation to and from the Presidio Museum, our starting point; guide services, information packet and lunch at historic El Charro Café, one of America's legendary restaurants. \$75 Members | \$95 general public

11 travel ed-ventures



More Kino Heritage

The Missions

Friday – Sunday | March 13 – 15

Travel with us again as we retrace the footsteps of legendary Jesuit missionary, explorer, cartographer, and agriculturist Father Eusebio Francisco Kino and explore the mission districts of the Pimería Alta. More than 300 years ago, Kino travelled countless miles on horseback, carrying the religious and material culture of the Old World, forever changing the New. From the Catholic faith to the Spanish language to unfamiliar crops and farm animals, the impact of Kino and his fellow missionaries transformed southern Arizona and northern Sonora.

Our guides are scholars and cultural historians like Jesús García, Education

Specialist at the Arizona-Sonora Desert Museum and one of the founders of the Kino Heritage Fruit Trees Project and Gloria Giffords, visitor scholar with the Arizona State Museum and art conservator and historian; and our tour host is Stephen Bernier of South of the Border Tours. Along the way, stand in awe before the evocative church ruins of Cocóspera and Átil, marvel at the mysteries of the spectral paintings on the walls at Pitiquito, delight in the exuberance of Magdalena, appreciate the simple beauty of Oquitoa, and bask in the rosy glow on the setting sun as it reflects off the twin towers of Caborca's mission. There will be a side trip into prehistory with a visit to the archaeological site of Trincheras and its new museum. And for even more atmosphere, we'll savor an al fresco lunch near the river at Tubutama, in the shade of quince trees watered by the centuries-old acequia across from San Ignacio's church. At day's end, it's dinner and margaritas on

trees watered by the centuries-old acequia across from San Ignacio's church. At day's end, it's dinner and margaritas on the patio of our motel in Caborca. Best of all, you'll have many opportunities to meet the open and friendly people of Sonora—whose traditions, language, and authenticity combine the region's Native and Spanish cultures, representing the best of both worlds. Cost is all inclusive except for alcoholic beverages and personal items. \$500 members per person|double occupancy; \$75 single supplement



Chaco Canyon

New Mexico Archaeology

Thursday – Monday | April 9 – 13

The center of Ancestral Puebloan (Anasazi) culture 1000 years ago, Chaco Canyon in northwest New Mexico is one of the most impressive archaeological sites north of the Rio Grande. The magnificent masonry ruins encompass six large pueblos containing more than 90 kivas and numerous Great Kivas. These Ancestral Puebloans were master artisans, farmers, astronomers, traders and skilled engineers. They created an extensive trade network with connecting roads throughout the San Juan Basin and beyond.

Our affable guide and noted scholar is Larry Baker. With over 37 years as a Southwestern archaeologist, he's been involved in research, cultural resource management and ruins stabilization and historic preservation. Baker's research interests focus on prehistoric and historic architecture, archaeoastronomy and the Ancestral Puebloan periods of northwestern New Mexico.

We'll start with an overview of Chacoan culture in the Canyon itself, then trace the expanding Chacoan system throughout the San Juan Basin. Our exploration takes us not only to well-known sites such as Pueblo Bonito, but to significant and seldom-visited Chacoan outliers including Pierre's and Twin Angels; in-depth visits to Salmon Ruins and Aztec Ruins National Monument are featured. All along the way, Baker will describe the science and the theories surrounding the strategies and techniques Chacoan people used to adapt to their often-challenging environment.

Hosted by Baja Frontier Tours, (piet@bajasfrontiertours.com), some walking is involved, but strenuous activity is entirely optional. Cost includes transportation (in comfortable passenger vans with just two guests per bench seat), accommodations, all breakfasts, three picnics and admissions. \$1995 members per person | double occupancy (\$285 single supplement); a \$300 deposit will save your space!

12 | travel ed-ventures



Madera Canyon

Wednesday | April 22 | 7:30 a.m. – 5 p.m.

Home to over 250 species, Madera Canyon is one of the premiere birding sites in the United States. This north-facing valley in the "sky islands" of the Santa Rita Mountains features riparian woodland bordered by mesquite, juniper-oak woodlands, and pine forests. According to our guide, expert birder Lynn Hassler, a good variety of birds may be seen here, including three species of tanager, Mexican jay, black-headed grosbeak, Scott's oriole, painted redstart, Arizona and acorn woodpeckers, broadbilled, blue-throated and magnificent hummingbirds, and possibly the elusive elegant trogon. Hiking up the lower canyon to Santa Rita Lodge is a relatively easy trek, with moderate elevational changes. Cost includes transportation to and from Tohono Chul, guide services and boxed lunch. \$99 members | \$120 general public



Q Ranch Birders' Weekend

Friday – Sunday | May 8 – 10

Gila County's historic Q Ranch lies in Ponderosa forests and oak-dotted valleys at the foot of the Mogollon Rim. Founded as a cattle ranch in 1894 and site of the infamous Pleasant Valley War, the longest and bloodiest range war in US history, the "Q" also hosts a Mogollon|Prehistoric Western Pueblo culture 220-room pueblo, circa A.D. 1250.

At an elevation of 5500 – 6200 feet, the ranch is surrounded by the Tonto National Forest, resulting in a rich habitat with abundant wildlife (elk routinely show up for cocktail hour), pristine vegetation (late spring wildflowers) and dark night skies that afford amazing naked eye panoramas of the Milky Way. With our intrepid guide Lynn Hassler, we bird various hotspots while participating in the North American Migration Count (NAMC), cousin to the Christmas Bird Count. The NAMC happens just twice a year, in spring and again in fall and although birding will be the focus of the weekend, there will be opportunities to tour the ranch and ruins, relax and enjoy the scenery and practice our nature photography.

Our rustic accommodations in the two-story ranch house lodge feature antique furnishings in rooms each with their own unique character; bathrooms are shared. Cost includes two nights lodging, meals (2 breakfasts, 2 lunches and 2 gourmet dinners), snacks and non-alcoholic beverages. Transportation is not provided. Space is limited. \$400 members per person | double occupancy; \$200 single supplement

TRAVEL PAYMENT, REGISTRATION & CANCELLATION POLICIES

- ▶ Visit www.tohonochul.org/online-ticketing to register for Tohono Chul travel, classes & workshops.
- ▶ Registration is required for Tohono Chul travel, classes & workshops.
- ► Travel cancellation within two weeks trip of registration = full refund
- ▶ Travel cancellation at least two weeks before date of trip = 50% refund
- ▶ Travel cancellation less than two weeks before date of trip = refund only if your space can be filled
- ▶ Travel cancellation policies for multi-day trips vary with the trip

13 | travel ed-ventures

It Takes a Volunteer

Did you know that Tohono Chul's 326 active volunteers donated almost 36,000 hours in the past 12 months? And eight volunteers alone represent over

4,700 of those hours—Sue Feyrer, Kathy Franzi, Ernie Hartline, Don Johnson, Paul Miller, Mary Primeau, Arlene Schneider and Sarma Spitzer! On November 14 we honored our dedicated volunteers and docents at an Awards

Ceremony and Appreciation Brunch hosted by Splendido. Hours pins were awarded for cumulative service and Liz Bezanson, Barb Carolus, Ann Kyger and Miriam Solomon, were named "Volunteers of the Year."

7500 HOURS Arlene Schneider **7000 HOURS** Karen Jonaitis **6500 HOURS Chuck Jonaitis** Susan Quillen 6000 HOURS Sue Feyrer **Dave Stout** 5000 HOURS **Judy Ehnts Ernie Hartline** Jane Wall **4500 HOURS** Mary Hartline **3500 HOURS** Marty Harow Norma Lackow

3000 HOURS Veronica Gonzales Nancy Greenway Sarma Spitzer **2500 HOURS** Jeanie Honn **Dorothy Montgomery** Herb Sheathelm Marcia Watters **2000 HOURS** Kathy Franzi Cindy Jakobs Don Johnson Paul Miller Betty Ojeda Sherry Olson Nancy Vana Carolyn Vemulapalli Barb Yusup

1500 HOURS Cylphine Bresdin Carolyn Johnson Diane LaFayette Tim Minerd Kate Porter **1000 HOURS** Crystal Akazawa Margaret Bergen Midge Berlowe Ellyne Dillavou Don Eagle Dean Graves Mike Hicks Nick Huige Mary LeRoy Mary Primeau Francine Saccio **Audrey Toepper**

Lvnda Wilder 500 HOURS Peggie Allen Danny Bearden Kathy Carpenter Deb Christensen Penny Crutchfield Cho Doll Nancy Eschrich Bernard Fenik Helen Hensley Sue Hildreth Alice Johnson Anthony Koehnemann Kimberly Rozelle Sunny Stone Tom Stout



Kathy Carpenter receives her 500 hours pin



Hawk Happening Continues!

2nd & 4th Wednesdays | Feb. 11 - Apr. 22 | 11 a.m. - 1 p.m. | Children's Ramada

Traveling avian ambassador Sueño and her human, Kathie Schroeder, are here to share secrets in the lives of the Southwest's amazing Harris' hawks. Free with admission.



Cool Season Yoga — Indoors!

Wednesdays, January 14 to February 18 | 4pm - 5pm | Lomaki House

Feeling the post-holiday let-down or fending off the winter blahs? Join Barbara Sherman, LifeForce Yoga® practitioner and registered Yoga instructor for an hour of uplifting yoga practice. Enjoy accessible poses and breathing exercises to energize your body and ease your mind. Please bring your own mat. Students pay instructor directly. \$7 members per class | \$7 plus cost of admission for the general public

COOL EVENTS Mark Your Calendar



SPECIAL EVENT Members Reception

Saturday | January 17 | 10 a.m. – 12 p.m. | Performance Garden Tohono Chul Members can RSVP by calling 520.742.6455 x0



SHOW & SALE Zuni Sale

Friday – Sunday | February 6 – 8 | 10 a.m. – 4 p.m. | Lomaki House



SHOW & SALE Pottery & Trunk Show

Friday & Saturday | February 20 & 21 | 10 a.m. - 4 p.m. | Park Wide (Image left: Kathy Dunning | *Shino Platter* | ceramic)



SHOW & SALE Mexican Folk Art Show & Sale

Friday – Sunday | March 13 – 15 | 10 a.m. – 4 p.m. | Lomaki House



PLANT SALE Spring Plant Sale

Members' Preview | Wednesday | March 18 | 12 p.m. – 6 p.m. General Public | Saturday | March 21 | 9 a.m. – 5 p.m. General Public | Sunday | March 22 | 10 a.m. – 4 p.m.

WINTER EVENT CALENDAR 2014 & 2015

Tohono Chul Tai Chi	Class	12 - 26 Fridays	8:30 - 9:30 a.m.
Finding Wisdom in Our Winter Desert	Workshop	13 Saturday	9 a.m 1 p.m.
JANUARY	<u> </u>		<u> </u>
Tohono Chul Tai Chi	Class	January 2 - April 10 Fridays	8:30 - 9:30 a.m.
Cool Season Yoga - Indoors!	Special Event Class	January 14 – February 18 Wednesdays	4 - 5 p.m.
A Day of Kindness & Reflection	Special Event	8 Thursday	10 a.m 2 p.m.
Pruning 101	Class	10 Saturday	10 a.m.
Landscapes After Dark Lighting Design to Expand Nighttime Living	Class	15 Thursday	7 p.m.
Winter Garden Flourishes	Class	17 Saturday	10 a.m.
Birding 101	Workshop	January 20 – February 17 Tuesdays	10 a.m 12 p.m.
Health Fair	Special Event	22 Thursday	10 a.m 1 p.m.
Envisioning Your Outer Space	Class	31 Saturday	10 a.m.
Basketry Necklace	Workshop	31 Saturday	9 a.m 4 p.m.
Sandhill Snowbirds	Travel	29 Thursday	8 a.m 4 p.m.
FEBRUARY	:	:	
Zuni Sale	Sale	6 Friday, 7 Saturday, 8 Sunday	10 a.m 4 p.m.
Camping in the Backyard	Class	7 Saturday	10 a.m.
Hawk Happening Continues!	Special Event Tour	February 11 - April 22 2nd & 4th Wednesdays	11 a.m 1 p.m.
Pottery & Trunk Show	Sale	20 Friday & 21 Saturday	10 a.m 4 p.m.
Living with the Desert	Class	February 12 - March 10 Thursdays	10 a.m 12 p.m.
Desert Pools & Water Features	Class	14 Saturday	10 a.m.
The Desert & the Sea	Travel	15 Sunday - 17 Tuesday	
Buying Local	Class	21 Saturday	10 a.m.
Contemporary Canteen	Workshop	21 Saturday	9 a.m 4 p.m.
Pocket Sketching	Workshop	24 Tuesday - 27 Friday	10 a.m 4 p.m.
Fiber Constructions	Workshop	28 Saturday & 1 March, Sunday	10 a.m 4 p.m.
MARCH			
Mexican Folk Art	Sale	13 Friday, 14 Saturday, 15 Sunday	10 a.m 4 p.m.
Tohono Chul's 30th Anniversary Gala	Special Event	29 Sunday	4 - 7 p.m.
Crafty Condos for Native Bees!	Workshop	28 Saturday	9 a.m 12 p.m.
Tucson Walkabout - El Presidio Historic District	Travel	3 Tuesday	7 p.m.
Tucson Walkabout - El Presidio Historic District	Travel	4 Wednesday	9:30 a.m 2 p.m.
More Kino Heritage - The Missions	Travel	13 Friday - 15 Sunday	
Spring Plant Sale – Members Preview	Sale	18 Wednesday	12 - 6 p.m.
Spring Plant Sale	Sale	21 Saturday	9 a.m 5 p.m.
Spring Plant Sale	Sale	22 Sunday	10 a.m 4 p.m.
APRIL			*
Chaco Canyon - New Mexico Archaeology	Travel	g Thursday – 13 Monday	

Travel

22 Wednesday

7:30 a.m. - 5 p.m.

16 | events calendar

Madera Canyon

TOURS

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private group tour call 520.742.6455 x 235

GENERAL TOURS

WALK IN THE PARK – Experience Tohono Chul while learning some basic Sonoran Desert ecology. – Oct. – Apr. | Mon. – Sat. at 9 a.m. & 1 p.m | May – Sept. at 9 a.m

BIRDS OF TOHONO CHUL - Oct. - Apr. | Mon., Wed., Fri. & Sat. at 8:30 a.m. | May. - Sept. at 8 a.m. - Learn to identify residents and those "just passing through," plus information on habits and habitat.

ART IN THE PARK – Sept. – May | Tue. & Thur. at 11 a.m. & Sun. at 2 p.m. – An indepth and behind-the-scenes look at our changing art and cultural exhibits.

SPECIALTY TOURS

STORIES IN THE GARDEN - Tue. at 10 a.m.

- Traditional and original stories about the desert and its creatures in the Children's Ramada.

WILDFLOWERS: WHAT'S BLOOMING? – Mar. & Apr. | Tue., Thur. & Sat. at 10 a.m. – Develop more than a nodding acquaintance with our spring wildflowers.

REPTILE RAMBLE – Apr. – Jun. & Aug. – Oct. | Fridays at 10 a.m. – learn to identify resident reptiles and find the answer to the age-old question – "why do lizards do push-ups?"

BUTTERFLIES OF TOHONO CHUL - Sept.

-Nov. & Mar. - May | Sat. at 11 a.m. -Explore the seasonal world of butterflies and discover the plants favored by caterpillars and adults.

CONNECTING PLANTS AND PEOPLE – 1st Saturday of every month at 10 a.m. – Discover the edible and useful plants of the Sonoran Desert.

THE GREAT XERISCAPE – 3rd Saturday of every month at 10 a.m. – Unearth the how-to's for using native and arid-adapted plants in water-saving landscapes.

ECO-STATIONS AT THE OVERLOOK

10 A.M. - 12 P.M.

WINGED THINGS – **Mondays** – from birds to butterflies, a look at the winged things of the skies

WILD WOOLIES – Tuesdays – the warm, hairy beasties of our deserts

ROCKS AND RUINS - Wednesdays

explore Tucson Basin geology and archaeology

WHO EATS WHOM – Thursdays – an interactive approach to a desert food chain

CREEPY CRAWLIES – **Fridays** – sometimes scary, but always cool! – spiders, scorpions, snakes and lizards

PRICKLY PLANTS – Saturdays – spiny and downright hostile, plants are well adapted to our desert environment









- \$8 adult
- \$6 senior
- \$4 military & student (with ID)
- \$2 children ages 5 12

OCTOBER - APRIL ADMISSION PRICES

- \$10 adult
- \$8 senior
- \$5 military & student (with ID)
- \$3 children ages 5 12

WITH OUR COMPLIMENTS

Tohono Chul often opens its doors on select days to the public for a donation to a charitable organization (see p. 4) or during national holidays.





7366 N. PASEO DEL NORTE, TUCSON, AZ 85704 520.742.6455 | WWW.TOHONOCHULPARK.ORG

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