



Tohono  Chul
GARDENS • GALLERIES • BISTRO

| Spring 2015



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U.S. government pledges \$3.2 Million to Save Monarch Butterfly

By Dina Cappiello, Associated Press
February 9, 2015

WASHINGTON — The federal government on Monday pledged \$3.2 million to help save the monarch butterfly, the iconic orange-and-black butterfly that can migrate thousands of miles between the U.S. and Mexico each year. In recent years, the species has experienced a 90 percent decline in population, with the lowest recorded population occurring in 2013-2014.

About \$2 million will restore more than 200,000 acres of habitat from California to the Corn Belt, including more than 750 schoolyard habitats and pollinator gardens. The rest will be used to start a conservation fund — the first dedicated solely to monarchs — that will provide grants to farmers and other landowners to conserve habitat.

The move by the U.S. Fish and Wildlife Service comes as it's in the midst of a one-year review to determine whether to classify the monarch butterfly as a threatened species under the Endangered Species Act, which would afford the butterfly more protection. In December, the agency said that there was enough evidence to trigger a review.

"The magic of the monarch butterfly is that little patches matter," said Service Director Dan Ashe at a news conference in Washington. Piece by piece, he said, "we can make a



difference on a continental scale."

The monarch lays its eggs exclusively on the milkweed plant. Conversion of prairies into cropland and the increasing use of weed killer-resistant crops have greatly reduced the extent of milkweed, officials said.

The conservation projects will be focused on the I-35 corridor from Texas to Minnesota, areas that provide important spring and summer habitat along the butterfly's migration path. The species also faces challenges in Mexico, where its primary wintering grounds are being threatened by logging and climate change. Ashe said the hope was to eventually sign an agreement between Canada, the U.S. and Mexico to cover their entire range.

Environmental groups who have

pressed for the butterfly's protection said Monday the announcement was a positive step, but said the species needs legal protection.

Monarchs are pollinators and indicators of broader environmental problems. Some populations migrate thousands of miles, across multiple generations each year from breeding and wintering grounds.

"The specter of listing will spur a lot of conservation for the monarch," said Tierra Curry, a senior scientist with the Center for Biological Diversity, one of the groups that asked the Fish and Wildlife Service last August to protect the monarch butterfly and set aside critical habitat.

But Curry said the butterfly needed to be listed for it to recover.

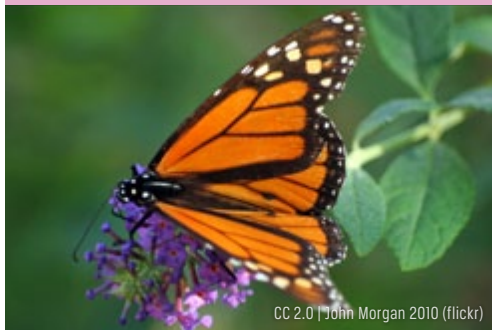
2 | nature

Tohono Chul Creates a Monarch Way Station

Tohono Chul is now an official Monarch Way Station. Certified and registered by Monarch Watch, a sign posted in the butterfly garden reads: "this site provides milkweeds, nectar sources, and shelter needed to sustain monarch butterflies as they migrate through North America."

In June, 2014, President Obama released a memo stating that it is critical to create a federal strategy to promote the health of honey bees and other pollinators. He specifically mentioned native bees and monarchs.

Heads from U.S. Fish and Wildlife, the Forest Service, National Park Service,



Bureau of Land Management, Federal Highway Administration, Natural Resource Conservation Service and the co-chairs of Monarch Joint Venture were tasked with revising the tri-national North American Monarch Conservation Plan by February 2015, at which time President Obama will meet with leaders of Canada and Mexico.

You, too, can create a "Monarch Waystation" in your own garden. For information go to MonarchWatch.org. Become part of the continental project to create, conserve, and



protect monarch habitats. In our propagation area we are busy working to increase our supply of Arizona native milkweed and butterfly nectar plants. Look for them at the Retail Greenhouse through the summer and fall.

Tohono Chul has always been a "Waystation" for Queen and Pipevine Swallowtail butterflies, Gulf Fritillaries, Skippers, Sulphurs, and many more—native bees, bats, and hawk moths. One September afternoon, Lee counted over 40 different species of pollinators on the blossoms of the Texas kidneywood in the Sonoran Seasons Garden.

Because protecting pollinators is part of good stewardship, we are working to become a chemical pesticide-free zone for the benefit of all the flying creatures who stop over or live here, and for the lizards and birds that depend on insects for food.

Spring Plant Sale Features Monarch Lovin' Plants

Sat. | Mar. 21 | 9 a.m. – 5 p.m.

Sun. | Mar. 22 | 10 a.m. – 4 p.m.

MEMBERS' PREVIEW

Wed. | Mar. 18 | 12 – 6 p.m.

We look forward to seeing you at the Spring Plant Sale where we will be highlighting plants from our "Conservation List." These are local, native, Tohono Chul-grown plants selected to conserve pollinators and plants known to be growing uncultivated in Pima County and Catalina State Park. We will have approximately 100 varieties of plants available for the spring sale. Look for more this fall.

We will also be featuring plants for "scented gardens." Gardens are usually planned to please our sense of sight—color, texture, form—but whole gardens can be designed to add magic by perfuming the air. For example—spicy foliage which releases its scent when brushed against or after rain—creosote, Cleveland sage, damianita, plus a wide array of flowering trees, shrubs, and forbs.

And, we will have a special selection of "collector" plants including succulents as accent plants and for containers, and Bonsai suitable plants and pots.

Karen Kubara, Propagation Assistant & Lee Mason, Director of General Services





Paul Mirocha *The Three Rattlesnakes of Tumamoc Hill* | photo scanned snakes (cropped)

LAST CHANCE!

Tumamoc Hill: Art, Culture, and Science

On display through March 15 | Exhibit House Entry Gallery

An exploration of the scientific and cultural history of Tumamoc Hill through artwork currently being created on-site by five local artists: Paul Mirocha (digital collage), Barbara Terkanian (watercolor), Kathleen Koopman (assemblage), Meredith Milstead (en plein air), and Charles Hedgcock (photography). Located just west of downtown Tucson, Tumamoc Hill is the site of over 100 years of ecological and archeological conservation and research. The artists' creations convey a great reverence for the site and its history as well as a profound respect for the research "the hill" generates.



Lyn Hart | *Nopalita Violeta* | handwoven tapestry

Sonoran Desert: Large and Small

On display through April 26 | Exhibit House Main Gallery

The exhibition honors the 30th anniversary of TOHONO CHUL as it investigates the contrasting wonders of scale, space, and sequence unique to the flora, fauna, and landscape of the Sonoran Desert. The works on exhibit move away from the lavish sweeping vistas and heroic portrayals that mark the American West, and go right to the heart of the matter: lessons of endurance and survival in a harsh and beautiful land. The artists all focus on small pieces of the desert and together their work composes an essay on the exact moment of discovery and the wonderment that follows; it speaks of the mystery of the Sonoran Desert and asks us to look even closer.

Sculpture in the Gardens

A companion exhibition to *Sonoran Desert: Large & Small*, sculptures by eight artists can be discovered throughout the grounds through early summer.

Featured Artist – Dee Cox

On display through April 26 | Exhibit House Welcome Gallery

Tucson based artist Dee Cox creates ceramic wall pieces and bowls that play host to a variety of playful stories, lovingly revealed in intricate compositions and colorful glazes and fired to yield rich surfaces of a timeless beauty. "...this has led me to appreciate and learn about the art forms I have been fortunate enough to see in my travels to Africa, India, Asia, Mexico, Europe and Central America. The local people in these places and their wonderful, generous creations always amaze, delight, inspire and teach." –Dee Cox



Jeffery DaCosta | *Rain Catchers* | cast and fabricated aluminum

Collection Spotlight – Apache & Tohono O'odham Baskets

On display through April 26 | Exhibit House Welcome Gallery

Native American basket weaving in the Southwest region can be traced back almost 8,000 years. Many ancient techniques are still in use today. Weavers hark back to traditions established by their ancestors and thus many patterns and materials employed have remained unchanged. One change worth noting is the function of baskets. Baskets originally served a utilitarian purpose. Although the weaving process is very tedious and laborious, the end result produces light and sturdy containers helpful to groups of people who moved often. Today basket weaving is viewed as an art form and baskets are coveted for their decorative qualities. The three baskets on exhibit offer a rare glimpse into the technique and process of basketry and are fine examples of traditional craft.



Artist: Annie Antone, Tohono O'odham weaver | *Queen of the Night* | White and green yucca, dark & light devil's claw

UPCOMING EXHIBITIONS

Drawn to Color – works by member artists of the Tucson Colored Pencil Artists' Association

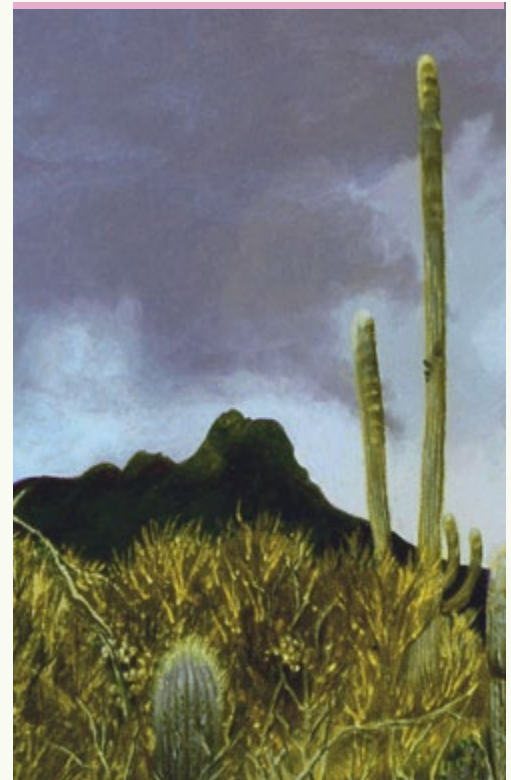
On display March 20 - June 7 | Exhibit House Entry Gallery

Featuring works by member artists of the TCPAA that exemplify the techniques and possibilities of the colored pencil medium. All the artists will present works that exhibit their love of this challenging medium all the while drawing inspiration from the Sonoran Desert.

The Sky Above

May 1 – August 16 | Exhibit House Main Gallery

With the approach of summer many inhabitants of the Sonoran Desert look toward the incredible expanse of the sky above. The late spring and early summer months offer intensely clear blue skies, monumental and wispy clouds, darkly brooding and violent monsoon storms, and crystalline starry nights. Through a variety of media and conceptual interpretations the exhibition will explore all of the sky's dynamics and investigate each point between the bedrock and the ether.



Virginia Carroll | *Storm over Saguaro National Park* | colored pencil on paper (detail)



Easter and Mother's Day Brunches

Keeping traditions alive at the Garden Bistro

Spring is the season of renewal and honoring the moms in our lives. What better way of celebrating Easter and Mother's Day than a brunch at the Garden Bistro? Known for its made-to-order egg station featuring omelets and signature quiches, carved roasts and perfectly prepared seafood and sides, it's the perfect place to honor your family's traditions or start new ones. Oh, and don't forget the out-of-this-world dessert buffets with freshly made scrumptious delights.

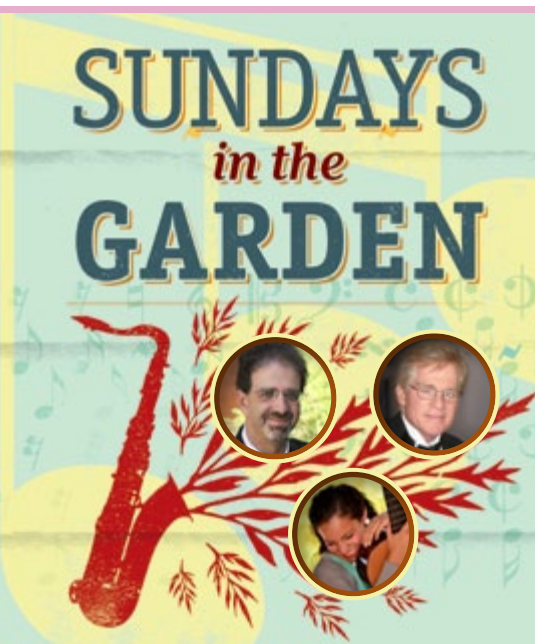
EASTER | Sunday | April 5 | 9 a.m. - 2:30 p.m. | \$44.95++ per person | \$13.95++ children 10 and under | Children under 5 complimentary

MOTHER'S DAY | Sunday | May 10 | 9 a.m. - 2:30 p.m. | \$44.95++ per person | \$13.95++ children 10 and under | Children under 5 complimentary

Call 520.333.9209 to make reservations.

Garden Bistro – Members' Only Special!

Come try our new seasonal menu insert at the Garden Bistro. Members of Tohono Chul will receive a FREE Coffee, Prickly Pear Lemonade or Iced Tea with the purchase of any entrée during the month of March. During April enjoy a free cup of soup with the purchase of an entrée. Savor a scrumptious meal in the shade of our patio umbrellas or in the climate-controlled main dining room.

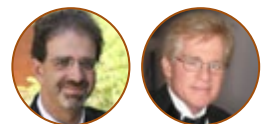


Tohono Chul Presents Sundays in the Garden

April 2015 | 1 p.m. – 3 p.m. | Performance Garden

FEATURING MUSICAL PERFORMANCES BY UA SCHOOL OF MUSIC | NO-HOST BAR | NIBBLES IN THE GARDEN | SPECIALS AT THE GARDEN BISTRO | **FREE WITH COST OF ADMISSION**

Sunday | April 5 | 1 – 3 p.m. | JAZZ INSTRUMENTAL WITH DARRYL WHITE & DEAN THEODOSIAN



Sunday | April 12 | 1 – 3 p.m. | TBD

Sunday | April 19 | 1 – 3 p.m. | TBD

Sunday | April 26 | 1 – 3 p.m. | CLASSICAL GUITAR WITH KATHY ACOSTA ZAVALA



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Member Spotlight EVELYN CARSWELL-BING

Evelyn Carswell-Bing is a loyal member and supporter of Tohono Chul because, for her, education and nature go hand in hand.

Celebrating her 96th birthday this spring, Evelyn fondly recalls her days as the first Principal of Harleson Elementary School in the 1960's and the neighboring natural area that was soon to become Tohono Chul. In her words,

"All through that first year at Harelson Elementary School we saw and heard all around us our desert being torn out and new homes, churches and businesses appeared over much territory north of the Rillito River.

Having co-authored a children's book, "Wild Folk in the Desert" in 1958 with Dr. Carroll Lane Fenton, I was so frustrated that I asked for permission to take children who volunteered to spend part of their lunch time walking through the desert near the school. Permission granted, we "Naturalists" grouped ourselves according to interests and ventured out twice a week, and the number of walkers continued to grow.

Publicity from the two Tucson newspapers brought a retired economist visitor from Vermont to my office. This visit began a collaboration between the children and me, the artist Sheridan Oman, and a UA botanist and a lawyer, to develop the small pocket booklets called "A Picture Guide to Southern Arizona Wildflowers" and "Mammals, Snakes and Lizards of the Southwest."

The flower booklet was arranged in color segments and the children were able to paint them. They all wanted to be good artists – to paint the blossoms and leaves the "right colors." While some painting was done at school, most of

the children wanted to paint their booklets at home so that their parents could see them and hopefully become as interested in the desert as they were.

Today, thanks to the vision and generosity of the Wilson family, new generations of budding young naturalists can still learn about the wonders of our Sonoran Desert region. They got it all started and now it's up to us to keep it going!



And now you know why I support the beautiful Tohono Chul Park, and I urge others to join me!



A Legacy for Life

Tohono Chul is fortunate to have benefited from dozens of generous estate gifts over the years. Members, staff, docents, volunteers and people who just love Tohono Chul have all made provision to leave a portion of their life savings through a bequest in their will.

If you wish to make your own private plans, the following language is provided for you as you work with your attorney, accountant or estate planning professional:

"I hereby leave (percentage of estate, amount of gift or the rest and residue) to Tohono Chul, an Arizona non-profit (#86-0438592), 7366 North Paseo del Norte, Tucson, AZ 85704"



Mexican Folk Art Show and Sale

Friday – Sunday | March 13 – 15 | 10 a.m. – 4 p.m. | [Lomaki House](#)

The whimsical woodcarvings of Oaxaca — alebrijes — are an expression of the creative talents of master carvers working entirely by hand to craft fanciful creatures from the native copal wood, decorating them with intricate patterns and kaleidoscopic colors. Similarly, Oaxaca's native Zapotecs are noted for their intricate and colorful weavings, combining traditional patterns with contemporary stylings in wool. And, of course, everyone is familiar by now with the finely crafted and detailed pottery of the village of Mata Ortiz; even the broken pieces are valued and turned into stunning jewelry. Come shop all this and more at our annual Mexican Folk Art Show and Sale. [Free admission during the sale.](#)



Seminar Filled **ADDITIONAL DATE!**

Free Estate Planning Seminar

Friday | April 3 | 9 a.m. | [Wilson Room of the Garden Bistro Restaurant](#)

Is your estate in order? You are invited to attend an estate planning seminar presented by Tohono Chul Park on Friday, April 3 at 9:00 a.m. in the Wilson Room of the Garden Bistro.

The presenter will be Tim Struse of Slosser Struse Fickbohm Marvel & Fletcher, PLC. Tim is well-versed in estate planning and elder law. He will address common questions on trusts, estate tax, estate planning, wills, powers of attorney and health care directives.

Light refreshments served at the beginning of the seminar. [Seating is limited, please RSVP by Friday, March 27 online](#) or call 742-6455 ext. 0 to reserve your seat.



Tohono Chul Tai Chi

Fridays | January 2 – April 10 | 8:30 a.m. – 9:30 a.m. | Children's Ramada

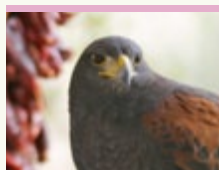
Discover Yang style Tai Chi and Qigong yi Jin Jing in an ongoing program suitable for beginners and conducted by Master Zhao of the Tucson Sino Martial Arts Club. Originally developed for self-defense, tai chi has evolved into an elegant form of exercise that many use to help reduce stress, relieve the stiffness of arthritis and promote overall good health. Qigong is a complementary practice that focuses on the extension of ligaments, tendons and muscles to improve circulation and joint health. Be inspired by master level instruction and enjoy improved health and fitness and new, lasting friendships. Students pay instructor directly. **\$12 members per class | \$12 plus the cost of admission for the general public**



Crafty Condos for Native Bees!

Saturday, March 28 | 9 a.m. – 12 p.m. | Ed. Ctr. #2

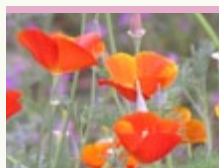
Tucson is a hotspot of bee biodiversity, and of the hundreds of native species that live here, several use tunnels in wood as nesting spaces. In this hands-on workshop, Greg Corman, Tucson artist and landscape designer, offers perspective on why native bees are important and shares tips on how to make nesting places for them in your backyard. Participants will each create an attractive habitat to take home and hang in their garden just in time for the bees to use this season. The “bee condo” will attract solitary species including leafcutter, mason and resin, bees but WILL NOT attract honey or “killer” bees! The workshop includes a brief presentation followed by construction activities outdoors, so dress for the weather. Please bring leather gloves and work clothes and/or apron. All materials provided. **\$50 members | \$65 general public**



Hawk Happening!

2nd & 4th Wednesdays | February 11 – April 22 | 11 a.m. – 1 p.m. | Children's Ramada

Traveling avian ambassador Sueño and her human, Kathie Schroeder, are here to share secrets in the lives of the Southwest's amazing Harris' hawks. **Free with admission.**



National Public Gardens Day

Friday | May 8

Free admission in celebration of National Public Gardens Day



Mother's Day

Sunday | May 10

Free admission for all mothers and grandmothers



A Blue Star Museum

May 25 – September 7

For the third summer we are joining museums across the country to offer free admission to all active duty military and their families from Memorial Day (May 25) through Labor Day (September 7) made possible by a collaboration between the National Endowment of the Arts, Blue Star Families and the Department of Defense with the support of MetLife Foundation. For a list of participating museums in Tucson and elsewhere, visit www.arts.gov/bluestarmuseums.

workshops & special events | 8

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.



Wild About Wildflowers?

You bet we are! *First Trip Filled* **SECOND TRIP!**

Friday | March 20 | 7:30 a.m. – 7 p.m.

We're calling it — it's a wildflower year! We think the rains this winter have been sufficient to give us a good shot at a decent wildflower display. With naturalist Lynn Hassler to help with flower ID, we're heading west through the Tohono O'odham reservation towards Why and Organ Pipe National Monument. We are expecting good shows of Mexican gold poppy, owl's clover, lupine, phacelia, chicory, tackstem, many varieties of "belly flowers" and hopefully, Ajo lilies. Cost includes transportation, guide services, admission fees, handouts, boxed lunch and snacks. [\\$125 members](#) | [\\$140 general public](#)



Chaco Canyon

New Mexico Archaeology

Thursday – Monday | April 9 – 13

The center of Ancestral Puebloan (Anasazi) culture 1000 years ago, Chaco Canyon in northwest New Mexico is one of the most impressive archaeological sites north of the Rio Grande. The magnificent masonry ruins encompass six large pueblos containing more than 90 kivas and numerous Great Kivas. These Ancestral Puebloans were master artisans, farmers, astronomers, traders and skilled engineers. They created an extensive trade network with connecting roads throughout the San Juan Basin and beyond.

Our affable guide and noted scholar is Larry Baker. With over 37 years as a Southwestern archaeologist, he's been involved in research, cultural resource management and ruins stabilization and historic preservation. Baker's research interests focus on prehistoric and historic architecture, archaeoastronomy and the Ancestral Puebloan periods of northwestern New Mexico.

We'll start with an overview of Chacoan culture in the Canyon itself, then trace the expanding Chacoan system throughout the San Juan Basin. Our exploration takes us not only to well-known sites such as Pueblo Bonito, but to significant and seldom-visited Chacoan outliers including Pierre's and Twin Angels; in-depth visits to Salmon Ruins and Aztec Ruins National Monument are featured. All along the way, Baker will describe the science and the theories surrounding the strategies and techniques Chacoan people used to adapt to their often-challenging environment.

Hosted by Baja Frontier Tours, (piet@bajasfrontiertours.com), some walking is involved, but strenuous activity is entirely optional. Cost includes transportation (in comfortable passenger vans with just two guests per bench seat), accommodations, all breakfasts, three picnics and admissions. [\\$1995 members per person](#) | [double occupancy](#) (\$285 single supplement); a \$300 deposit will save your space!

9 | travel ed-ventures

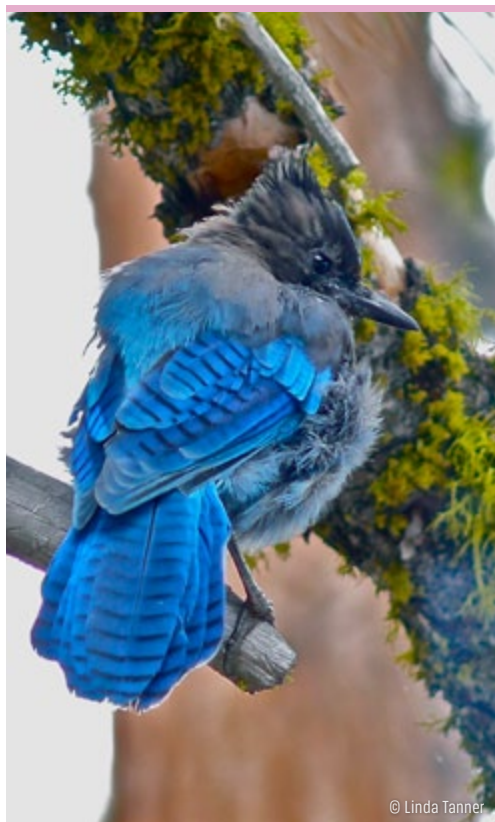
Registration is Required | Please visit www.tohonochul.org/online-ticketing to reserve your spot.



Madera Canyon

Wednesday | April 22 | 7:30 a.m. – 5 p.m.

Home to over 250 species, Madera Canyon is one of the premiere birding sites in the United States. This north-facing valley in the “sky islands” of the Santa Rita Mountains features riparian woodland bordered by mesquite, juniper-oak woodlands, and pine forests. According to our guide, expert birder Lynn Hassler, a good variety of birds may be seen here, including three species of tanager, Mexican jay, black-headed grosbeak, Scott’s oriole, painted redstart, Arizona and acorn woodpeckers, broad-billed, blue-throated and magnificent hummingbirds, and possibly the elusive elegant trogon. Hiking up the lower canyon to Santa Rita Lodge is a relatively easy trek, with moderate elevational changes. Cost includes transportation to and from Tohono Chul, guide services and boxed lunch. **\$99 members | \$120 general public**



Q Ranch – Birders' Weekend

Friday – Sunday | May 8 – 10

Gila County’s historic Q Ranch lies in Ponderosa forests and oak-dotted valleys at the foot of the Mogollon Rim. Founded as a cattle ranch in 1894 and site of the infamous Pleasant Valley War, the longest and bloodiest range war in US history, the “Q” also hosts a Mogollon/Prehistoric Western Pueblo culture 220-room pueblo, circa A.D. 1250.

At an elevation of 5500 – 6200 feet, the ranch is surrounded by the Tonto National Forest, resulting in a rich habitat with abundant wildlife (elk routinely show up for cocktail hour), pristine vegetation (late spring wildflowers) and dark night skies that afford amazing naked eye panoramas of the Milky Way. With our intrepid guide Lynn Hassler, we bird various hotspots while participating in the North American Migration Count (NAMC), cousin to the Christmas Bird Count. The NAMC happens just twice a year, in spring and again in fall and although birding will be the focus of the weekend, there will be opportunities to tour the ranch and ruins, relax and enjoy the scenery and practice our nature photography.

Our rustic accommodations in the two-story ranch house lodge feature antique furnishings in rooms each with their own unique character; bathrooms are shared. Cost includes two nights lodging, meals (2 breakfasts, 2 lunches and 2 gourmet dinners), snacks and non-alcoholic beverages. Transportation is not provided. Space is limited. **\$400 members per person | double occupancy; \$200 single supplement**

TRAVEL PAYMENT, REGISTRATION & CANCELLATION POLICIES

- ▶ Visit www.tohonocho.org/online-ticketing to register for Tohono Chul travel, classes & workshops.
- ▶ Registration is required for Tohono Chul travel, classes & workshops.
- ▶ Travel cancellation within two weeks trip of registration = full refund
- ▶ Travel cancellation at least two weeks before date of trip = 50% refund
- ▶ Travel cancellation less than two weeks before date of trip = refund only if your space can be filled
- ▶ Travel cancellation policies for multi-day trips vary with the trip



The White Mountains

Catbirds, Sneezeweed and Arizona Sisters!

July 24 – 26

The pine/oak forests and mountain streams of Arizona's White Mountains have been a retreat for Tucsonans for decades, offering a refuge from summer's scorching temperatures. Half a day from the city and you are in another world populated by elk, mountain bluebirds, checkermallows and painted ladies. From our base of operations in Pinetop, we venture forth to bird and botanize such locales as Sheep's Crossing, a willow-lined stream flowing through a picture perfect mountain meadow, Sipe White Mountain Wildlife Area, where we're sure to spot elusive elk, and the grasslands around Becker Lake Wildlife Area for possible pronghorn

sightings.

For the archaeologically inclined, we'll visit Casa Malpais in Springerville, an ancestral Puebloan complex built in the 13th century; and at Sipe White Mountain Wildlife Area we will also have the opportunity to see Rudd Creek Pueblo (AD 1225). Some birds we might encounter include osprey, western bluebird, American dipper, gray catbird, rufous and calliope hummingbirds. Summer wildflowers include Rocky Mountain bee plant, gentian, Monk's hood, sneezeweed and penstemons. As for the butterflies, there will be buckeyes, swallowtails and skippers galore.

We'll be staying at the Holiday Inn Express in Pinetop, transportation is by mini-bus and we'll be dining at well-known watering holes like Charlie Clark's, Molly Butler's and Hannagan Meadows Lodge while also enjoying picnics afield — it's all included! Your guides are Lynn Hassler, noted author, birder and naturalist, and Jo Falls, Director of Education. Join us, the mountains are calling! **\$625 members per person/double occupancy; \$100 single supplement**



A Chihuahuan Adventure!

October 8 – 14

To quote a certain Hobbit, "we're going on an adventure" this fall — an enchanted Chihuahuan adventure that will take us from the pottery-lined streets of Mata Ortiz to the "Jewel of the Sierra Madre," Mexico's famed Copper Canyon.

Four times larger than the Grand Canyon and still relatively unspoiled, Barranca del Cobre offers unsurpassed natural beauty and so much more — cultural encounters with the Tarahumara (Rarámuri) people, considered by many to have retained more of their traditional practices than any other native peoples in the Americas; breathtaking views while hiking to the rarely visited Cascada Basaseachic, one of the highest waterfalls in Mexico; and, historic explorations of prehistoric trade routes and the incredible archeology of Cueva Grande in Huápoca Canyon.

We begin with a visit to the ruins of Paquimé outside Nuevo Casas Grandes and a visit with Spencer MacCallum, the anthropologist who encouraged and supported Juan Quezada's early work. After a night at the Adobe Inn in Mata Ortiz, we're treated to a pot firing with Juan Quezada himself before heading for the Canyon.

Continued on p. 12

11 | travel ed-ventures

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.

Continued from p. 12, A Chihuahuan Adventure!

We'll spend three nights perched on edge of the Canyon at the Hotel Mirador, filling our days with walks and hikes (with varying degrees of difficulty) along the rim, visits to Tarahumara villages, explorations via gondola, zip lines for the truly adventurous and a shopping trip to Creel.

Continuing our adventure on day 5, on the way to the logging community of Madera, we'll picnic off the beaten track at Mexico's stunning and 2nd highest waterfall, Cascada Basaseachic.

Day 6 brings us to the hot springs of Huápoca Canyon, which served as a trade route from Mesoamerica to Paquimé and the Rio Grande Valley in the 13th and 14th centuries, and the archaeology of Cueva Grande, a multi-storied Puebloan style dwelling, and Cueva Serpiente, an impressive cliff dwelling. Hosted by South of the Border Tours and traveling in their private motorcoach, our guides will include Greg Scott, cultural interpreter formerly with the Arizona Historical Society and Gustavo Lozano, a Chihuahuan native and expert on the Canyon, and Bob Scarborough, noted Southwest geologist. Cost includes motorcoach transportation, accommodations, guide services and meals. **\$1650 per person/double occupancy (\$400 single supplement); a \$500 deposit will secure your space.**



Rio Grande Pueblos and Georgia O'Keeffe Country – *with Mark Bahti*

November 7 – 13

Consider New Mexico, a land of enduring cultures and cultures of enduring art. From delicately rendered pre-historic Clovis points to meticulously crafted contemporary jewelry, each culture that has settled here has produced its own distinctive arts. Behind the picture-postcard, sun-washed adobes and Spanish missions are people who impart something of themselves and their long history to their art — from expressively diverse pottery forms and earth-toned weavings to bold silver and turquoise jewelry.

Join author, cultural historian and second-generation Native American arts dealer Mark Bahti for an insightful exploration of the Pueblos of the Rio Grande with the added intrigue of the landscapes of Georgia O'Keeffe country surrounding legendary Ghost Ranch, her home in Abiquiu and the Santa Fe museum dedicated to her art. High points include a traditional feast day lunch at Santo Domingo Pueblo; visits to Taos Pueblo, nearby Ranchos de Taos plaza and legendary Chimayo village; and, a second feast day at Tesuque Pueblo with the possibility of witnessing traditional Flag, Buffalo, Corn, Comanche and Deer Dances! There will be many visits with renowned artists as well as pottery and jewelry demonstrations.

Our accommodations include the Hotel Albuquerque at Old Town and Santa Fe's Inn of The Governors, both with easy access to some of New Mexico's finest restaurants. In Santa Fe, we're just steps away from the historic Plaza, a mecca for all things Southwest whether your taste runs to the best green chile cheeseburger in the world at the famous Plaza Café or the most exquisite silver bracelet at Bahti Indian Arts. Whether you're an art lover, a serious collector, a photographer, or someone who just wants to sit quietly on a bench in the Plaza and be a part of the "scene," the romance of this enchanted land can't help but speak to you. Will you answer back?

Hosted by Piet and Mary Van de Mark of Baja's Frontier Tours (www.bajasfrontiertours.com), cost includes van transportation (each with your own window seat), accommodations and some meals. **\$2995 per person/double occupancy (\$490 single supplement); a \$500 deposit will secure a space.**

12 | travel ed-ventures

Registration is Required | Please visit www.tohonocho.org/online-ticketing to reserve your spot.

TOURS

Tours are free to members and included in the price of admission for non-members. If you would like to schedule a private group tour call 520.742.6455 x 235

GENERAL TOURS

WALK IN THE PARK – Oct. – Apr. | Mon. – Sat. at 9 a.m. & 1 p.m. | May – Sept. at 9 a.m. Experience Tohono Chul while learning some basic Sonoran Desert ecology.

BIRDS OF TOHONO CHUL – Oct. – Apr. | Mon., Wed., Fri. & Sat. at 8:30 a.m. | May. – Sept. at 8 a.m. Learn to identify residents and those "just passing through," plus information on habits and habitat.

ART IN THE PARK – Sept. – May | Tue. & Thur. at 11 a.m. & Sun. at 2 p.m. An in-depth and behind-the-scenes look at our changing art and cultural exhibits.

SPECIALTY TOURS

STORIES IN THE GARDEN – Tue. at 10 a.m. Traditional and original stories about the desert and its creatures in the Children's Ramada.

WILDFLOWERS: WHAT'S BLOOMING? Mar. & Apr. | Tue., Thur. & Sat. at 10 a.m. Develop more than a nodding acquaintance with our spring wildflowers.

REPTILE RAMBLE – Apr. – Jun. & Aug. – Oct. | Fridays at 10 a.m. Learn to identify resident reptiles and find the answer to the age-old question – "why do lizards do push-ups?"

BUTTERFLIES OF TOHONO CHUL – Sept. – Nov. & Mar. – May | Sat. at 11 a.m. Explore the seasonal world of butterflies and discover the plants favored by caterpillars and adults.

CONNECTING PLANTS AND PEOPLE – 1st Saturday of every month at 10 a.m. Discover the edible and useful plants of the Sonoran Desert.

THE GREAT XERISCAPE – 3rd Saturday of every month at 10 a.m. Unearth the how-to's for using native and arid-adapted plants in water-saving landscapes.

ECO-STATIONS AT THE OVERLOOK

**OCTOBER – APRIL | 10 A.M. – 12 P.M.
MAY – SEPTEMBER | 9 A.M. – 11 A.M.**

WINGED THINGS – Mondays – from birds to butterflies, a look at the winged things of the skies

WILD WOOLIES – Tuesdays – the warm, hairy beasts of our deserts

ROCKS AND RUINS – Wednesdays – explore Tucson Basin geology and archaeology

WHO EATS WHOM – Thursdays – an interactive approach to a desert food chain

CREEPY CRAWLIES – Fridays – sometimes scary, but always cool! – spiders, scorpions, snakes and lizards

PRICKLY PLANTS – Saturdays – spiny and downright hostile, plants are well adapted to our desert environment

MAY – SEPTEMBER ADMISSION PRICES

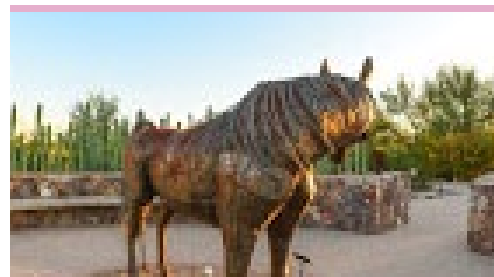
- \$8 adult ▪ \$6 senior
- \$4 military & student (with ID)
- \$2 children ages 5 – 12

OCTOBER – APRIL ADMISSION PRICES

- \$10 adult ▪ \$8 senior
- \$5 military & student (with ID)
- \$3 children ages 5 – 12

WITH OUR COMPLIMENTS

Tohono Chul often opens its doors on select days to the public for a donation to a charitable organization (see p. 6) or during national holidays.



SPRING EVENT CALENDAR 2015

MARCH

Hawk Happening!	Special Event Tour	Mar. 11 – Apr. 22 2nd & 4th Wednesdays	11 a.m. – 1 p.m.
Tohono Chul Tai Chi	Workshop	Mar. 13 – Apr. 1 every Friday	8:30 a.m. – 9:30 a.m.
Mexican Folk Art Show and Sale	Sale	13 – 15 Friday – Sunday	10 a.m. – 4 p.m.
Tumamoc Hill: Art, Culture, and Science	Exhibit Closing	15 Sunday	5 p.m.
Member's Preview: Spring Plant Sale Features Monarch Lovin' Plants	Sale	18 Wednesday	12. – 6 p.m.
Wild About Wildflowers? You bet we are!	Travel	20 Friday	7:30 a.m. – 7 p.m.
Drawn to Color – Tucson Colored Pencil Artists' Association	Exhibit Opening	20 Friday	9 a.m.
Spring Plant Sale Features Monarch Lovin' Plants	Sale	21 Saturday	9 a.m. – 5 p.m.
Spring Plant Sale Features Monarch Lovin' Plants	Sale	22 Sunday	10 a.m. – 4 p.m.
Crafty Condos for Native Bees!	Workshop	28 Saturday	9 a.m. – 12 p.m.
30th Anniversary Gala	Special Event	29 Sunday	4 – 7 p.m.

APRIL

Free Estate Planning Seminar	Special Event	3 Friday	9 a.m.
Bistro Easter Brunch	Bistro Special Event	5 Sunday	9 a.m. – 2:30 p.m.
Sundays in the Garden	Concert	5 Sunday	1 – 3 p.m.
Chaco Canyon – New Mexico Archaeology	Travel	9 Thursday – 13 Monday	
Sundays in the Garden	Concert	12 Sunday	1 – 3 p.m.
Edibles Workshop	Workshop	18 Sunday	TBD
Sundays in the Garden	Concert	19 Sunday	1 – 3 p.m.
Madera Canyon	Travel	22 Wednesday	7:30 a.m. – 5 p.m.
Sonoran Desert: Large and Small	Exhibit Closing	26 Sunday	5 p.m.
Featured Artist – Dee Cox	Exhibit Closing	26 Sunday	5 p.m.
Collection Spotlight – Apache and Tohono O'odham Baskets	Exhibit Closing	26 Sunday	5 p.m.
Sundays in the Garden	Concert	26 Sunday	1 – 3 p.m.

MAY

The Sky Above	Exhibit Opening	1 Friday	9 a.m.
Bistro Mother's Day Brunch	Bistro Special Event	10 Sunday	9 a.m. – 2:30 p.m.
Mother's Day	Free Admission For Mothers	10 Sunday	8 a.m. – 5 p.m.
National Public Gardens Day	Free Admission Day	8 Friday	8 a.m. – 5 p.m.
Q Ranch Birders' Weekend	Travel	8 Friday – 10 Sunday	
A Blue Star Museum	Special Program	25 Monday – 7 September, Monday	8 a.m. – 5 p.m.

JULY – NOVEMBER

The White Mountains	Travel	July 24, Friday – July 26, Sunday	
A Chihuahuan Adventure!	Travel	October 8, Thursday – Oct. 14, Wednesday	
Rio Grande Pueblos & Georgia O'Keeffe Country	Travel	November 7, Saturday – Nov. 13, Friday	



GARDENS • GALLERIES • BISTRO

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YOU ARE INVITED

Tohono Chul's 30th Anniversary Gala

SUNDAY | MARCH 29, 2015 | 4 - 7 P.M.

HONORARY
COMMITTEE
CHAIR*



Gabrielle
Giffords

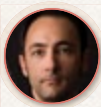
THE ENTERTAINMENT

Hosted By



CHUCK
GEORGE

Music By



DOMINGO
DEGRAZIA

Music By



RONSTADT
GENERATIONS

Musings by



DAVID
FITZSIMMONS

Culinary Delights | Libations | Dancing & More

TICKETS ARE \$130 | VISIT TOHOONCHUL.ORG FOR TICKETS

\$90 of the ticket price may be tax-deductible.

*Honorary Committee Chair title does not guarantee attendance.



Tohono Chul
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edible

ARIZONA
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30th Anniversary Gala Raffle Tickets!



GRAND PRIZE

Javelina Sculpture by
Kioko Mwitiki
Valued at \$6,800

TICKETS \$30 EACH or 6 FOR \$130 (SAVE \$50)



1ST PRIZE

\$500 Gift Certificate to the Garden Bistro

2ND PRIZE

\$350 Gift Certificate to the Garden Bistro

3RD PRIZE

\$250 Gift Certificate to the Garden Bistro

4TH PRIZE

\$100 Gift Certificate to the Garden Bistro

Drawing held SUNDAY, MARCH 29TH
at the 30TH ANNIVERSARY GALA