

Call for PROPOSALS: DEADLINE – MONDAY, October 14, 2019 please have entries submitted by 10:00a.m.on Tuesday 10/15/2019

ENTRY GALLERY PROJECT SPACE PROPOSALS

2019 - 2020

To increase the visibility of Arizona artists, Tohono Chul is requesting proposals for solo, collaborative, and group exhibitions in the ENTRY GALLERY PROJECT SPACE. The 2019 – 2020 Exhibition Season will see four PROJECT SPACE slots available: December 27 – February 2, February 7 - March 15, March 20 - April 26, and May 1 – June 7.

The mission of Tohono Chul is to enrich people's lives by connecting them with the wonders of nature, art and culture of the Sonoran Desert region and inspiring wise stewardship of the natural world. For the past 30 years the Tohono Chul Exhibits Program has provided regional artists unique opportunities to exhibit their artwork in a broad range of thematic exhibitions.

The Exhibit House at Tohono Chul consists of three exhibition spaces: Main Gallery, Welcome Gallery and Entry Gallery. The work of regional artists and objects from Tohono Chul's Permanent Collection are featured in each gallery during each exhibition season. A \$25 fee for each application will help support programs at TOHONO CHUL and the Entry Gallery Project Space.

Proposal Guidelines

Size/Media

10 to 20 images of completed works of any size, and in any 2 or 3-dimensional media may be submitted for review. Artists working with computers and video must supply a web link or a cd of work; and if selected, the technology necessary for their proposal. All work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original proposal and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. We have a limited number of pedestals and display devices – if they are needed please factor them into the proposal. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – ngeorge@tohonochul.org – or – jschaub@tohonochul.org

Format

Artists must submit a brief statement of purpose and exhibition layout of the Entry Gallery – (map of gallery on page 3). Artists may submit images of work on a CD to the address below. Artists may submit images of up to 20 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist's last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media,

dimensions, and price* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please write "Attn: ENTRY GALLERY PROPOSAL" in the subject line of the envelope for mailed submissions.

**All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

Artist Information

Submitting artists must include a brief proposal for the space, a brief statement about the work/project, and an artist biography with complete contact information. These must be submitted in a Word document on the CD of images.

Deadline

Deadline for proposals is Monday, October 14, 2019

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Wednesday, October 23, 2019

ENTRY GALLERY PROJECT SPACE | exhibition proposal *submission checklist:*

CD containing:

___ Images and video (no more than 20 images - at least 72 dpi, no more than 6 inches in any direction). Each image file must be "renamed" with the artist's last name, first name, title of work, medium, size, and price.

___ Image/Video list with the title, date completed, media, dimensions, and price of each submitted work (submitted in a Word document).

___ Artist contact information, biography and brief proposal for the space and a statement about the submitted work (submitted in a Word document) and preferred exhibition dates (please chose from four listed below)

___ check for \$25 made payable to TOHONO CHUL – non-refundable (please note EXHIBITS DEPT.)

Deadline for submissions: **October 14, 2019**

Notification Date: **October 23, 2019**

Exhibition Dates: **December 27 – February 2 | February 7 - March 15 | March 20 - April 26 | May 1 – June 7.**

Mail submissions to:

Attn: Exhibits Department – ENTRY GALLERY PROJECT SPACE | EXHIBITION PROPOSAL
Tohono Chul . 7366 N Paseo del Norte . Tucson, AZ 85704

