

Call for Entries: DEADLINE– Monday, September 2, 2019 please have entries submitted by 10:00a.m.on Tuesday 9/3/2019

# Home Sweet Habitat

Exhibition Dates: January 18 – July 1, 2020

Since its founding, Tohono Chul has served as a model of sustainable living with the surrounding natural environment, promoting habitat protection and gardening practices that attract native wildlife, particularly pollinators. Now, thanks to a generous \$5,000 grant from TEP, we are launching a new project called Home Sweet Habitat, which will demonstrate the creative ways to provide habitats for local, native pollinators while partnering with local artists, pollinator experts, businesses and other non-profits in a visitor-friendly format.

Artists are asked to design and create habitat solutions for bats, bees, birds and butterflies, using recycled and repurposed materials. The chosen artists will have the guidance of local experts to ensure their designs functionality and a \$250 honorarium for creating the habitat. Completed habitats will be installed in the gardens, opening with the Tohono Chul Members Reception in January and culminating with the Adopt-a-Bee Pollinator Party in June. Interpretive labels, maps, and handouts with suggestions for do-it-yourself pollinator habitats/gardens at home will accompany this outdoor exhibition.

## Submission Guidelines

### Basic Information

The Tohono Chul Education Department is working with specialists that will provide guidance to each selected artist, with respect to the materials, functions, and specifications of each type of habitat.

For example:

Bird Habitat: must include an entrance hole, ventilation holes, and a drainage hole on the bottom as well as a hinged or sliding roof for cleaning.

Bat Habitat: needs to be at least 24 inches tall by 14 inches wide with an open bottom. Vents need to be on either side and the interior must be roughened for the bats to cling to. At least a 3 inch roughened landing pad hanging from the bottom will allow the bats to land and climb in.

Bee Habitat: can be any size and shape as long as the back of the frame is closed. Native bees vary in size, therefore the entrance holes should be between 1/8 to 1/2 in diameter and 3-5 inches deep.

Butterfly Station: a plate or shallow bowl with a rim and hanger

Artists will work with the Exhibits Department to determine the best placement for each habitat. All submissions will be reviewed by Tohono Chul's Curator of Exhibitions, James Schaub; Assistant Curator, Nicole George; and Guest Co-Curator Greg Corman.

Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – [ngeorge@tohonocho.org](mailto:ngeorge@tohonocho.org)

*\*All work created for this project will be for sale. The Exhibits Department will work with each artist to determine the retail price for each creation. The selected artists are also invited to create habitats of similar execution and/or on a smaller scale that will be available for purchase in Tohono Chul's Retail Greenhouse, La Fuente. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming.*

## Format

Please submit four to eight images of artwork that best represent your art practice. Please submit images digitally via email ([ngeorge@tohonochochul.org](mailto:ngeorge@tohonochochul.org)) or on a CD to the address below. Please submit all images in JPEG format (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file should be “renamed” with the artist’s last name, first name, title, dimensions. Entries must also contain a list of image, a general artist statement, a biography with contact information, and brief statement describing how your artwork and process might translate/transfer to the construction of a *habitat*. (These must be submitted in either a Word document or pasted within the body of the submission email)

Please include the type of habitat you prefer to make – BAT, BEE, BIRD, or BUTTERFLY.

Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: HOME SWEET HABITAT” in the subject line of the email or on the envelope for mailed submissions.

## Additional Information

Any questions | please call 520-742-6455 ext. 218 (James Schaub) or 217 (Nicole George)

## Deadline

Deadline for submissions is Monday, September 2, 2019 *please have entries submitted by 10:00a.m. on Tuesday 9/3/19*

## Notification

Artists whose work is chosen for inclusion in the project will be notified by Saturday, September 14, 2019

### **HOME SWEET HABITAT submission checklist:**

\_\_\_four to eight digital Images (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file must be “renamed” with the artist’s last name, first name, title, and estimated dimensions

\_\_\_Image list, planned materials, and estimated dimensions of each submitted piece (submitted in either a Word document or pasted in the body of the submission email).

\_\_\_Artist contact information, biography and brief statement about the submitted work and project possibilities (submitted in either a Word document or pasted in the body of the submission email).

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Please email submission to: [ngeorge@tohonochochul.org](mailto:ngeorge@tohonochochul.org)  
(include “Attn: HOME SWEET HABITAT - submission” in the subject line)

Or, mail submissions to:

Attn: Exhibits Department – HOME SWEET HABITAT  
Tohono Chul . 7366 N Paseo del Norte . Tucson, AZ 85704