

*Call for Entries: DEADLINE– Monday, March 25, 2019 please have entries submitted by 10:00a.m.on Tuesday 3/26/2019*

# ON THE DESERT AN EXPLORATION OF FIBERS

Exhibition Dates: April 25 – July 31, 2019

Opening Reception: Thursday, April 25, 2019 - 5:30 – 8:00pm

Woven, torn, pulped, beaten, soaked, stained, dried, drawn, simulated, stitched, painted, printed, turned, found, photographed, felted, braided, knitted, knotted, collaged, carved, burnt, abraded, cast, cut, folded, flocked, hooked, pressed, laced, spun, sewn, etc.

Fiber can be and do so many things. For artists - it is a medium and a process - it is natural and synthetic – it is crafted by hand and industrially machined – it is everywhere and in everything – (like Pima Cotton) it is the fabric of our lives.

ON THE DESERT: An Exploration of Fibers will take to the desert in search of traditional and experimental artworks that are made of, on, and about any and all things fiber while simultaneously exploring (perhaps, redefining) the definition(s) of Fiber Art.

Artists are asked to employ every fiber of their being and contribute art works that are focused on the very fibers they are made with. The possibilities are endless. Artists from the region are invited to submit 2-dimensional or 3-dimensional works in any media for consideration in this curated exhibition.

## Submission Guidelines

### Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – [ngeorge@tohonochochul.org](mailto:ngeorge@tohonochochul.org)

### Format

Artists may submit images of work digitally via email ([ngeorge@tohonochochul.org](mailto:ngeorge@tohonochochul.org)) or on a CD to the address below. Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction – *if available: 300 dpi, no more than 6 inches in any direction*). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price\* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include "Attn: ON THE DESERT" in the subject line of the email or on the envelope for mailed submissions.

*\*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

## Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email. Any questions | please call 520-742-6455 ext. 218 (James Schaub) or 217 (Nicole George)

## Deadline

Deadline for submissions is Monday, March 25, 2019 *please have entries submitted by 10:00a.m.on Tuesday 3/26/19*

## Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Thursday, March 28, 2019

### **ON THE DESERT submission checklist:**

\_\_\_Digital Images (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file must be "renamed" with the artist's last name, first name, title of work, medium, size, and price.

\_\_\_Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

\_\_\_Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: Monday, March 25, 2019 *please have entries submitted by 10:00a.m.on 3/26/19*

Notification Date: Thursday, March 28, 2019

Exhibition Dates: April 25 – July 31, 2019

Artist Reception: Thursday, April 25, 2019, 5:30-8:00 pm

Please email submission to: [ngeorge@tohonochul.org](mailto:ngeorge@tohonochul.org)  
(include "Attn: ON THE DESERT - submission" in the subject line)

Or, mail submissions to:

Attn: Exhibits Department – ON THE DESERT

Tohono Chul . 7366 N Paseo del Norte . Tucson, AZ 85704