SPRING PLANT SALE

Members’ Preview: Wednesday | March 20 | 12-6pm
General Public: Saturday | March 23 | 9am - 5pm
Sunday | March 24 | 10am - 4pm

Be aware that the plant sale is located on the east side of the grounds in the Propagation Area at 7211 N. Northern Avenue, which is the first street just west of the Ina and Oracle intersection.

Spring is the most popular time to plant! The selection of over 1,200 species of native vegetation is diverse and propagated for the Southern Arizona climate.

This year’s featured plant, the Spiraled Cereus, was chosen for its fun, corkscrew. The spiral cereus (Cereus forbesii cv. Spiralis), is a shrubby or treelike species that gets large nocturnal white blooms. It’s usually a trunkless cactus that forms numerous tall, ascending spiral columnar stems. This cacti appreciates dappled shade, well-draining soil and will not tolerate frost.

This sale is just one of three special plant sales Tohono Chul hosts throughout the year, but they also have a greenhouse full of native plants open daily.
EXHIBITIONS 2019

POLLEN PATH
Main Gallery | Continuing through April 17
Follows the many directions pollen flows through the world – in the air and on the bodies of pollinators in the accidental acts of self-pollination and cross pollination.

ERINN KENNEDY
Welcome Gallery | Continuing through April 17
Creates colorful, playful, and folk-art inspired landscapes and still life paintings that touch upon the history and natural beauty of the Sonoran Desert; reminding us of the many wondrous places and things the desert gives us.

ENTRY GALLERY PROJECT SPACE
The Entry Gallery Project Space offers Arizona Artists an intimate space for cohesive projects. McKenna’s project focuses on the Bisbee Deportation of 1917; Mosman reveals the creative process of his artistic practice; Kay stitches and quilts the life cycle of the mighty saguaro.

LAURIE MCKENNA
The Undesirables | Continuing through March 17
TIMOTHY MOSMAN
One Painter’s Process | March 22 – April 28
DEBRA KAY
The Mighty Saguaro | May 3 – June 9

ON THE DESERT: AN EXPLORATION OF FIBERS
Main Gallery | April 25 – July 31
Takes to the desert in search of traditional and experimental artworks that are made of, on, and about all things fiber while exploring (perhaps, redefining) the definition of Fiber Art.
Reception with the Artists: Thursday, April 25 from 5:30 to 8:00 p.m.
Curator’s Talk: Tuesday, April 30 and Thursday, May 2 at 10:00 a.m.

PERMANENT COLLECTION | NEW PERSPECTIVES V
Welcome Gallery | April 25 – July 31
Is the 5th survey of objects from Tohono Chul’s Permanent Collection curated by Tohono Chul’s Docents and Volunteers. Serving as Guest Curators for 2019 are Midge Berlowe, Phyllis Cavender, Jane Fairchild, Priscilla Herrier, and Jim Karp.
Mimi Trangsrud was thrilled to make her gift to the new garden pavilion. Eager to see it built and ready to host visitors, she says:

“The pavilion will attract and serve more people in new ways. It will engage people in the gardens, art and programs at a whole new level!”

For Mimi, Tohono Chul is inextricably bound to family and her life in Tucson. Her first visits to Tohono Chul were in the 1990s during trips to see her brother and Mom. By 2000 she and her husband Chuck were snowbirds, spending six months a year in Tucson. And Tohono Chul was their “go to” spot for a meal, concert or stroll in the gardens.

Prior to becoming snowbirds, Chuck retired from a career as an International Auditor and Mimi retired as Director of Public Affairs for Abbott Laboratories, having earlier held similar positions at Baxter Labs and National Merit Scholarship Corporation. By 2008, they left Chicago and made Tucson their home.

Mimi is especially pleased with the openness and integration of the new facility. “It is carefully planned and beautifully designed to enhance the gardens rather than looking like a space ship that dropped onto the grounds!”

The Board of Directors of Tohono Chul recently created The Endowment for Tohono Chul. This new fund is a permanent “savings account.” Your gifts to the fund are held and invested. Then, each year, a payout from the corpus supports the needs of Tohono Chul. This endowment is critical to the long-term health, success and sustainability of Tohono Chul.

The Wilson Legacy Society is named in honor of Dick and Jean Wilson who created Tohono Chul with a gift of their home and property 30 years ago. The society celebrates those who are leaving estate gifts to Tohono Chul. You can make similar arrangements and be a member of the Society as well.

For more information, please visit tohonochul.org/planned-giving or contact Executive Director, Dr. Christine Conte at cconte@tohonochul.org or 520-742-6455, ext. 212.
SONORAN SPRING GALA 2019

STAY COOL AT THE HOTTEST GARDEN PARTY IN THE WEST!

Sunday, March 31 | 4-7pm
Tickets $130
Purchase at tohonochul.org/gala or at any one of our museum shops!

Thank you to our proud sponsors:

BUY YOUR RAFFLE TICKETS TODAY!
ONLINE AND AT THE GARDENS

TWO GRAND PRIZES!
Two-night stay for two at the Bear Mountain Lodge in Silver City, New Mexico
Two-night stay at Sedona Rouge and a two-hour Vortex Jeep Tour for two in Sedona, Arizona

ADDITIONAL PRIZES:
1ST PRIZE: Sunday Brunch at the Garden Bistro for 10 ($400 value)
2ND PRIZE: $300 Garden Bistro Certificate
3RD PRIZE: $200 Garden Bistro Certificate
4TH PRIZE: $100 Garden Bistro Certificate
PLAN YOUR ESTATE FREE SEMINARS

Wednesday | February 27 | 9am-12pm
Wednesday | March 13 | 9am-12pm
Friday | April 5 | 9am-12pm

Learn how to preserve your legacy with these FREE annual seminars in the Wilson Room. Complimentary refreshments are provided.

Seating is limited, so please register for the workshop with Angela Whitsell by calling 520-742-6455 ext. 243 or via email at awhitsell@tohonochul.org.

NATIONAL PUBLIC GARDENS DAY
FRIDAY, MAY 10

Enjoy FREE ADMISSION to the park as we celebrate National Public Gardens Day, a day which raises awareness of public gardens and the important role they play in our communities.

FREE ADMISSION FOR MOTHERS & GRANDMOTHERS!
Sunday, May 12

Mothers and Grandmothers receive free admission all day on Sunday, May 12! Make a day of it at Tohono Chul by dining at the Garden Bistro, then explore the gardens, nature trails, museum shops, and art galleries.

FREE ADMISSION FOR FATHERS & GRANDFATHERS!
Sunday, June 16

Fathers and Grandfathers receive free admission all day on Sunday, June 16! Take a relaxing stroll through the gardens and spot wildlife on the nature trails. Don’t forget to visit the Retail Greenhouse and museum shops.

BLOOM WATCH

Each year, for one evening only between May and July, Tohono Chul opens its doors to visitors from around the world to experience the majestic mass blooming of the Queen of the Night, the night-blooming cereus Peniocereus greggii. The Queen of the Night is here in abundance as Tohono Chul is home to the world’s largest private collection.

For more information visit tohonochul.org
MAGNIFICENT TREES

What makes a tree magnificent? Is it taller? Leafier? Older? Arizona’s Department of Forestry and Fire Management has its own list of Magnificent Trees—Champion Trees are those considered the largest of their species, using a combination of height, crown spread and trunk circumference and Heritage Trees are culturally significant, with a connection to people.

We are proud to announce that four trees found on the grounds of Tohono Chul have recently been designated as Champion Trees:

- Chaste Tree (*Vitex agnus-castus*) and Texas Olive (*Cordia boissieri*) both at the south end of the Riparian Habitat
- Palo Blanco (*Mariosousa willardiana*) to the right of the entrance to the Exhibit House
- Sweet Acacia (*Vachellia farnesiana*) in the southwest corner of the Performance Garden

Our trees were nominated by Tohono Chul member Scott Roederer. He is in the process of nominating two additional trees of ours, the Honey Mesquite (*Prosopis glandulosa*) that dominates the view outside the large window in the main Exhibit Hall along with one of the original date palms (*Phoenix dactylifera*), both of which should also qualify as Heritage Trees!

AWARD-WINNING GARDENS

The Arizona Forward Environmental Excellence Awards program recognizes outstanding contributions to the built and the natural environment of communities throughout Arizona. Thanks to the tenacity of a 20-year vision to enhance visitor services and the work of Arizona architect John Douglas of John Douglas Architects, Tohono Chul’s Master Plan has been so recognized.

Although the official award title is for Site Development-Landscapes and Preserves, Douglas’ contributions extend far beyond that. In fact, he has also designed the Gathering in the Garden Pavilion, to be built this summer, and has integrated water harvesting and solar into its construction. This new space is a crowning achievement for Tohono Chul as it furthers our mission to create a place where community can come together and connect with nature.

“No one has done more than John Douglas to ensure that this beloved place retains its unique charm and beauty as it has grown over the years to welcome more visitors. His latest achievement is a new garden pavilion to be built this summer. The pavilion will be as functional as aesthetically pleasing—providing shade and shelter rain or shine.” says Dr. Christine Conte, Tohono Chul Executive Director, who has worked closely with Douglas and his family over the years at Tohono Chul.

Whether it’s the new Gathering in the Garden Pavilion or the established natural landscapes, Tohono Chul is committed to maintaining an urban oasis for people to gather, to learn, and to connect with nature.
2019 VOLUNTEERS OF THE YEAR:

**EDUCATION:**
Anita Lucas

**EXHIBITS:**
Jim Karp

**MARKETING:**
Jeanie Honn

**MUSEUM SHOPS:**
Beth Schultz

**PROPAGATION:**
Ernie Hartline

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### 1500 HOURS PINS
- Deb Christenson: 1,545.55
- Janel Feierabend: 1,539.93
- Ethel Haber: 1,539.50
- Susan Hildreth: 1,544.42
- Andrew Hogan: 1,551.42
- Vicki Kalen: 1,559.75
- Marlene Shamis: 1,611.82

### 2500 HOURS PINS
- Liz Bezanson: 2,632.00
- Barb Carolus: 2,800.42
- Mike Hicks: 2,849.33
- Cindy Jakobs: 2,527.50
- Pam Olson: 2,747.33
- Mary Primeau: 2,615.65

### 3000 HOURS PINS
- Cyphline Bresdin: 3,330.98
- Liz Pedersen: 3,025.00

### 3500 HOURS PINS
- Jean Bassett: 3,513.75
- Sally Clement: 3,597.00
- Paul Miller: 3,824.00
- Dorothy Montgomery: 3,508.10

### 4000 HOURS PINS
- Jeanie Honn: 4,060.13
- Norma Lackow: 4,086.50

### 4500 HOURS PIN
- Donald Johnson: 4,787.00

### 5000 HOURS PINS
- Ann Anovitz: 5,220.00
- Joan Kardel: 5,150.50

### 5500 HOURS PIN
- Sarma Spitzer: 5,809.33

### 6000 HOURS PIN
- Ernie Hartline: 6,271.00

### 9500 HOURS PIN
- Arlene Schneider: 9,637.00
# FEBRUARY 2019 EVENTS

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Dates</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pollen Path</td>
<td>Exhibit</td>
<td>14</td>
<td>February through 17</td>
</tr>
<tr>
<td>2019 Entry Gallery Project Space: Laurie McKenna</td>
<td>Exhibit</td>
<td>Through 17</td>
<td>March</td>
</tr>
<tr>
<td>Featured Artist: Erinn Kennedy</td>
<td>Exhibit</td>
<td>Through 17</td>
<td>April</td>
</tr>
<tr>
<td>Southern Arizona Clay Artists Ceramic Sale</td>
<td>Special Event</td>
<td>22, 23</td>
<td>Friday – Saturday</td>
</tr>
<tr>
<td>Mature Tree Care</td>
<td>Class</td>
<td>23</td>
<td>Saturday</td>
</tr>
<tr>
<td>Drawing is for Everyone!</td>
<td>Class</td>
<td>21, 22, 23</td>
<td>Thursday – Saturday</td>
</tr>
<tr>
<td>Everything's Coming Up Wildflowers! #1</td>
<td>Travel</td>
<td>26</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Plan Your Estate</td>
<td>Special Event</td>
<td>27</td>
<td>Wednesday</td>
</tr>
<tr>
<td>Downtown for Dummies</td>
<td>Travel</td>
<td>28</td>
<td>Thursday</td>
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# MARCH 2019 EVENTS

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Dates</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Indigo Shibori</td>
<td>Class</td>
<td>2</td>
<td>Saturday</td>
</tr>
<tr>
<td>Tucson Walkabout: El Presidio Historic District</td>
<td>Travel</td>
<td>21</td>
<td>Thursday</td>
</tr>
<tr>
<td>Sundays in the Garden: Concert Series</td>
<td>Special Event</td>
<td>3, 10, 17, 24</td>
<td>Sundays</td>
</tr>
<tr>
<td>61st Annual Heard Guild Indian Fair &amp; Market</td>
<td>Travel</td>
<td>3</td>
<td>Sunday</td>
</tr>
<tr>
<td>Everything's Coming Up Wildflowers! #2</td>
<td>Travel</td>
<td>5</td>
<td>Tuesday</td>
</tr>
<tr>
<td>Cool Season Yoga – Indoors!</td>
<td>Class</td>
<td>5, 12</td>
<td>Tuesdays</td>
</tr>
<tr>
<td>Cultural &amp; Ecological Explorations among the Mayo</td>
<td>Travel</td>
<td>7 - 13</td>
<td>Thursday to Wednesday</td>
</tr>
<tr>
<td>Mexican Folk Art Show &amp; Sale</td>
<td>Special Event</td>
<td>8, 9, 10</td>
<td>Friday – Sunday</td>
</tr>
<tr>
<td>Plan Your Estate</td>
<td>Special Event</td>
<td>13</td>
<td>Wednesday</td>
</tr>
<tr>
<td>The &quot;Nature&quot; of iPhoneography</td>
<td>Class</td>
<td>16</td>
<td>Saturday</td>
</tr>
<tr>
<td>Featured Artist: Erinn Kennedy</td>
<td>Exhibit</td>
<td>Through 17</td>
<td>April</td>
</tr>
<tr>
<td>Pollen Path</td>
<td>Exhibit</td>
<td>Through 17</td>
<td>April</td>
</tr>
<tr>
<td>Spring Plant Sale Members' Preview</td>
<td>Plant Sale</td>
<td>20</td>
<td>Wednesday</td>
</tr>
<tr>
<td>2019 Entry Gallery Project Space: Timothy Mosman</td>
<td>Exhibit</td>
<td>22</td>
<td>March through 28</td>
</tr>
<tr>
<td>Spring Plant Sale</td>
<td>Plant Sale</td>
<td>23, 24</td>
<td>Saturday &amp; Sunday</td>
</tr>
<tr>
<td>The Ammonite Gourd</td>
<td>Class</td>
<td>30</td>
<td>Saturday</td>
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CONTINUED ON BACKSIDE
### April 2019 Events (Continued)

<table>
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<tr>
<th>Event</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Sundays in the Garden: Concert Series</td>
<td>Special Event</td>
<td>7, 14, 21, 28</td>
<td>Sundays 1:30 – 3pm</td>
</tr>
<tr>
<td>Plan Your Estate</td>
<td>Special Event</td>
<td>5</td>
<td>Friday</td>
</tr>
<tr>
<td>Backyard Birdhouse in Silver Clay</td>
<td>Class</td>
<td>13</td>
<td>Saturday</td>
</tr>
<tr>
<td>Pollen Path</td>
<td>Exhibit</td>
<td>Through 17</td>
<td>April</td>
</tr>
<tr>
<td>Featured Artist: Erinn Kennedy</td>
<td>Exhibit</td>
<td>Through 17</td>
<td>April</td>
</tr>
<tr>
<td>Birding Patagonia and Sonoita Creek</td>
<td>Travel</td>
<td>18</td>
<td>Thursday</td>
</tr>
<tr>
<td>Exhibit Opens</td>
<td>Exhibit</td>
<td>25</td>
<td>Thursday</td>
</tr>
<tr>
<td>2019 Entry Gallery Project Space: Timothy Mosman</td>
<td>Exhibit</td>
<td>Through 28</td>
<td>April</td>
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</table>

### May 2019 Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>2019 Entry Gallery Project Space: Debra Kay</td>
<td>Exhibit</td>
<td>3</td>
<td>May through 9</td>
</tr>
<tr>
<td>FREE ADMISSION! National Public Gardens Day</td>
<td>Special Event</td>
<td>10</td>
<td>Friday</td>
</tr>
<tr>
<td>Hopi Arts, Hopi Culture</td>
<td>Travel</td>
<td>10-13</td>
<td>Friday to Monday</td>
</tr>
<tr>
<td>FREE ADMISSION FOR MOMS! Mother’s Day</td>
<td>Special Event</td>
<td>12</td>
<td>Sunday</td>
</tr>
<tr>
<td>Bloom Watch Begins</td>
<td>Special Event</td>
<td>Mid-May – July</td>
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### June 2019 Events

<table>
<thead>
<tr>
<th>Event</th>
<th>Type</th>
<th>Date</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>FREE ADMISSION FOR DADS! Father’s Day</td>
<td>Special Event</td>
<td>16</td>
<td>Sunday</td>
</tr>
<tr>
<td>Bloom Watch Begins</td>
<td>Special Event</td>
<td>Mid-May - July</td>
<td></td>
</tr>
</tbody>
</table>

**BEGINS MAY 1ST**

**ADOPT-A-BEE**

ADOPTIONS START AT $5

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**Tohono Chul**

**GARDENS • GALLERIES • BISTRO**

7366 N. PASEO DEL NORTE, TUCSON, AZ 85704
520.742.6455 | WWW.TOHONOCCHUL.ORG

**HOURS:**

Grounds & Garden Bistro | 8am – 5pm
Exhibits, Shops & Greenhouse | 9am – 5pm

Closed New Year’s Day, 4th of July, Thanksgiving & Christmas