Call for Entries: DEADLINE—Monday, January 6, 2020  please have entries submitted by 10:00 a.m. on Tuesday 1/7/20

ON THE DESERT
THE DISCOVERY AND INVENTION OF COLOR
Exhibition Dates: February 13 – April 15, 2020
Opening Reception: Thursday, February 13, 5:30 – 8:00 pm

Color is everywhere ‘on the desert’, but, also under the desert, and over the desert. It is earth, plant, air.

Color, like the desert, is so many things: pigment, dye, organic, inorganic, natural, synthetic, primary, secondary, tertiary, monochromatic, complementary, analogous, achromatic, tint, value, hue, local, expressive, light, dark, symbolic, spectral, harmonious, discordant, aggressive, receding, etc.

ON THE DESERT: THE DISCOVERY AND INVENTION OF COLOR will move beyond the gray-scale and set the color wheel spinning across the desert; picking up, absorbing, and reflecting every color imaginable, discovering new color combinations, and inventing new theories on how color works in the desert southwest.

Artists are asked to consider the moment they discovered the dazzling and subdued color of the Sonoran Desert, how the desert’s countless colors affect the earth, plant-life, and sky and, how the rare properties of those colors have led each artist to the invention of an individualized palette and approach to making art. Color is infinite, the possibilities are endless. Artists from the region are invited to submit 2-dimensional or 3-dimensional works in any media for consideration in this curated exhibition.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – ngeorge@tohonochul.org

Format

Artists may submit images of work digitally via email (ngeorge@tohonochul.org) or on a CD/Flash drive to the address below. Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction – if available: 300 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted. Submission materials will not be returned. Do not submit original artwork.
Please include “Attn: ON THE DESERT” in the subject line of the email or on the envelope for mailed submissions.

*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit Tohono Chul programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email. Any questions | please call 520-742-6455 ext. 218 (James Schaub) or 217 (Nicole George)

Deadline

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Notification

Artists whose work is chosen for inclusion in the exhibition will be notified by Sunday, January 12, 2020

ON THE DESERT submission checklist:

___Digital Images (at least 72 dpi, no more than 6 inches in any direction – If available: 300 dpi, no more than 6 inches in any direction). Each image file must be “renamed” with the artist’s last name, first name, title of work, medium, size, and price.

___Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

___Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: Monday, January 6, 2020 please have entries submitted by 10:00a.m on 1/7/20
Notification Date: Sunday, January 12, 2020
Exhibition Dates: February 13 – April 15 2020
Artist Reception: Thursday, February 13, 2020, 5:30-8:00 pm

Please email submission to: ngeorge@tohonochul.org
(include “Attn: ON THE DESERT - submission” in the subject line)

Or, mail submissions to:
Attn: Exhibits Department – ON THE DESERT
Tohono Chul  .  7366 N Paseo del Norte  .  Tucson, AZ 85704