

# NANCY CHILTON

## **Approaching the Night Village of Trees**

monotype

From the Tohono Chul exhibition

### **Day for Night**

"Another desert night: creatures that are invisible by day saunter forth from subterranean burrows, high perches and scrubby thickets. Nocturnal life has a hum, buzz, and fragrance that differs from daytime noises and scents. Outside of our urban habitat, night is unfamiliar territory, fraught with potential hazards, and this is particularly true in the desert.

The subtractive method of monotype is well suited to creating nighttime narratives. I first roll thick black ink onto a plate. As I wipe areas of ink away, going back in with thinner ink to create gray tones - it is a bit like groping in the dark, and it is an orientation to darkness, waiting for shapes to arise, shift, and animate: fox, badger, meadow, tree. Printing the inked plate onto paper reverses that image and adds another layer of uncertainty. How will Looking Glass World affect the emergence of a badger, or gray fox's trajectory? Will that pool of darkness spread and obliterate the light that shimmers around it? The uncertainty of outcome is both unnerving and exciting, not unlike the way I feel when I hear strange, wild voices cry out in the night."

Nancy received her BFA degree from the University of Arizona with an emphasis on figure drawing. She has been making art in Tucson since 1982. Nancy has shown and sold her artwork at galleries and other venues in Tucson, Phoenix, and elsewhere. As a Drawing Studio staff member and instructor, she loves to see individuals gain enthusiasm and confidence as artists.

To learn more about Nancy Chilton and her work, go to <https://thedrawingstudiotds.org/meeting-teaching-artist-board-member-nancy-chilton/>



# NANCY CHILTON

## **Moonshine**

monotype

From the Tohono Chul exhibition

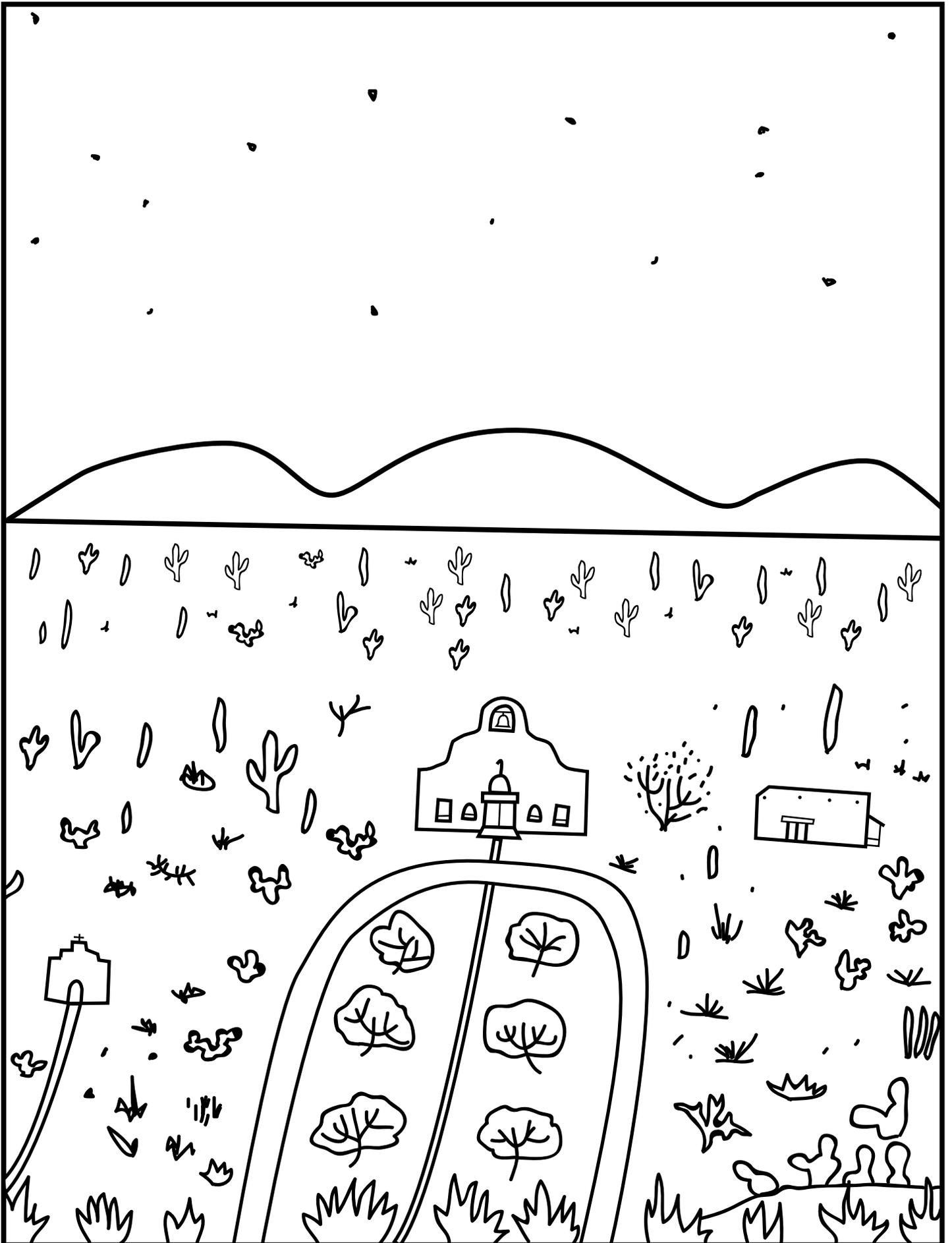
## **Day for Night**

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Adapted line drawing of San Pedro Chapel at Night | Erinn Kennedy

## **ERINN KENNEDY**

### **San Pedro Chapel at Night**

acrylic and pencil on panel

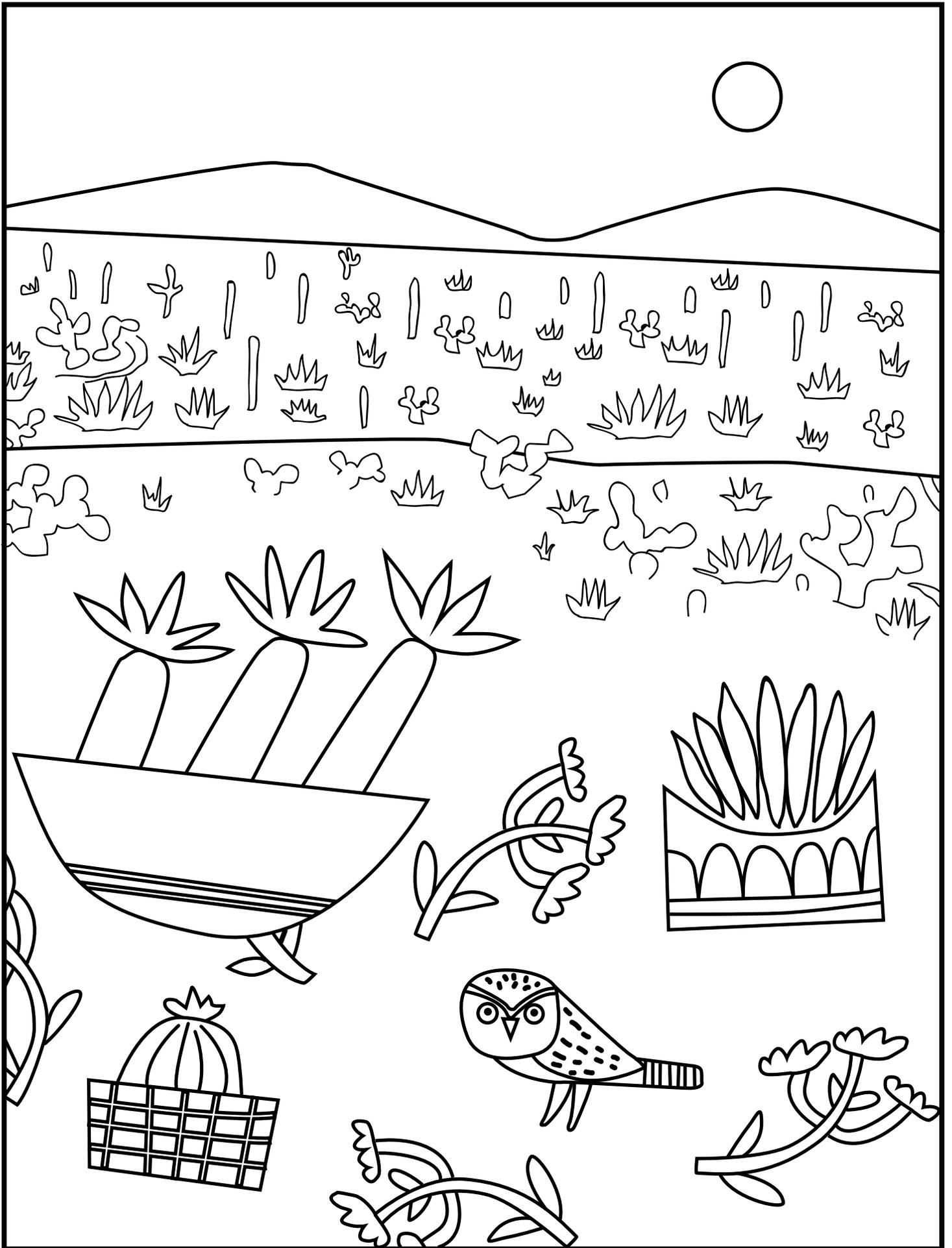
From the Tohono Chul exhibition

### **Featured Artist Erinn Kennedy**

"I paint the objects and places that I love and are a part my everyday life. I find inspiration in the Sonoran Desert landscape in and around Tucson, Arizona where I live. I am very interested in its natural beauty, historic manmade structures, and stories left behind. I am equally interested in the atmosphere that surrounds these places and the moods they evoke.

When I see a still life arrangement or an outdoor scene that captures my attention I will make several sketches of it from observation, emphasizing spatial relationships, passages and colors that I find interesting or unexpected. When starting a painting I put these sketches away and work from memory and attempt to capture the beauty and essence of these engaging places and things."

To learn more about Erinn Kennedy and her work, go to <http://www.erinnkennedy.com/index.html>



Adapted line drawing of Still Life with Night Blooming Cereus | Erinn Kennedy

## **ERINN KENNEDY**

### **Still Life with Night Blooming Cereus**

acrylic and pencil on panel

From the Tohono Chul exhibition

### **Desert Duet**

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# REGINA LORD

## Night Owl

acrylic on panel board

From the Tohono Chul exhibition

### Featured Artist Regina Lord

Regina Lord believes, through art and creative process, your outlook can change and become more positive, more open. As an artist, she starts by first looking for beauty and inspiration. It is in the Southwestern Mountains, the desert, in nature and wildlife, in the streets, and in the people too. Her style is the unraveling of a woven mixture of her Hispanic heritage, deep-rooted love for folk art and an enchantment with magical whimsicality. She began putting ideas down on paper, making doodles and sketches, finally pulling out various paints, papers and any other medium that feels right. With a paintbrush and the boldest colors, Regina pulls ideas together in the best way that makes her heart sing. Always bright, always colorful, always filled with joy.

Regina Lord was born and raised in Northern Arizona and has lived in Arizona for most of her life. She was very interested in art at a young age and was encouraged to be creative by her loving grandparents. Regina studied art throughout her school years along with studying to become a registered nurse. She received her BSN from Northern Arizona University in 1999 and worked as a nurse for almost 15 years in various hospital settings. Eventually, the call to become an artist became so strong that she left her nursing career behind to pursue her creative dreams. She now spends her time making art and playing with paints and other interesting mediums.

To learn more about Regina Lord and her work, go to <http://www.creativekismet.com/>