

Adapted line drawing of The Rattlers on Tumamoc Hill | Paul Mirocha

PAUL MIROCHA

The Rattlers on Tumamoc Hill

digital image collage

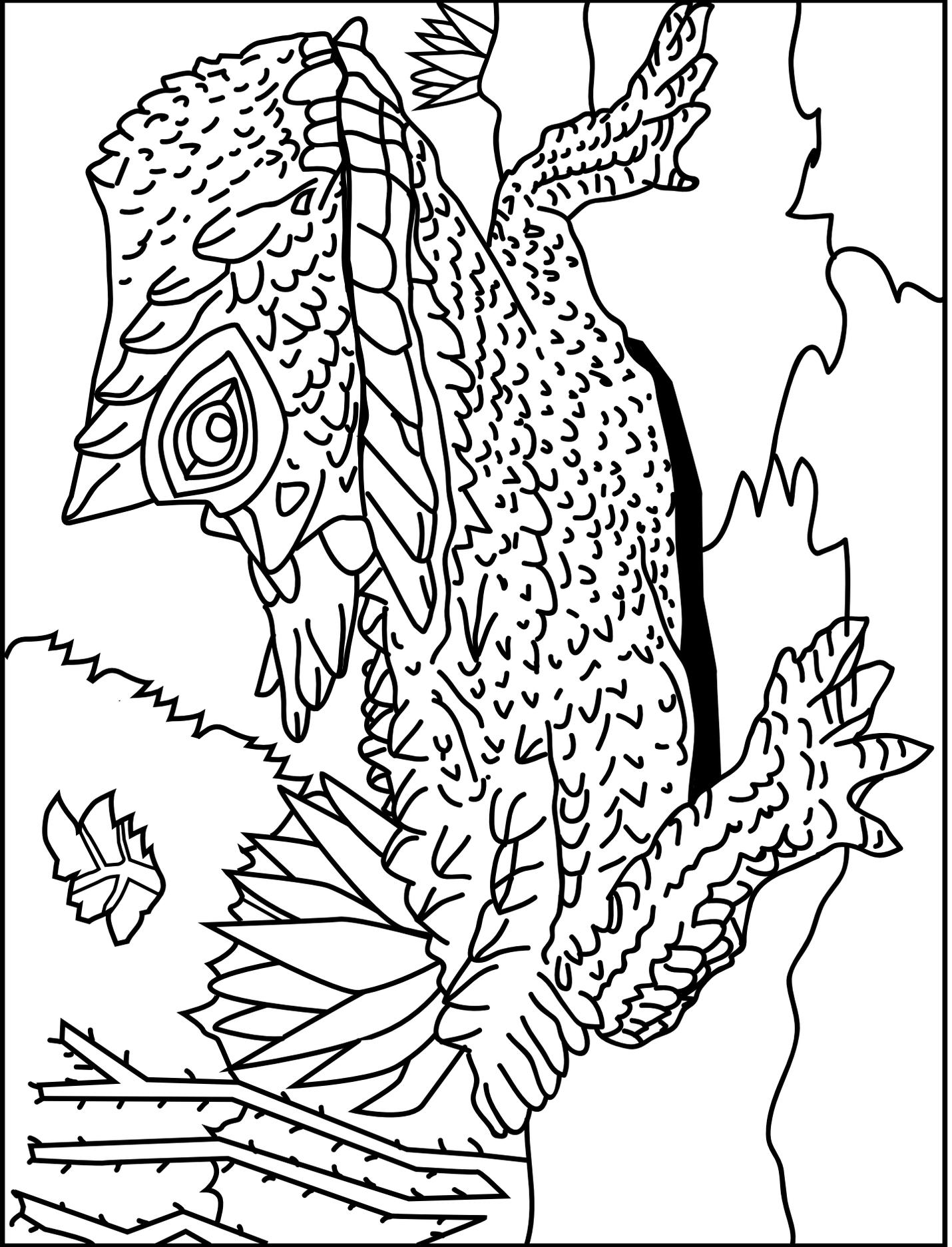
From the Tohono Chul exhibition

Tumamoc Hill 2014

"Herpetologists in the building across the parking lot from me at the Desert Lab on Tumamoc Hill do snake surgery during the summer snake-collecting season. They insert radio transmitters and can track the rattlesnakes to see where they go and what they do. Being a close neighbor, the scientists allowed me to carry a scanner into their lab and make these."

A versatile designer with decades of experience and strong visual skills in graphic design, web, digital illustration, and digital image making. Paul Mirocha's work is highly crafted, sophisticated, and detailed, yet has emotional appeal. As a trained user experience (UX) designer passionate about encouraging creative thinking and human-centered design, Paul's work communicates through a deep understanding of the audience.

To learn more about Paul Mirocha and his work, visit <https://paulmirocha.com/about/>



Adapted line drawing of Regal Horned Lizard | Dave Stone

DAVE STONE

Regal Horned Lizard

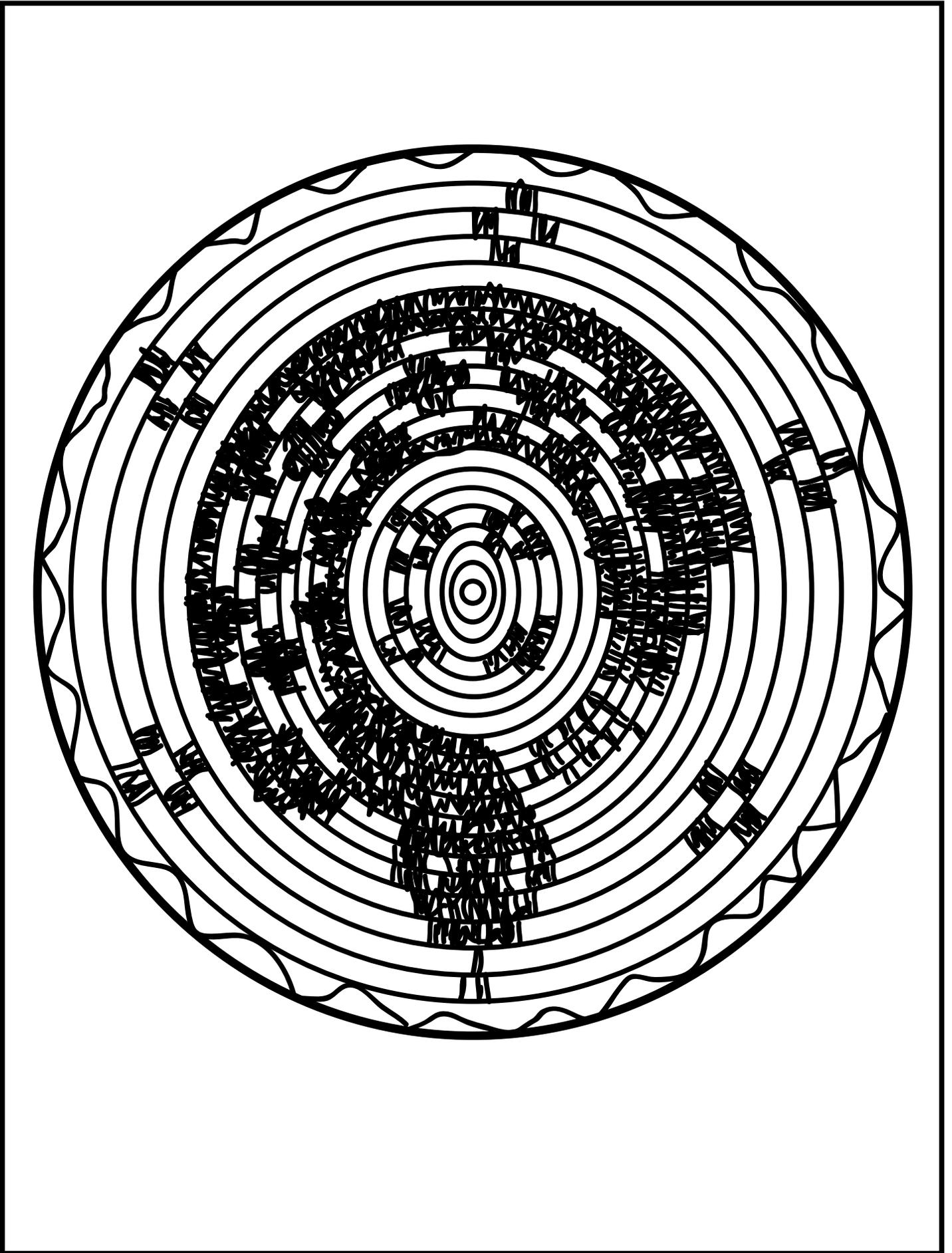
ferro-cement, steel wire, mesh

Gift of Richard and Connie Imig

ACNO 2005.1.1

The horned lizard, mistakenly called horny toad, looks dangerous due to its scaly body, but they are harmless and do not attack unless provoked. They are known for squirting blood out of their eyes. This lizard is protected by Arizona law and is the State Reptile of Texas.

Dave Stone created this piece in 1995 on the grounds of the Arizona-Sonora Desert Museum, in front of visitors. The sculpture was made of ferro-cement, reinforced with steel wire and mesh, and stained with cement stain. It was purchased while on display at Tohono Chul in the summer of 1999, as part of the exhibit Creepy, Crawly, Wild & Woolly. It was gifted back to the Park in 2005 and on permanent display in the Desert Living Courtyard by the Education Center.



Adapted line drawing of Miniature Snake Basket | Charlene Juan

CHARLENE JUAN

Miniature Snake Basket

black and white horsehair

Gift of Richard and Jean Wilson

ACNO 85.2.1

From the TOHONO CHUL exhibition

From Native Hands: The Collection of Tohono Chul Park

Tohono Chul Park's Permanent Collection, 1994

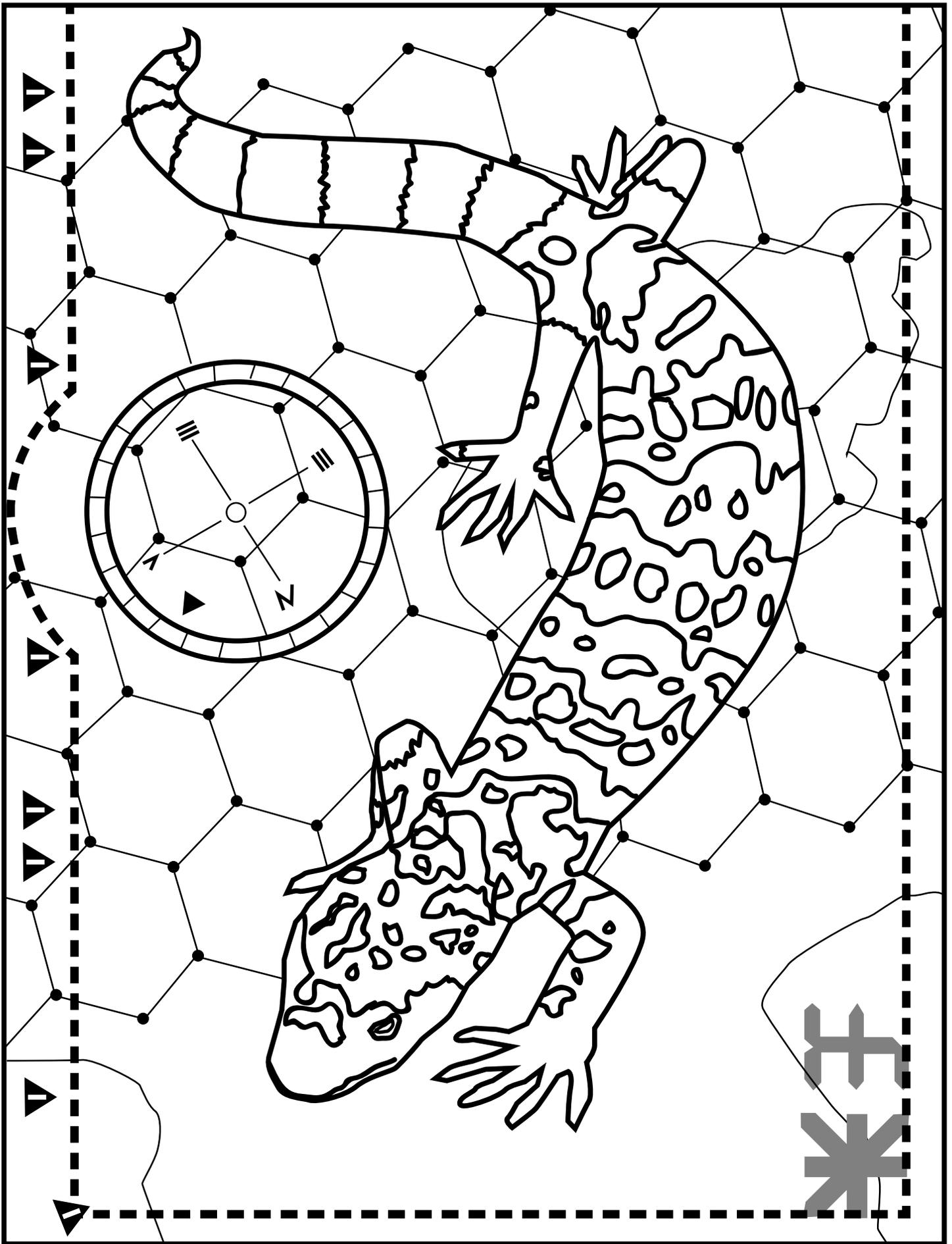
Where Nature, Art and Culture Connect

The Franco Family: Tohono O'odham Carvers

Weaving: Native Baskets and Blankets

25 Milestones of Tohono Chul Park

Richard and Jean Wilson purchased this piece at the Sedona Miniature shop in the mid-1980s. They used this image as inspiration for Tohono Chul's fist logo. Because of various superstitions, many weavers believe snake designs are taboo but some artists use it during winter months when the snakes are hibernating.



Adapted line drawing of Gilax M | Tom Baumgarnter

TOM BAUMGARTER

Gilax M

offset print

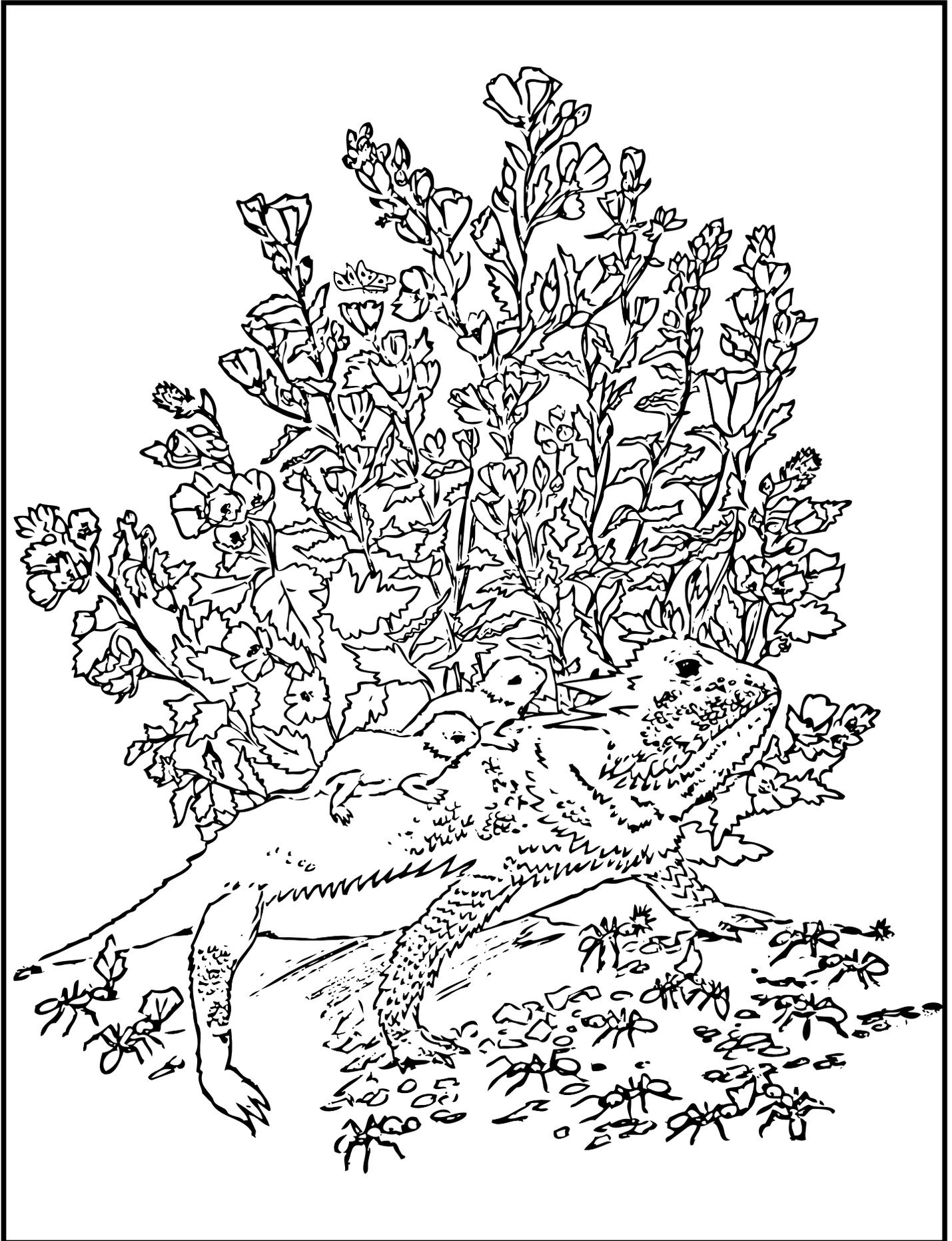
From the Tohono Chul exhibition

A(MAZE)ing Maps and Legends

"The plotting of the scales on its skin arrange in a hexagonal pattern. Something out of a sci-fi artificial life form design. So I started thinking about geometries and how it might relate with the landscape patrolling cell by cell through its hive of rock, thus the hexagon matrix overlay. When you move so close to the ground, there must be some sense of direction more than searching the horizon. I overlaid a futuristic compass at its side for easy reference. Caution barred warning triangle in the upper right noting the subject's dangerous bite. Truly the dragon of the desert."

Tom has painted in oil and drawn with ink for 30 years with a BFA from the School of the Art Institute of Chicago. He has lived in Tucson for 20 years and is actively involved with local arts organizations and recently directed the Wee Gallery. A life-long nature lover, his art has a focus on the desert landscape, automatic writing and aesthetics of science. Tom is currently Creative and Senior Web Design Director for Ridgewood Interactive in Tucson.

To learn more about Tom Baumgarner and his work, visit <http://patterntology.com/>
Check out Tom's work available in the gift shop, <https://tohonochochul.org/pollination/>



Adapted line drawing of Hormigas | Ruben Moreno

RUBEN MORENO

Hormigas

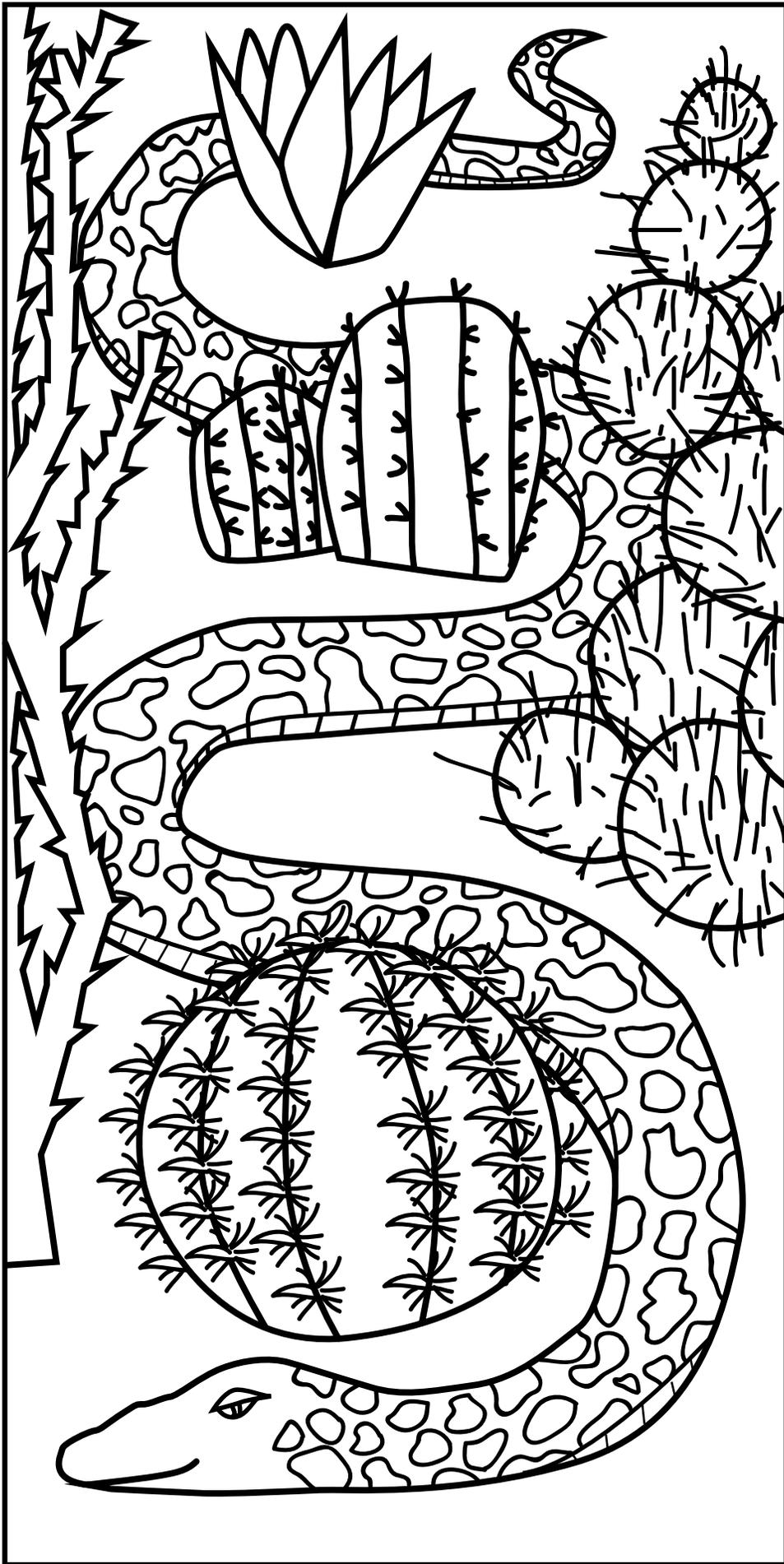
pen and ink on paper

From the Tohono Chul exhibition

Pollen Path

"Sometimes nature seems to be working against itself, in many ways struggle is needed in order to nurture the organized chaos that the wild kingdom requires. In this case, the horned lizard is faced with needing to feed its young and goes to pay a visit to the trail of marching ants transporting seeds and vegetation to their underground queen and symbiotic fungus. You can imagine the brief panic of the group when the eating starts and then the regrouping after the commotion. This almost always leads to losing track of some of the cargo and thus helps the globemallow seeds and many others distribute themselves in unlikely, yet perfectly placed spots."

Born in 1975, Ruben is a self-taught artist from Tucson, Arizona with a background in graphic design, illustration, murals, fabrication, and printmaking. His work has been included in-group and solo exhibitions in El Paso, Los Angeles, Juarez, Mexico City, New York City, Phoenix, San Diego, Seattle, and throughout Arizona. His work is in the permanent collections of the Tucson Museum of Art and El Paso Museum of Art.



Adapted line drawing of Silent Snake | Timothy Schirack

TIMOTHY SCHIRACK

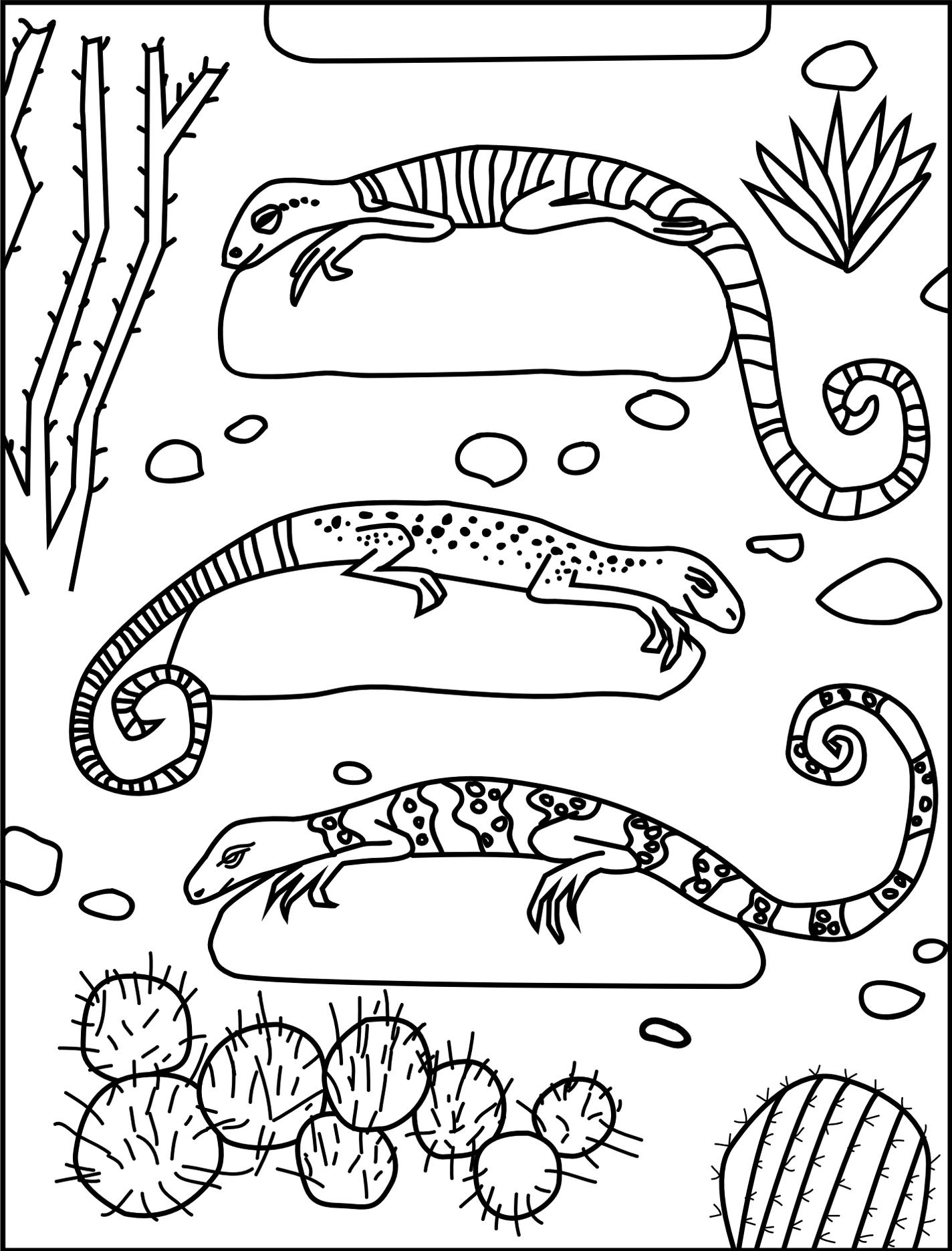
Silent Snake

acrylic on canvas

From the Tohono Chul exhibition

Art du Jour | Timothy Schirack

Timothy Schirack moved to Tucson seven years ago with his wife and sons to soak up inspiration from the magnificent desert. He is inspired by the flora and fauna, so wildly different than his native Ohio landscape. His work is about breaking down complicated forms to their essence and infusing them with the unique colors of the Southwest.



Adapted line drawing of Three Lizards | Timothy Schirack

TIMOTHY SCHIRACK

Three Lizards

acrylic on canvas

From the Tohono Chul exhibition

Art du Jour | Timothy Schirack

Timothy Schirack moved to Tucson seven years ago with his wife and sons to soak up inspiration from the magnificent desert. He is inspired by the flora and fauna, so wildly different than his native Ohio landscape. His work is about breaking down complicated forms to their essence and infusing them with the unique colors of the Southwest.