

MICHAEL CHIAGO

Monsoon Rain Storm

gouache on illustration board

Commissioned with funding from the Tucson/Pima Arts Council

ACNO 2003.2.8

From the TOHONO CHUL exhibitions

Seasons of the Saguaro: Michael Chiago

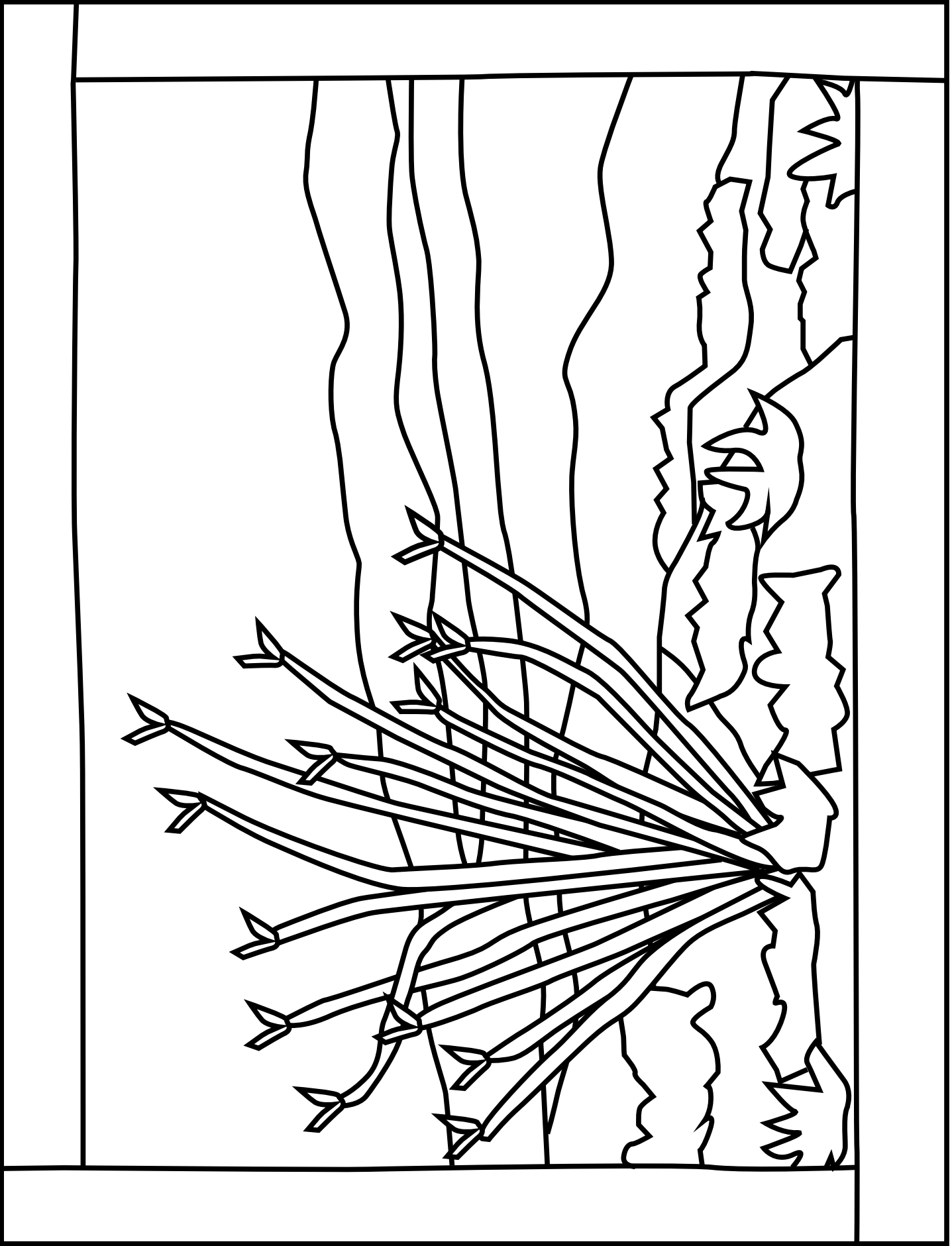
Collection Piece of the Month, September 2007

Season of the Saguaro - online exhibition

As a result of a successful wine ceremony, the summer rain arrives and washes through the desert. The sky is dark, lightning flashes, and animals seek cover. The monsoon season provides young and mature saguaros an opportunity to replenish their stores of water.

Michael Chiago was born on the Tohono O'odham reservation west of Tucson. Set against a backdrop of mountains and desert, his artworks depict the traditional gatherings that bring his people together in friendship and prayer. Chiago illustrated the children's book, *Sing Down the Rain*, which tells the story of the saguaro wine ceremony. These paintings are part of a series commissioned by Tohono Chul for our Saguaro Discovery Trail that explores the importance of the saguaro for the Tohono O'odham people.

View the Season of the Saguaro exhibition on the Tohono Chul website, <https://tohonochul.org/galleries/permanent-collection/>



Adapted line drawing of Ocotillo: After | Annie Gordon

ANNIE GORDON

Ocotillo: After

fabric and glass beads

From the TOHONO CHUL exhibition

Sonoran Seasons

"The Ocotillo in its dormant stage is a beautiful cluster of curved and quirky branches that have a stark beauty. They are also one of the most dramatic examples of the effect of any water on desert plants as within seemingly 'moments' of rain they sprout petite richly verdant leaves, and then when the blooming season arrives...Oh my!

I remember being taught how to embroider by a friend's grandmother when I was in 1st grade and love and use embroidery to this day. I am self-taught in many fabric related arts and have taken many classes through the years. In 1981, I earned an MFA in Weaving and Textile Design from the School for American Crafts at RIT in Rochester, NY. For many years, I wove and sold scarves, shawls and jackets.

I moved to Tucson in 1989, and though I no longer weave, I do continue to work with fabrics creating wall art, quilts, clothing and accessories."

To view more pieces by Annie Gordon, go to <https://www.etsy.com/shop/AnnieGFabricArt>



Adapted line drawing of Lightning | Trish Hastings-Sargent

TRISH HASTINGS-SARGENT

Lightning

fabric and thread

From the Tohono Chul exhibition

Monsoon

"My husband and I live in Three Points and our back deck faces the northwest. This is a perfect vantage point to watch the lightning show during Monsoons. We love to sit on our deck and watch the lightning as it crosses the sky. It is so beautiful and so powerful. I have always wondered what is happening on the desert floor during these storms.

I belong to the Tucson Art Quilt Group and we came up with the idea of an Arizona Panel Project to celebrate the Arizona Centennial in 2012. Fourteen individual artists each created their own panel quilt of what they loved most about Arizona. For me it had to be Monsoon lightning. What would be revealed in that moment when lightning strikes and illuminates a desert wash? In my panel is a jackrabbit who suddenly notices he is surrounded by predators!

In creating my art, fiber is my palette. Nothing is off limits. The wider the variety of texture and color, the more dimension is created. I hand dye, paint and add other embellishments to create effects to bring in the viewer.

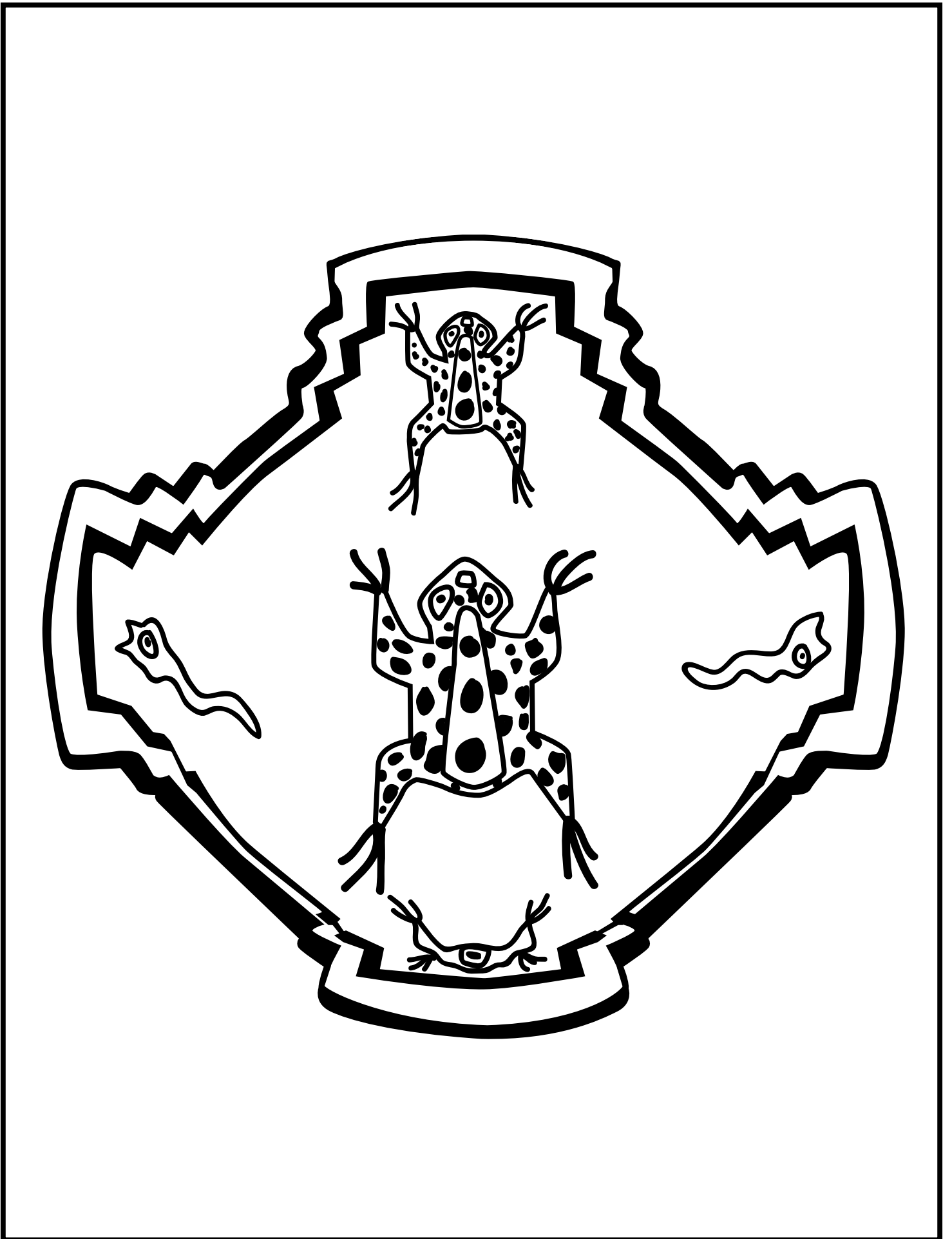
Raised in the historic New England city of New Bedford, MA, I trained for my artist's avocation by majoring in graphic arts and photography at Southeastern MA University. After receiving my Bachelor of Fine and Applied Arts, I worked in the studio of a professional Boston photographer, and then spent many years working for a cable television company. After many years I realized how much I missed being creative, so I returned to creating unique art through fabric.

For me, fabric brings both color and texture to a piece of artwork. When you combine fabric with other fiber materials, you have created something that both pleases the eye and invites the viewer to touch as well.

My most recent work is a mixture of photography and fiber art. For three years, I traveled around the country with my husband John obtaining inspiration from the Southwest, the Rocky Mountains and my native New England seashore.

I have displayed my work at many juried fine arts shows around the country. In 2005, John and I settled down here in Tucson. My studio and gallery is located in the Three Points area west of Tucson, AZ."

To learn more about Trish Hastings-Sargent and her work, visit <http://www.ths-studio.com/>



Adapted line drawing of Fetish Bowl | Quanita and Jack Kalestewa

QUANITA AND JACK KALESTEWA

Fetish Bowl

Ceramic

Gift of Richard and Jean Wilson

ACNO 87.2.1

From the Tohono Chul exhibition

Tohono Chul Park's Permanent Collection, 1994

Tohono Chul Park's Permanent Collection of Native American Crafts, 1997

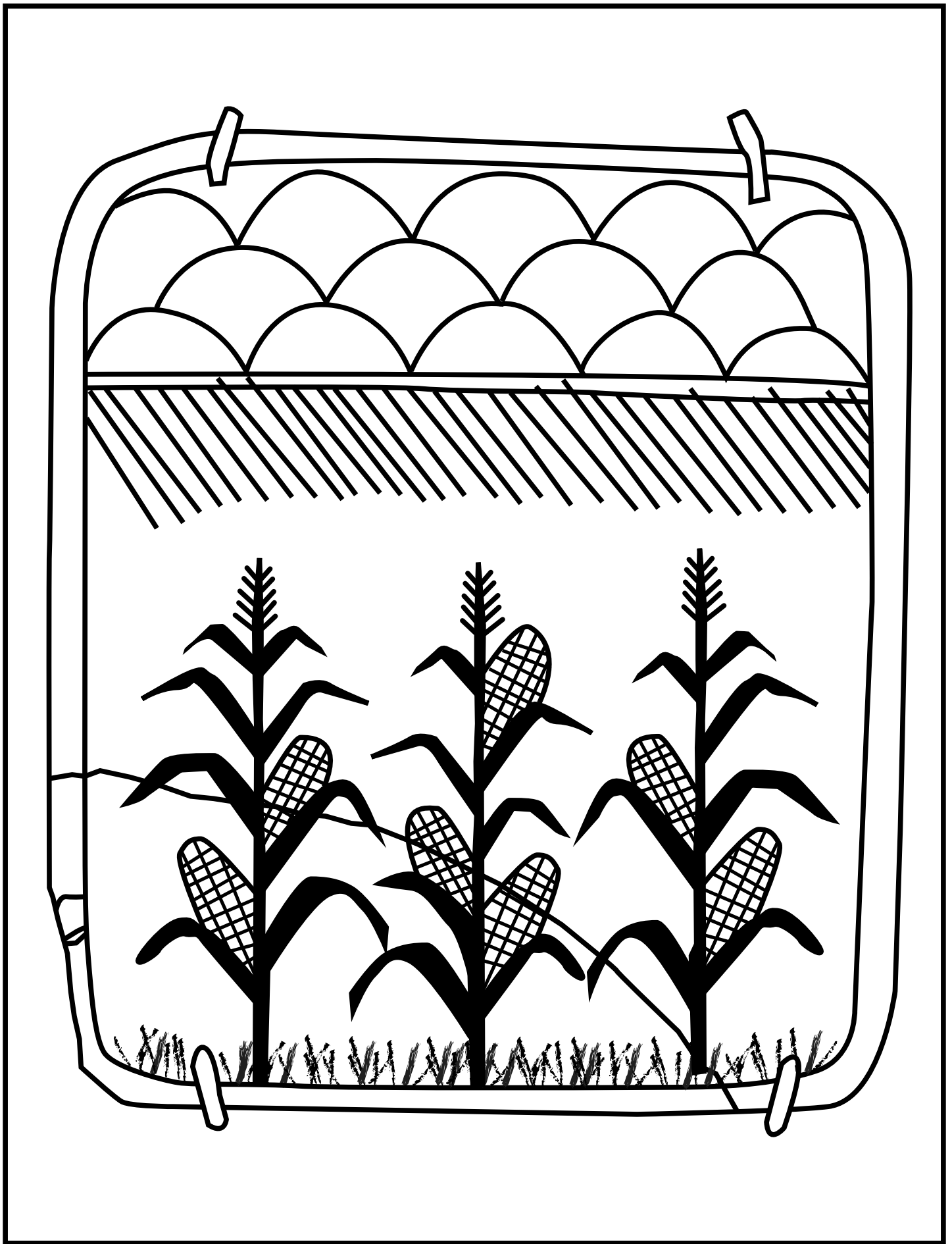
Selections from the Permanent Collection

Where Nature, Art and Culture Connect

Collection Piece of the Month, August 2008

Monsoon!

The stepped edges of this bowl represent rainclouds with frogs and tadpoles that are associated with rain. Husband and wife duo, Quanita and Jack Kalestewa, began by making jewelry. They later turned to pottery because of the high price of silver, as well as health concerns over breathing the dust from grinding shells. They collect their clay at Nutria Mesa. Their red paint is made from yellow ochre or limonite, and they form their pottery in a trailer behind their home. The Kalestewa family continues to fire their pots traditionally with sheep manure outdoors. They also are known for making very thin-walled pottery.



Adapted line drawing of Miniature Tile with Corn and Rain Design | Darlene James Nampeyo

DARLENE JAMES NAMPEYO

Miniature Tile with Corn and Rain Design

ceramic with natural pigment

Gift of Marge and Rit Pfahl

ACNO 2006.4.3

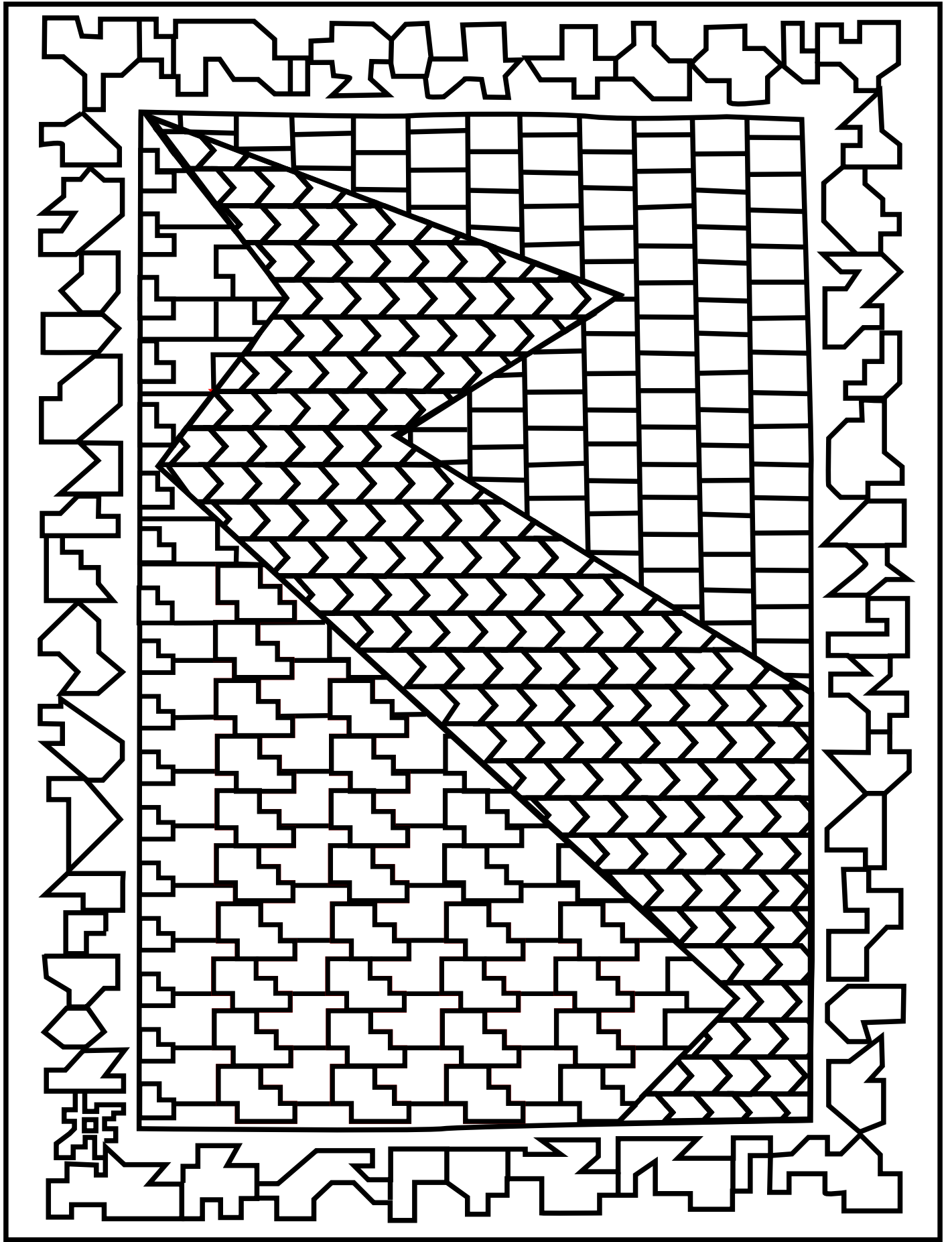
From the Tohono Chul exhibition

Made for Trade: An Unconventional Look at Native American Art Collection Piece of the Month, November 2007

This piece was acquired by Marge and Rit Pfahl at an unknown time before 2006, when it was donated to the Tohono Chul. It is a pottery tile depicting corn and rain and was made by the Hopi artist Darlene James Nampeyo, of the prestigious Nampeyo family. Darlene creates pottery by dung-firing her work and decorates it with natural pigments using brushes made from yucca leaves. The brown tones are created with wild spinach. The red comes from mineral hematite.

Hopi tiles are flat pieces of pottery. They are distinctly Hopi. The tradition of making tiles began in the 1880s when trader Thomas Keam, among others, began encouraging Hopi potters to create flat and portable pieces knowing that they would appeal to tourists. A great number were sold in the Fred Harvey shops in the 1920s.

Corn is very important to the Hopi. The first *maize*, the native name for corn, is thought by scientists to have grown 125 miles southeast of present-day Mexico City about 7,000 years ago. Corn has been depicted in Native American Art since.



Adapted line drawing of Monsoon | Maddie Tsurusaki

MADDIE TSURUSAKI

Monsoon

linen warp with wool weft

From the Tohono Chul exhibition

On the Desert: the Discovery and Invention of Color

"The Sonoran Desert is blessed with magnificent summer monsoons. In this piece, I used an iconic image of a lightning bolt to play with the colors of the rainbow that follow a storm. The movement and color of shapes in the background suggests the vertical movement of a summer downpour. The border is me playing with shape and color as I weave.

Most of the piece is done in a traditional Swedish tapestry technique called Rolaken. Like any tapestry technique, it can be found around the world under different names."

Maddie Tsurusaki has been weaving for forty years between children, degrees, and traveling. She continues to learn new techniques by attending workshops and studying books. She lives in Tucson.