



ERINN KENNEDY

Plant Sale

acrylic and pencil on canvas

From the TOHONO CHUL exhibitions

Featured Artist: Erinn Kennedy

If It Doesn't Have a Hole, It's a Bowl : Art Planters for Plant People, 2018

"I paint the objects and places that I love and are a part my everyday life. I find inspiration in the Sonoran Desert landscape in and around Tucson, Arizona where I live. I am very interested in its natural beauty, historic manmade structures, and stories left behind. I am equally interested in the atmosphere that surrounds these places and the moods they evoke.

When I see a still life arrangement or an outdoor scene that captures my attention I will make several sketches of it from observation, emphasizing spatial relationships, passages and colors that I find interesting or unexpected. When starting a painting I put these sketches away and work from memory and attempt to capture the beauty and essence of these engaging places and things."

To learn more about Erinn Kennedy and her work, go to <http://www.erinnkennedy.com/index.html>



Adapted line drawing of Still Life with Hedgehog Flowers | Erinn Kennedy

ERINN KENNEDY

Still Life with Hedgehog Flowers

acrylic and pencil on panel

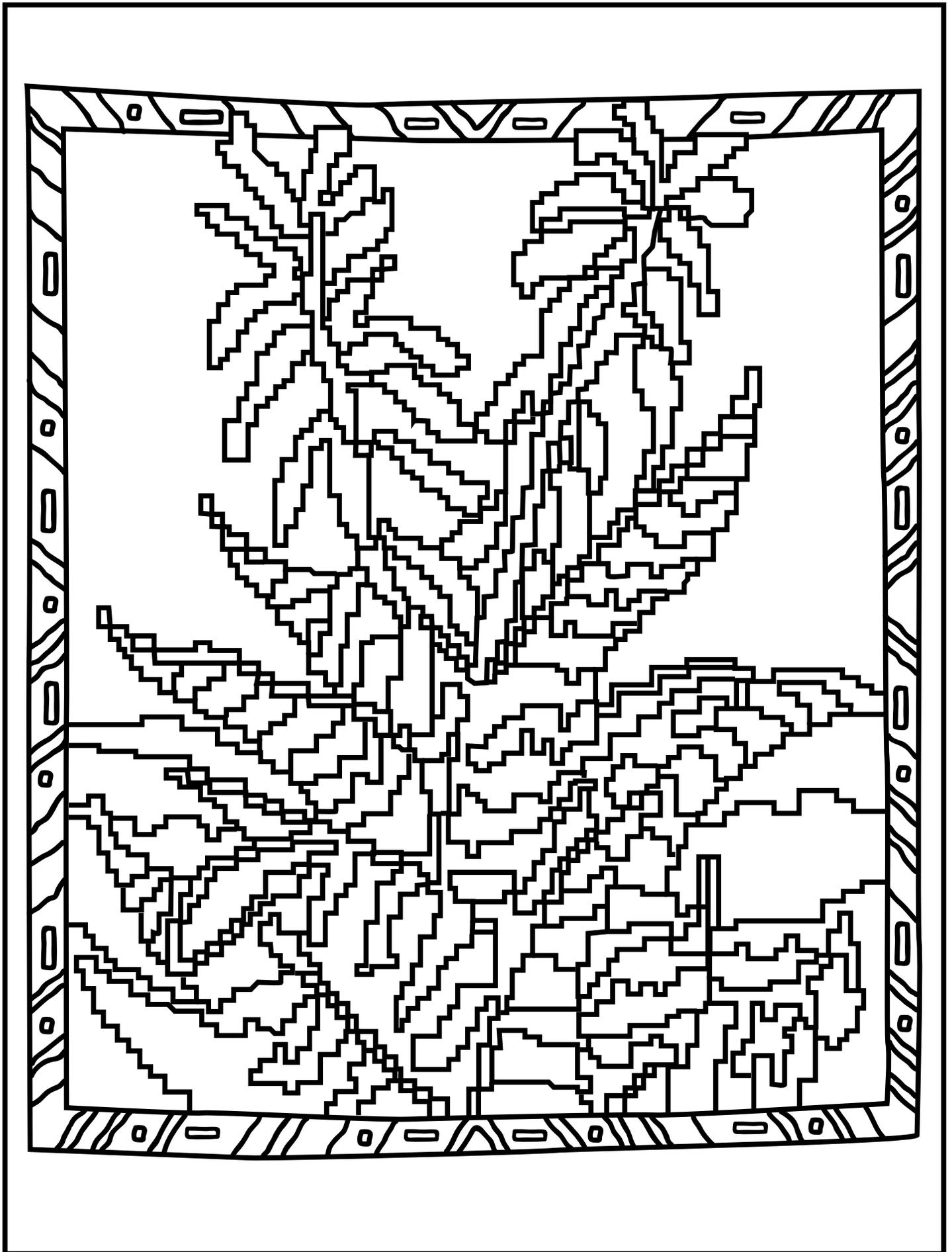
From the TOHONO CHUL exhibition

Desert Duet - Erinn Kennedy and Todd Ros

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Adapted line drawing of Blooming Aloe | Maddie Tsurusaki

MADDIE TSURUSAKI

Blooming Aloe

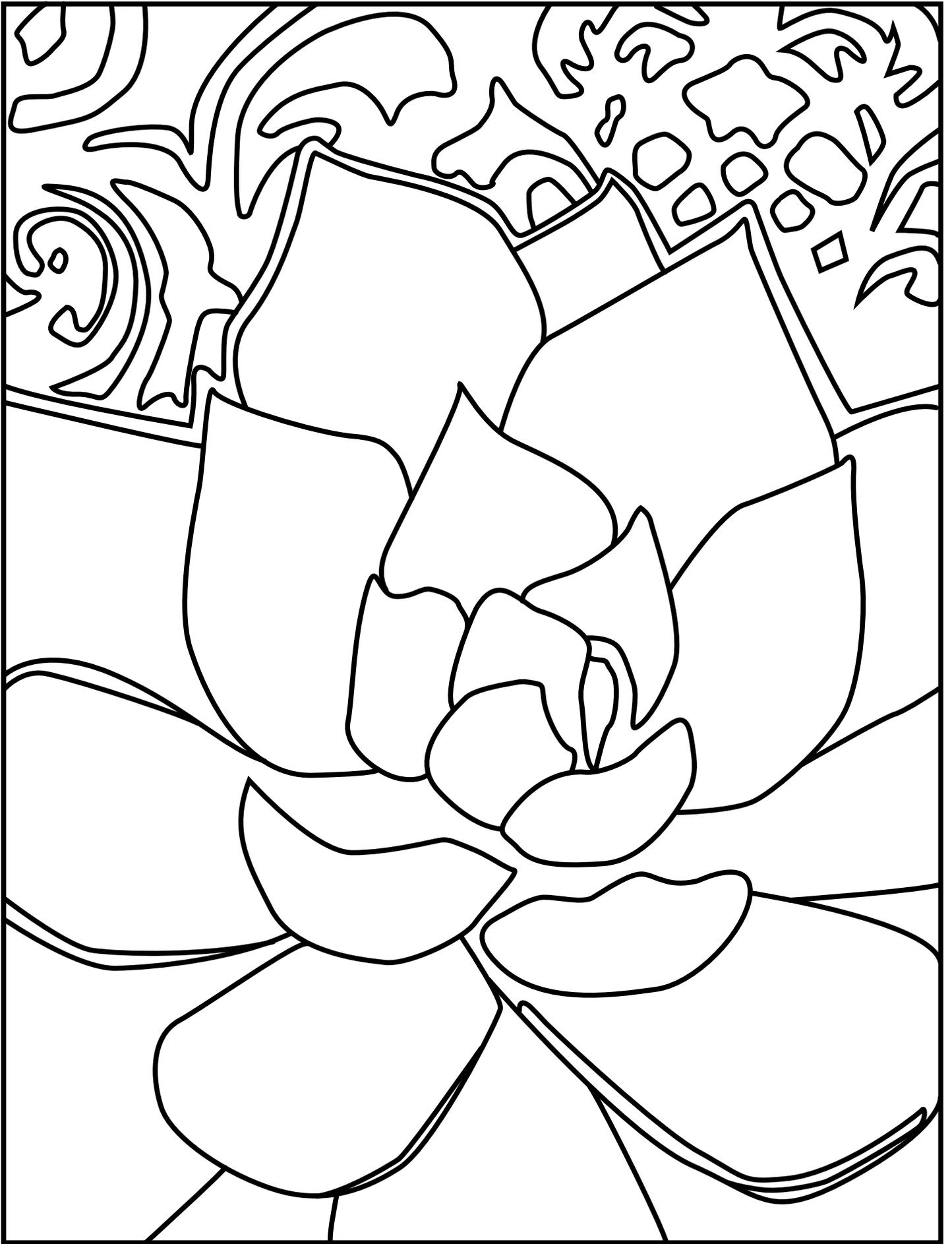
linen and wool

From the TOHONO CHUL exhibition

On the Desert - An Exploration of Fibers

"Small succulents thrive in the desert. They surround us in gardens, parks and patio pots. In fact, they are easily overlooked until they bloom. Then, the flowers stretch to the sky in glorious vibrant colors. This one, with its red blossoms and zebra-striped leaves, made me stop for a photo that eventually became a tapestry. It was woven on a four-harness floor loom using a Scandinavian technique called Dukagong."

Maddie Tsurusaki has been weaving for forty years between children, degrees, and traveling. She continues to learn new techniques by attending workshops and studying books.



Adapted line drawing of Succulent | Regina Lord

REGINA LORD

Succulent

acrylic on cradled wood panel

From the TOHONO CHUL exhibition

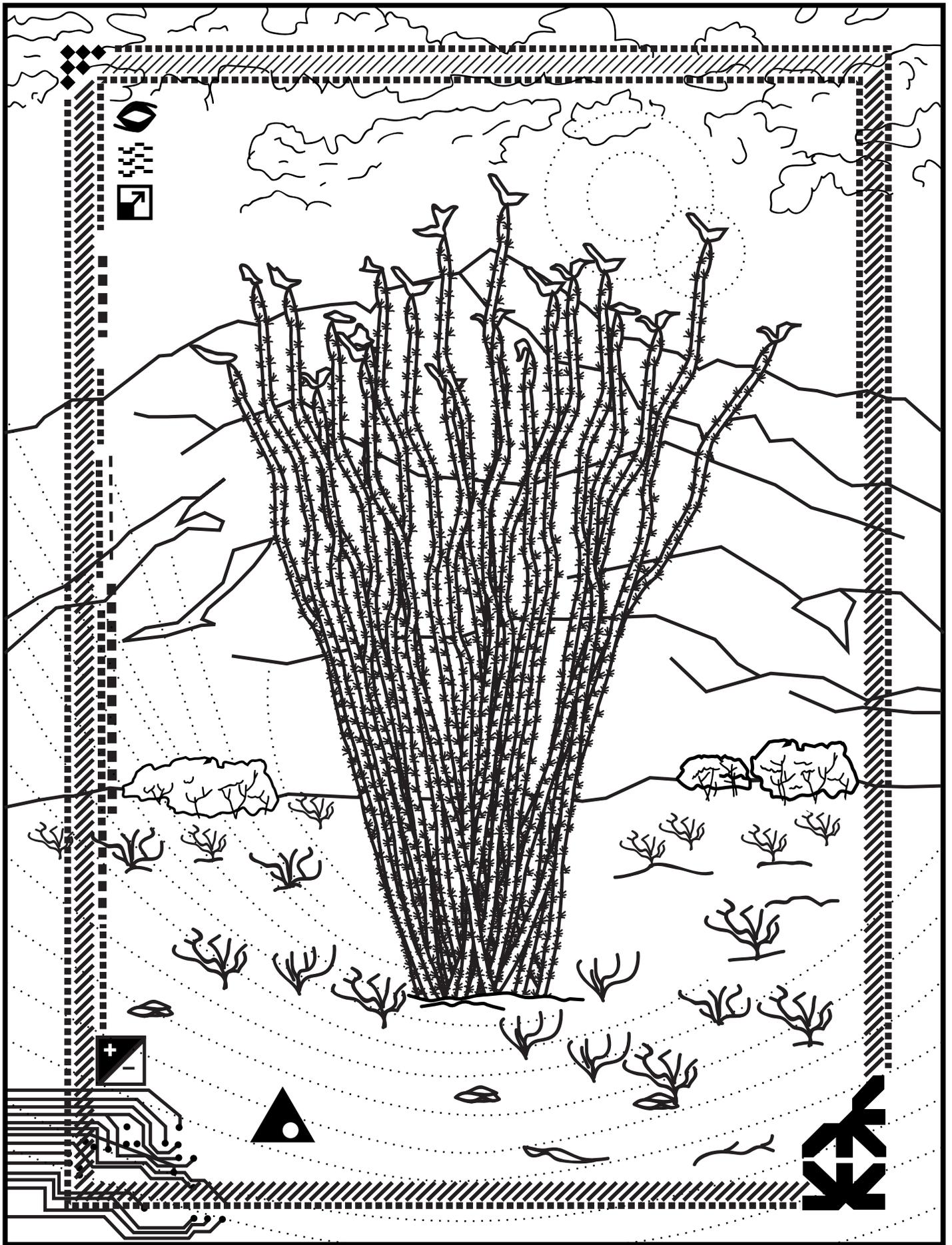
Featured Artist - Regina Lord

Regina Lord believes, through art and creative process, your outlook can change and become more positive, more open. As an artist, she starts by first looking for beauty and inspiration. It is in the southwestern mountains, the desert, in nature and wildlife, in the streets, and in the people too. Her style is the unraveling of a woven mixture of her Hispanic heritage, deep-rooted love for folk art and an enchantment with magical whimsicality. She began putting ideas down on paper, making doodles and sketches, finally pulling out various paints, papers and any other media that feels right. With a paintbrush and the boldest colors, Regina pulls ideas together in the best way that makes her heart sing. Always bright, always colorful, always filled with joy.

Regina Lord was born and raised in Northern Arizona and has lived in Arizona for most of her life. She was very interested in art at a young age and was encouraged to be creative by her loving grandparents. Regina studied art throughout her school years along with studying to become a registered nurse. She received her BSN from Northern Arizona University in 1999 and worked as a nurse for almost 15 years in various hospital settings. Eventually, the call to become an artist became so strong that she left her nursing career behind to pursue her creative dreams. She now spends her time making art and playing with paints and other interesting mediums.

Regina currently lives in Southern Arizona with the love of her life and her two beautiful boys. She is strongly influenced by the warm weather, bright sun and the Mexican colors, style and architecture that are predominant in Tucson, Arizona where she lives. She is very passionate about doing what she loves and incorporates art into her daily living whether through painting, drawing, photography, art journaling or blogging about her creative passions.

To learn more about Regina and her work, visit <http://www.creativekismet.com/>



Adapted line drawing of Ocotillix Rosario | Tom Baumgartner

TOM BAUMGARTNER

Ocotillix Rosario

offset lithograph

From the TOHONO CHUL exhibition

Pollen Path

"In the Sonoran Desert, some areas get more rain than others. Around Tucson, the yearly rainfall is 12 inches, but in the El Pinacate y Gran Desierto de Altar it's closer to 3 inches, if any at all. Rain is usually sourced by a Pacific hurricane or tropical storm coming inland to die. Hardy, adaptive plants, like the ocotillo, growing in an area with less rain may look young but can actually be very old. How old? Sometimes more than 100. In between rains, an ocotillo dials its metabolism down to a crawl and appears to be a bundle of dead, spiny sticks. When it rains, it springs into action by sprouting leaves and bright red, torch-like blooms. Pollinators, like carpenter bee and hummingbird, are attracted to the blooms.

This ocotillo was found in the Gran Desierto de Altar at the foot of the Sierra del Rosario Mountains. I was taken by the height of the ocotillos in this area compared to most of the shorter, ground-hugging plants and the sound of wind through their spiny branches."

To learn more about Tom Baumgartner go to <http://patterntology.com/>