CUT & COLOR WORKSHEET DIRECTIONS

STEP ONE:
CUT OUT THE PIECES

STEP TWO:
GLUE THE PIECES TO THE OUTLINED POT

STEP THREE:
COLOR!
Adapted line drawing of Polychrome Pot with Bird Design | Unknown Santo Domingo Artist
UNKNOWN SANTO DOMINGO ARTIST

Polychrome Pot with Bird Design
red clay with white slip and red paint
Gift of Fred Cole
ACNO 88.2.1

From the TOHONO CHUL exhibitions
Tohono Chul Park's Permanent Collection, 1994
Tohono Chul Park's Permanent Collection of Native American Crafts, 1997
Where Nature, Art, and Culture Connect
New Perspectives: Permanent Collection I

Please note: this pot is not an archeological find but is being used as an archeological activity tool.

The conservative beliefs of the Santo Domingo Pueblo have a strong effect on the images used to design their artwork. Potters are barred from depicting humans and certain animals on their vessels out of respect for the values of their people. Instead, their pottery contains images of birds, flowers, corn plants, scallops, zigzags, and circles. Painted images are often symmetrical and balanced, with the same design easily seen at all angles of the piece.

This Santo Domingo pot features a stylized bird design with strong geometric patterns featured on the bird's tail and breast. The bird motif, painted on two sides of the pot, depicts the bird as a still life with the tail and wings held high and alert while standing on a geometric design, it hints at action, though the bird is not flying.
ANGELINA HERRERA

Bowl with Bird Design
basalt tempered red clay and white slip with paint
Gift of the Estate of Agnes T. and Don L. Smith
ACNO 98.1.61

From the TOHONO CHUL exhibitions
New Acquisitions from the Agnes T. and Donald L. Smith Collection
Selections From The Permanent Collection, 2001
Where Nature, Art and Culture Connect

Please note: this bowl is not an archeological find but is being used as an archeological activity tool.
REBECCA LEWIS LUCARIO

Bowl with Geometric Design
tempered clay and white slip with black mineral and vegetal paints
Gift of the Estate of Agnes T. and Don L. Smith
ACNO 98.1.63

From the TOHONO CHUL exhibitions
New Acquisitions from the Agnes T. and Donald L. Smith Collection
Selections from the Permanent Collection, 2001
Collection Piece of the Month, August 2007
Permanent Collection: New Perspectives III

Please note: this bowl is not an archeological find but is being used as an archeological activity tool.

Rebecca Lewis Lucario was raised in the Yellow Corn Clan in the old Pueblo village known as Sky City. She learned the art of pottery from her grandmother. Her work is a beautiful example of the white clay creations made from Acoma pueblo.
UNKNOWN TESUQUE ARTIST

Poster Paint Pot
tempered clay with red slip and poster paint
Gift of the Estate of Agnes T. and Don L. Smith
ACNO 98.1.92

From the TOHONO CHUL exhibition
Permanent Collection - New Perspectives VI

Please note: this pot is not an archeological find but is being used as an archeological activity tool.
UNKNOWN ACOMA ARTIST

Acoma Pot
ceramic
Gift of Marge and Rit Pfahl
ACNO 2006.4.7

From the TOHONO CHUL exhibition
Made for Trade

Please note: this pot is not an archeological find but is being used as an archeological activity tool.

From 1750 to the present, Acoma's standard for fine pottery has been very tourist trade oriented and quality went down because they were so popular they needed to accommodate market.