

Adapted line drawing of Sonoran Monsoon | Debra Kay

# **DEBRA KAY**

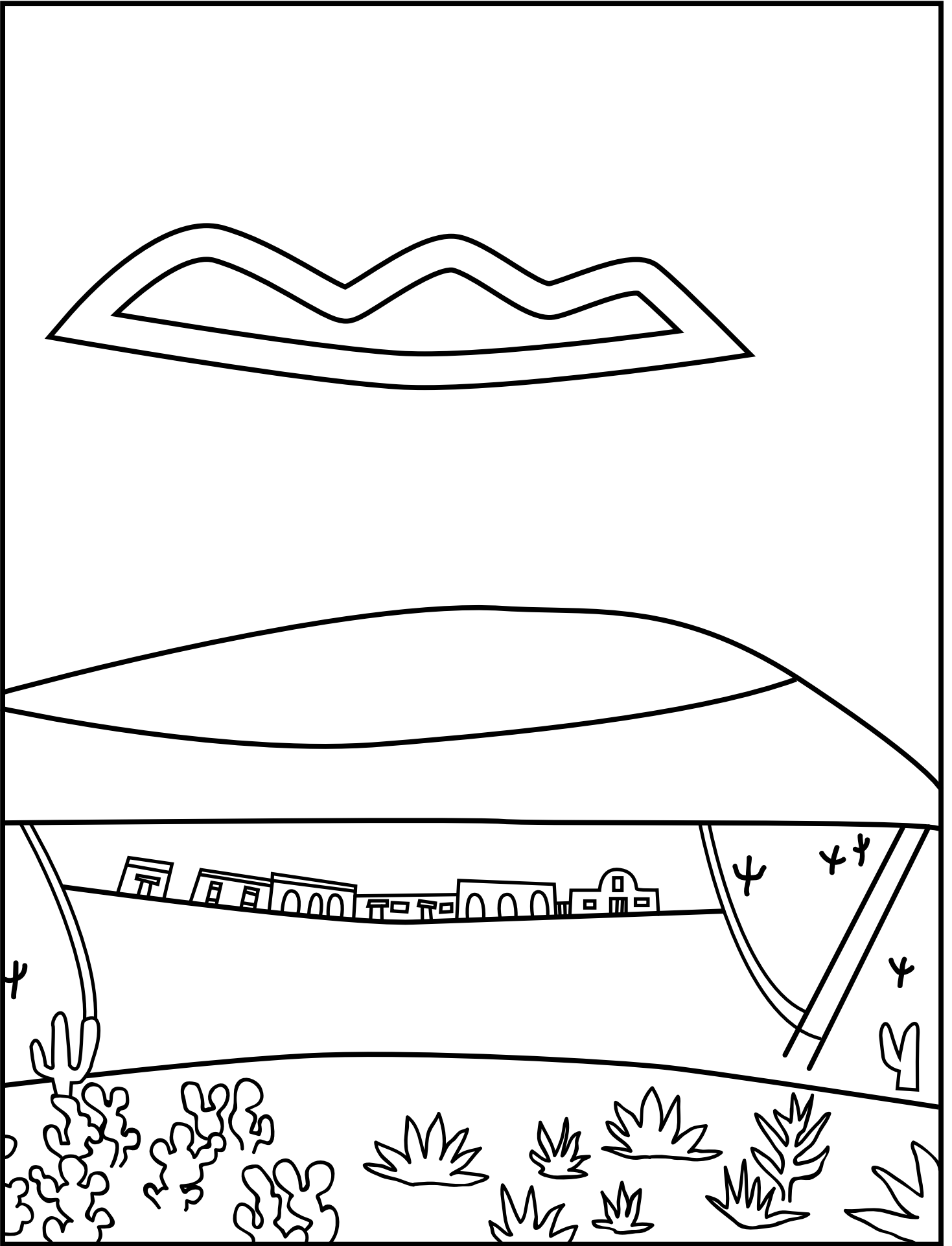
## **Sonoran Monsoon**

fabric and thread

Image courtesy of the artist

"The decision to pursue textile art came a few years ago. I taught myself to sew at age 13 and began quilting in the early 80's. I took an artist's workshop to learn a technique to incorporate into my work. That workshop was a turning point for me in becoming an emerging artist and helped me to see endless possibilities."

To learn more about Debra and her work, visit <https://debrakay.art/>



Adapted line drawing of Snow on the Rincon Mountains | Erinn Kennedy

## **ERINN KENNEDY**

### **Snow on the Rincon Mountains**

mixed media on panel

From the TOHONO CHUL exhibition

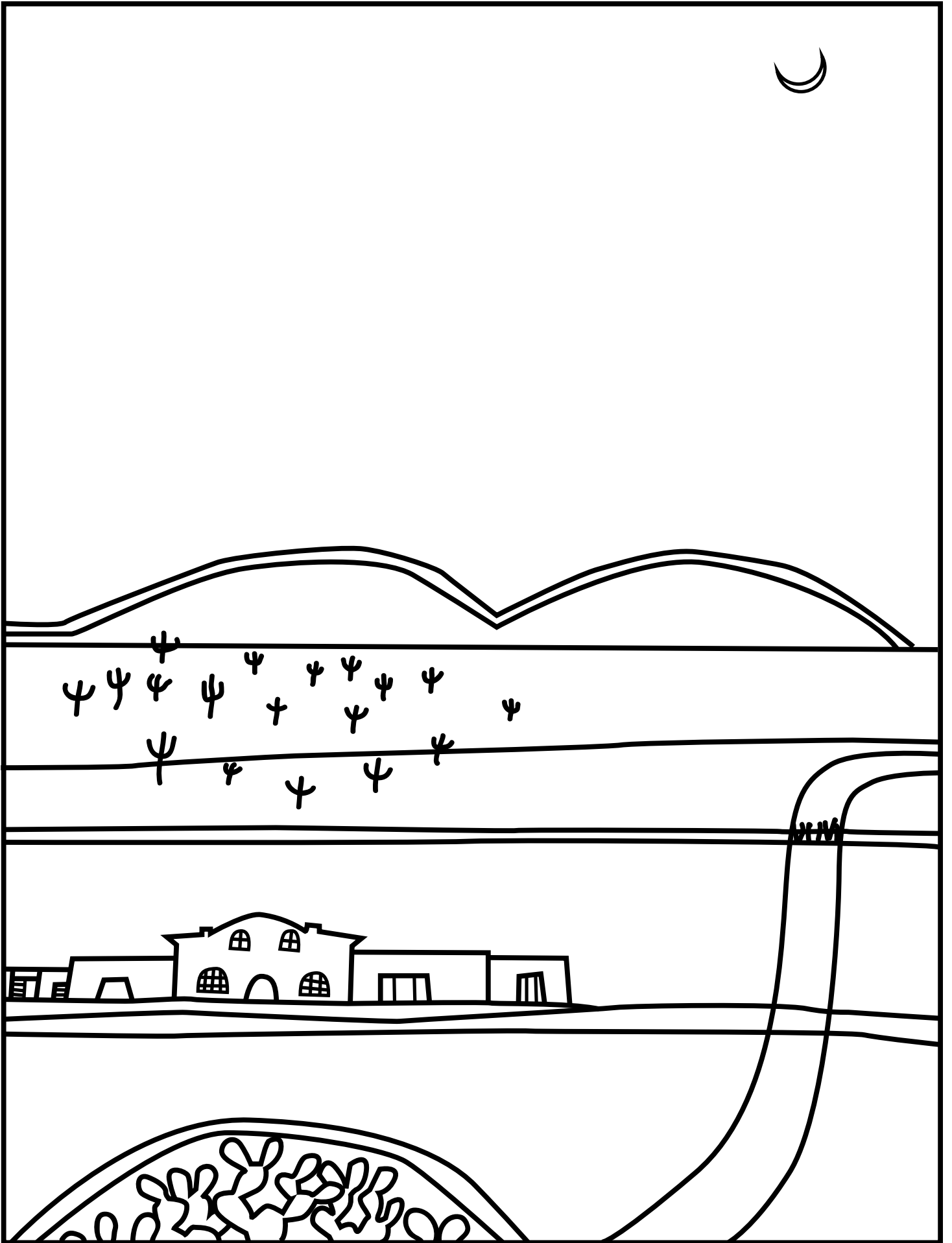
### **Sonoran Seasons**

"My painting are of places in Tucson that I love and visit often. I have tried to capture the essence of these locations at a particular time of day and during a particular season.

While working, I explored how contrasting color temperatures can play out in a painting. I observed how cool colors, like cobalt blue and violet are effected by warm colors like pink and yellow ochre. I think of these cool/warm color relationships as a metaphor for how during the winter, cold snow can be seen up in the mountains while hot, summer-like temperatures can occur down in the valley.

I am very interested in the landscape around Tucson with its man-made structures, marks, and stories left behind. I'm equally interested in the atmosphere that surrounds these places and the moods they evoke."

To learn more about Erinn and her work, visit <http://www.erinnkennedy.com/>



Adapted line drawing of Winter Moon | Erinn Kennedy

# **ERINN KENNEDY**

## **Winter Moon**

mixed media on panel

From the TOHONO CHUL exhibition

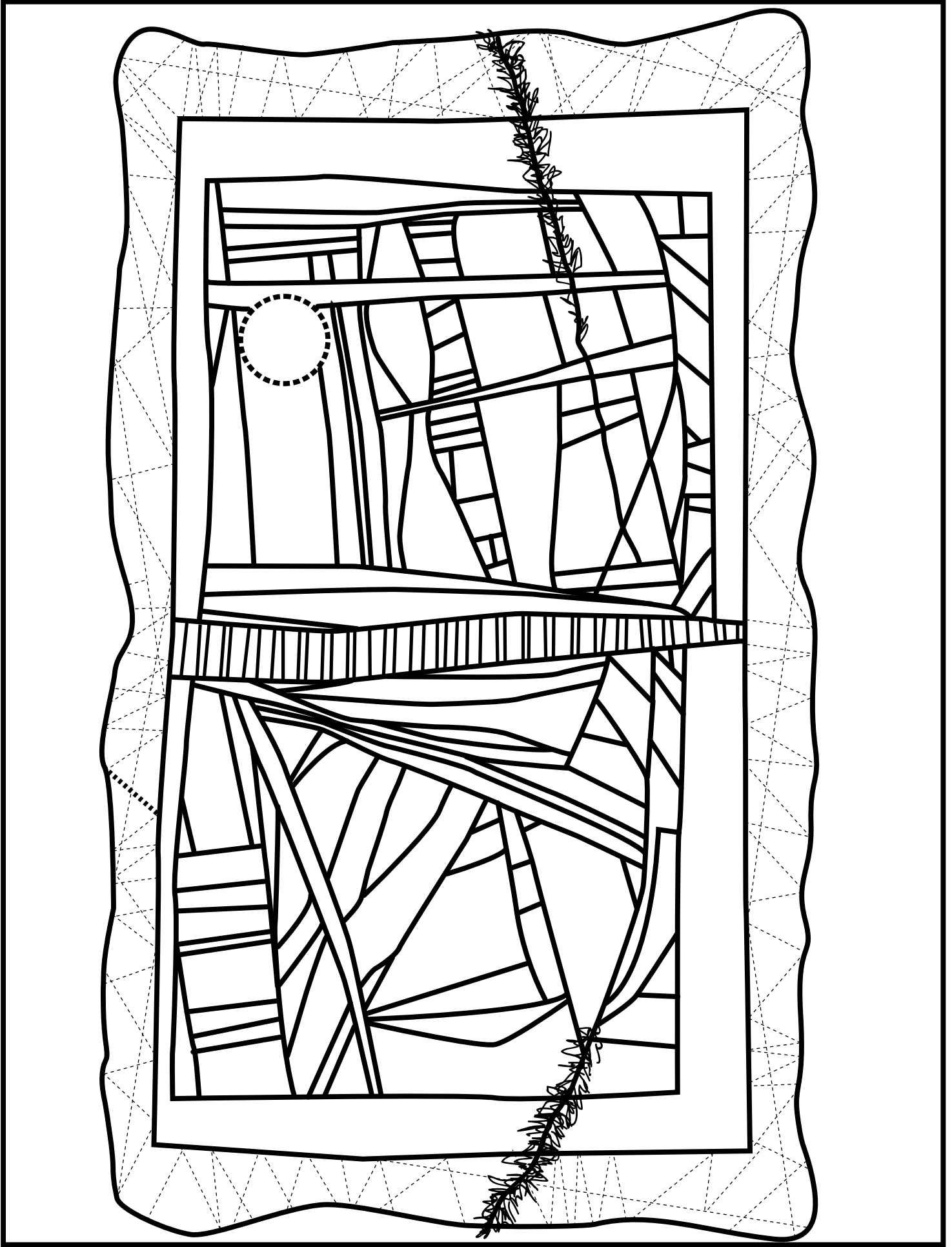
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# FRANCES MURPHY

## **Haboob**

machine pieced, appliquéd and free-motion quilted fabric and fibers

From the TOHONO CHUL exhibition

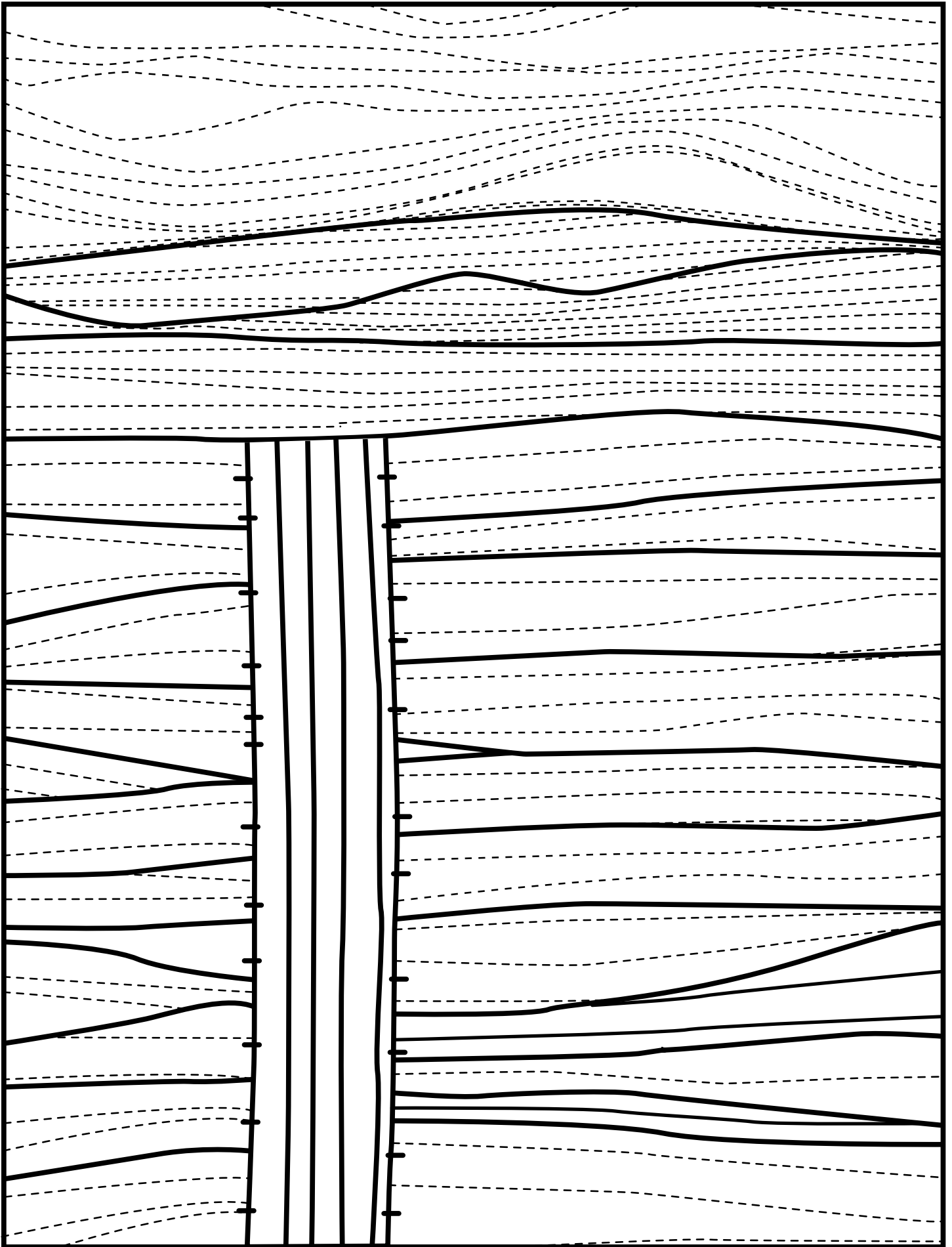
### **On the Desert - An Exploration of Fibers**

"It took a long time for me to make this quilt. I use my own version of a technique called intuitive quilting where each individual fabric piece is cut and sewn together based on how each fabric, pattern, color and shape play together. The pieces are sewn together and the design emerges with the interplay of the colors and patterns. The result of adding the fabric piece-by-piece is a surprise and the interplay of the pieces animate the finished quilt in a unique way.

A haboob, Arabic for strong wind, is a type of intense dust storm commonly observed in arid regions throughout the world and frequently observed in the deserts of Arizona. The summer of 2011 was a busy haboob season in the Phoenix area. Summer is also quilting season for me. It is easy to stay inside, out of the heat and create. I found myself both fascinated and frightened by the huge windstorms that summer. The towering walls of sand and wind created chaos and sometimes disaster as they raged through the Valley of the Sun. I wanted my quilt to represent the bedlam that comes with these storms during the monsoon season in Arizona."

To learn more about Frances and her work, visit <https://www.pupsterproductions.com/home>





Adapted line drawing of Road to Winter | Janet Windsor

# **JANET WINDSOR**

## **Road to Winter**

cotton, silk and wool

From the TOHONO CHUL exhibition

## **Sonoran Seasons**

"The seasons change quietly in the Sonoran Desert. For drama look for the cottonwoods on the horizon. The road leads us to water and to our harbingers of seasonal change."

To learn more about Janet and her work, visit <http://www.janetwindsor.com/>