

Adapted line drawing of Miniature Tile with Corn and Rain Design | Darlene James Nampeyo

DARLENE JAMES NAMPEYO

Miniature Tile with Corn and Rain Design

ceramic with natural pigment

Gift of Marge and Rit Pfahl

ACNO 2006.4.3

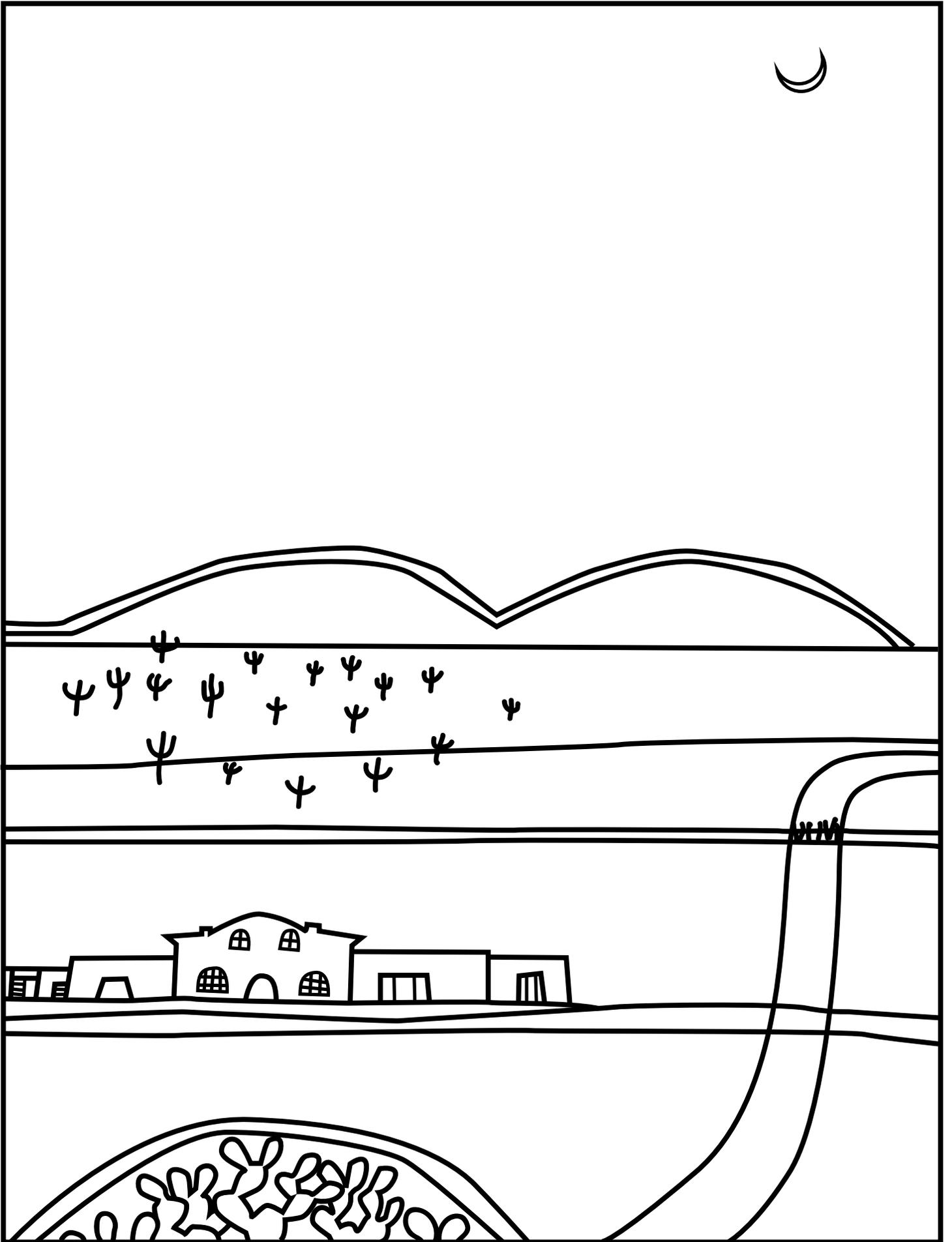
From the TOHONO CHUL exhibitions

Made for Trade: An Unconventional Look at Native American Art

Collection Piece of the Month, November 2007

This is a pottery tile depicting corn and rain and was made by the Hopi artist Darlene James Nampeyo, of the prestigious Nampeyo family. Darlene creates pottery by dung-firing her work and decorates it with natural pigments using brushes made from yucca leaves. The brown tones are created with wild spinach while the red comes from mineral hematite.

Hopi tiles are flat pieces of pottery. They are distinctly Hopi. The tradition of making tiles began in the 1880s when trader Thomas Keam, among others, began encouraging Hopi potters to create flat and portable pieces knowing that they would appeal to tourists. A great number were sold in the Fred Harvey shops in the 1920s.



Adapted line drawing of Winter Moon | Erinn Kennedy

ERINN KENNEDY

Winter Moon

mixed media on panel

From the TOHONO CHUL exhibition

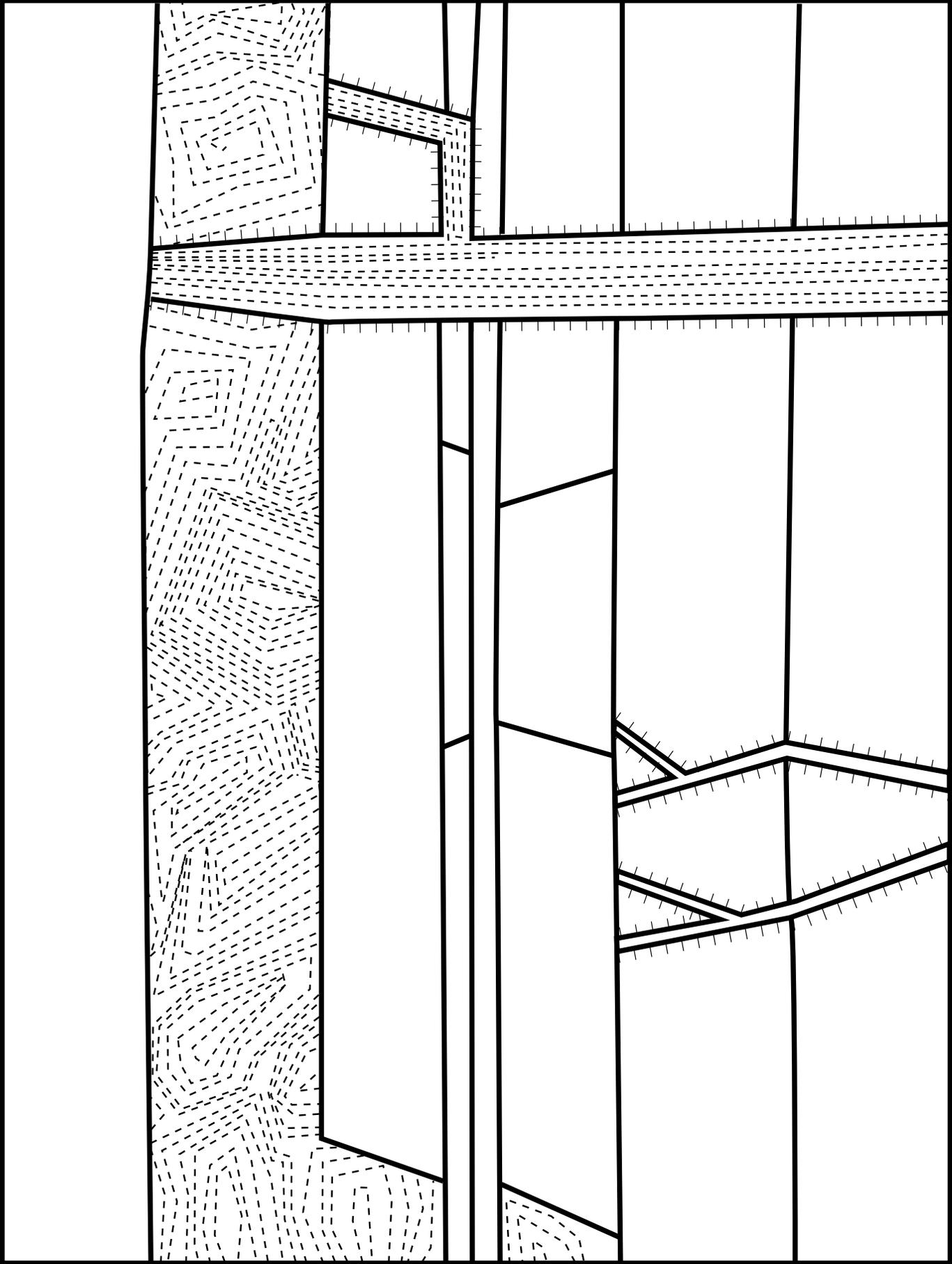
Sonoran Seasons

"My painting are of places in Tucson that I love and visit often. I have tried to capture the essence of these locations at a particular time of day and during a particular season.

While working, I explored how contrasting color temperatures can play out in a painting. I observed how cool colors, like cobalt blue and violet are effected by warm colors like pink and yellow ochre. I think of these cool/warm color relationships as a metaphor for how during the winter, cold snow can be seen up in the mountains while hot, summer-like temperatures can occur down in the valley.

I am very interested in the landscape around Tucson with its man-made structures, marks, and stories left behind. I'm equally interested in the atmosphere that surrounds these places and the moods they evoke."

To learn more about Erinn and her work, visit <http://www.erinnkennedy.com/>



Adapted line drawing of Arizona Evening Sky | Margit Kagerer

MARGIT KAGERER

Arizona Evening Sky

fabric and thread

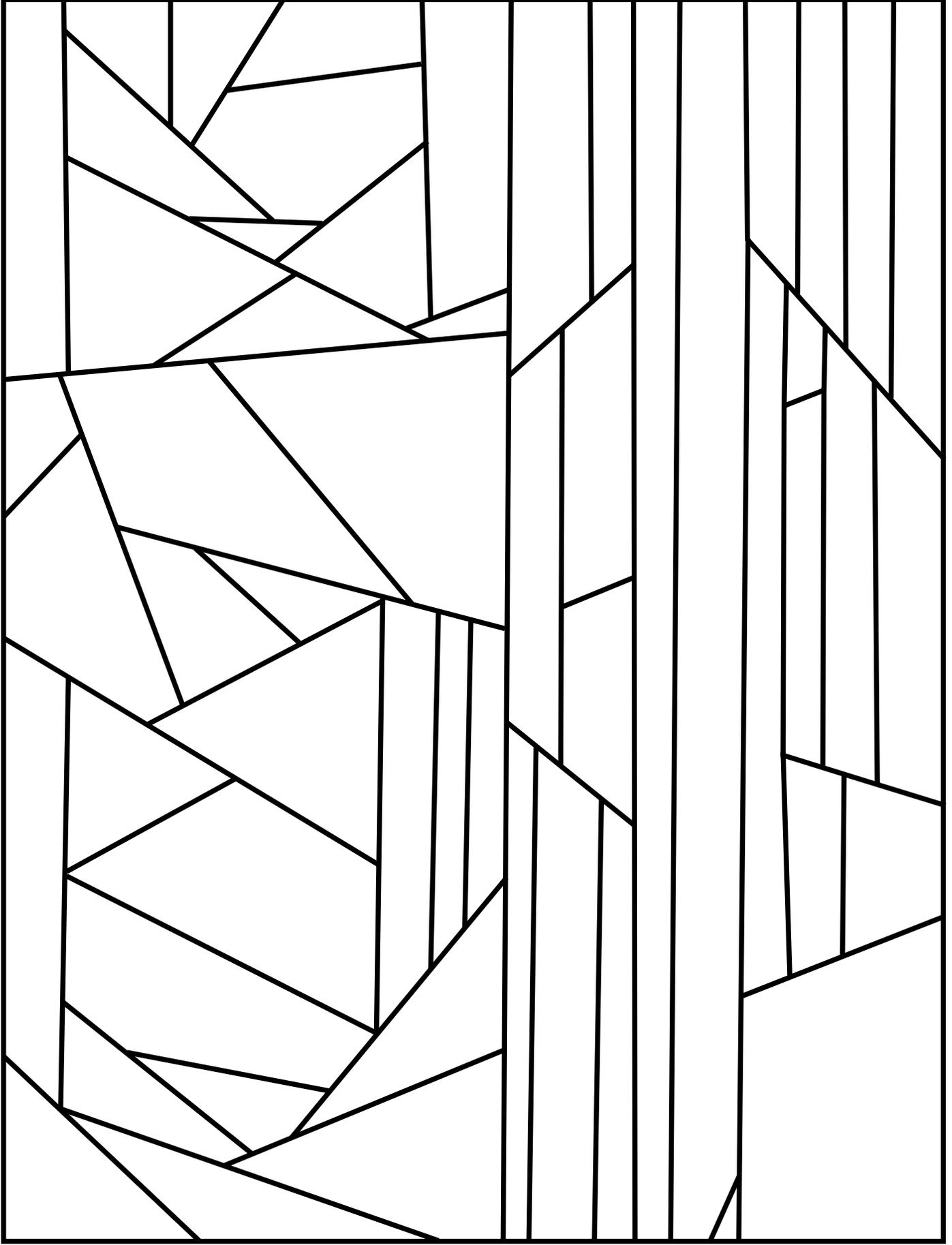
From the TOHONO CHUL exhibition

On the Desert: the Discovery and Invention of Color

"I was introduced to the world of quilting and fiber art when I relocated from Germany to the United States. As a math teacher, I have been attracted to the geometric patterns in traditional quilt making. Right from the beginning, I created my own contemporary designs. My education in mathematics still figures throughout my work. The way I arrange the blocks and shapes has to do with the clear structure of geometry. A major aspect of my quilts is the use of bright and brilliant colors. Most of the ideas for my work have been derived from the surrounding environment: the four seasons in New England, the rock formations in Arizona, and the beauty of the Sonoran Desert. Working with the different fabrics gives me a creative freedom and allows me to transfer what I see into a picture or abstract design."

A native of Germany, fiber artist Margit Kagerer was introduced to the world of quilting and fiber art when she relocated to the United States. Margit and her husband came to Massachusetts from Munich, Germany in 1992 and she found herself with time on her hands and a desire to do something creative. She had been a math teacher to 11th and 12th graders. Her interest in geometry naturally led her to admire the patterns found in traditional quilts. The couple moved to Arizona in 1997 and Margit started designing quilts with desert themes. She became a member of the Mavericks, a contemporary art quilt group

To learn more about Margit and her work, visit <http://www.margit.artrageousfibers.net/>



Adapted line drawing of Clouds - Afternoon | Margit Kagerer

MARGIT KAGERER

Clouds - Afternoon

fabric

From the TOHONO CHUL exhibition

The Sky Above

"Before I came to Arizona I thought that the sky was always just blue and cloudless. After living here for 17 years, I know that the sky shows many shades of blue and has all kinds of clouds. Clouds are moving across the sky like sailing boats. By late afternoon, the blue sky turns into shades of pink and purple indicating a possible beautiful sunset. Those towering clouds of the monsoon; they promise long awaited rain.

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Adapted line drawing of Lightning | Trish Hastings-Sargent

TRISH HASTINGS-SARGENT

Lightning

fabric and thread

From the TOHONO CHUL exhibition

Monsoon

"My husband and I live in Three Points and our back deck faces the northwest. This is a perfect vantage point to watch the lightning show during Monsoons. We love to sit on our deck and watch the lightning as it crosses the sky. It is so beautiful and so powerful. I have always wondered what is happening on the desert floor during these storms."

"I belong to the Tucson Art Quilt Group and we came up with the idea of an Arizona Panel Project to celebrate the Arizona Centennial in 2012. Fourteen individual artists each created their own panel quilt of what they loved most about Arizona. For me it had to be Monsoon lightning. What would be revealed in that moment when lightning strikes and illuminates a desert wash? In my panel is a jackrabbit who suddenly notices he is surrounded by predators!

In creating my art, fiber is my palette. Nothing is off limits. The wider the variety of texture and color, the more dimension is created. I hand dye, paint and add other embellishments to create effects to bring in the viewer.

Raised in the historic New England city of New Bedford, MA, I trained for my artist's avocation by majoring in graphic arts and photography at Southeastern MA University. After receiving my Bachelor of Fine and Applied Arts, I worked in the studio of a professional Boston photographer, and then spent many years working for a cable television company. After many years I realized how much I missed being creative, so I returned to creating unique art through fabric.

For me, fabric brings both color and texture to a piece of artwork. When you combine fabric with other fiber materials, you have created something that both pleases the eye and invites the viewer to touch as well.

My most recent work is a mixture of photography and fiber art. For three years, I traveled around the country with my husband John obtaining inspiration from the Southwest, the Rocky Mountains and my native New England seashore.

I have displayed my work at many juried fine arts shows around the country. In 2005, John and I settled down here in Tucson. My studio and gallery is located in the Three Points area west of Tucson, AZ."

To learn more about Trish Hastings-Sargent and her work, visit <http://www.ths-studio.com/>