

*Call for Entries: DEADLINE– Sunday, July 24, 2022
please have entries submitted by 10:00a.m. on Tuesday 7/25/2022*

THE ELEMENTS: FIRE

August 25 – November 9, 2022

(exhibition dates subject to change)

Public Reception: To Be Announced

FIRE is the third exhibition in the series, The ELEMENTS. The series investigates how artists utilize the elements of earth, air, fire, and water as medium, process, and subject. And how, when seen as a subject, these elements reflect some of the social, economic, political, and environmental issues Arizona currently faces.

FIRE is next. EARTH came first. AIR is currently on view. WATER will follow.

The crux of each installment is to contemplate human presence and responsibility (or lack of); move toward, hover, and dig at the intersection of art and science, all the while remaining focused on medium, process, and subject; never losing sight of the beauty, wonder, and essence before you.

Artists from the region are encouraged to submit 2-dimensional and 3-dimensional works in any media for consideration – video and creative writing submissions are also welcome.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS DEPT. at Tohono Chul if you have any questions about submissions involving alternative media, video, and creative writing, or the guidelines for the presentation of artwork – exhibits@tohonochul.org

Format

Artists may submit images of work digitally via email (exhibits@tohonochul.org) or on a CD/flash-drive to the address below. Artists may submit images of up to 3 artworks in JPEG format (Preferably: 300 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and retail price/value. Entries must also contain a list of images that includes the title, media, dimensions, and retail price/value of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: FIRE submission” in the subject line of the email or on the envelope for mailed submissions.

*All work exhibited at Tohono Chul may be offered for sale. If the work is for sale - please indicate the retail price of each submission. *Tohono Chul retains 50% of all sales that directly benefits Tohono Chul programming - please factor this into the retail amount.* Specify NFS (not for sale) for work that is not for sale.

Artist Information

Submitting artists must include a brief artist statement about the submitted work and how it connects to FIRE, as well as a general artist statement and biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email.

Deadline for Submissions

Deadline for submissions: Sunday, July 24, 2022 **please have entries submitted by 10:00 a.m. on Monday 7/25/2022**

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by, Sunday, July 31, 2022

Submission Checklist:

- ___ Digital Images (at least 72 dpi, no more than 6 inches in any direction – 300 dpi preferred). Each image must be renamed with the artist's last name, first name, title of work, medium, size, and price.
- ___ Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).
- ___ Artist contact information, general artist statement/biography, and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

*Deadline for Submissions: Sunday, July 24, 2022 **please have entries submitted by 10:00a.m.on 07/25//2022***

Notification Date: by Sunday, July 31, 2022

Exhibition Dates: August 25 – November 9, 2022 (exhibition dates are subject to change)

Artist Reception: To Be Announced

Please email submission to: exhibits@tohonochul.org
(include "Attn: FIRE submission" in the subject line)

Or, mail submissions to:
Attn: Exhibits Department - FIRE
Tohono Chul
7366 N Paseo del Norte
Tucson, AZ 85704