

Call for Entries: DEADLINE– Tuesday, October 11, 2022
please have entries submitted by 10:00a.m. on Wednesday 10/12/2022

THE ELEMENTS: WATER

November 17, 2022 – February 8, 2023

Thursday, November 17 . 5:30 to 8:00 p.m.

WATER is the fourth and final exhibition in the series, The ELEMENTS. The series investigates how artists utilize the elements of earth, air, fire, and water as medium, process, and subject. And how, when seen as a subject, these elements reflect some of the social, economic, political, and environmental issues Arizona currently faces.

WATER is on the way. EARTH and AIR have come and gone. FIRE is happening now.

The crux of each installment is to contemplate human presence and responsibility (or lack of); move toward, hover, and dig at the intersection of art and science, all the while remaining focused on medium, process, and subject; never losing sight of the beauty, wonder, and essence before you.

Artists from the region are encouraged to submit 2-dimensional and 3-dimensional works in any media for consideration – video and creative writing submissions are also welcome.

[Submission Guidelines](#)

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS DEPT. at Tohono Chul, if you have any questions about submissions involving alternative media, video, and creative writing, or the guidelines for the presentation of artwork – exhibits@tohonochul.org

Format

Artists may submit images of work digitally via email (exhibits@tohonochul.org) or on a CD to the address below. Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction. Preferably: 300 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and retail price/value. Entries must also contain a list of images that includes the title, media, dimensions, and retail price/value of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: WATER submission” in the subject line of the email or on the envelope for mailed submissions.

*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. *Tohono Chul retains 50% of all sales to directly benefit Park programming so please factor this into your retail amount.* Specify NFS (not for sale) for work that is not for sale.

Artist Information

Submitting artists must include a brief artist statement about the submitted work and artist biography with complete contact information. These must be submitted in either a Word document or within the body of the submission email.

Deadline for Submissions

Deadline for submissions: Tuesday, October 11, 2022 **please have entries submitted by 10:00 a.m. on Wednesday 10/12/2022**

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by *Wednesday, October 19, 2022*

Submission Checklist:

- ___ Digital Images (at least 72 dpi, no more than 6 inches in any direction – 300 dpi preferred). Each image must be renamed with the artist's last name, first name, title of work, medium, size, and price.
- ___ Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).
- ___ Artist contact information, biography and a brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

*Deadline for Submissions: Tuesday, October 11, 2022, **please have entries submitted by 10:00a.m. on 10/12/2022***

Notification Date: Wednesday, October 19, 2022

Exhibition Dates: November 17, 2022 – February 8, 2023

Artist Reception: Thursday, November 17th from 5:30 to 8:00 p.m.

Please email submission to: exhibits@tohonochul.org
(include "Attn: WATER submission" in the subject line)

Or, mail submissions to:

Attn: Exhibits Department - WATER
Tohono Chul
7366 N Paseo del Norte
Tucson, AZ 85704