

*Call for Entries: DEADLINE--Sunday, April 16, 2023
please have entries submitted by 10:00 a.m. on Monday 04/17/2023*

THE EXOTIC SUBLIME

land and sky

May 18 – August 7, 2023

The Exotic Sublime: land and sky will examine the romantic Sonoran landscape as viewed from near and far - magnified or mourned from arm's length, from distant vistas, from out of this world. We are witness - in macrocosm or microcosm - to the effects of time in slow dissolution or methodical accretion; cautionary tales to join *what this place used to be* with *what this place will become*. The voice in between, the creative and artistic resolve, is a current toward the odd and wondrous grandeur of The Exotic Sublime.

Concentrating on the Sonoran Desert's land and sky, this exhibition is the first in the series, The Exotic Sublime. Future installments in the series will shape a contemporary Sonoran florilegium and two Sonoran bestiaries, rounding out the 2023/24 exhibition calendar.

Addressing our role in this Anthropocene epoch and the human-caused impact upon our immediate environment, this series of exhibitions will shed new light on climate change, habitat loss/degradation/fragmentation, threatened and endangered species, invasive exotic species, migratory paths, water diversion/scarcity, etc.

Artists from the region are encouraged to submit 2-dimensional and 3-dimensional works in any media for consideration – video and creative writing submissions are welcome.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS DEPT. at Tohono Chul if you have any questions about submissions involving alternative media, video, and creative writing, or the guidelines for the presentation of artwork – exhibits@tohonocho.org

Format

Artists may submit images of work digitally via email (exhibits@tohonocho.org). Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction. Preferable format - If available: 300 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist's last name, first name, title of work, medium, size of the work (in inches), and retail price/value. Entries must also contain a list of images that includes the title, media, dimensions, and retail price/value of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: THE EXOTIC SUBLIME land and sky . submission” in the subject line of the email.

*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. *Tohono Chul retains 50% of all sales to directly benefit Park programming so please factor this into your retail amount.* Specify NFS (not for sale) for work that is not for sale.

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email.

Deadline for Submissions

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Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by April 23, 2023

Submission Checklist:

- ___ Digital Images (at least 72 dpi, no more than 6 inches in any direction). Each image must be renamed with the artist's last name, first name, title of work, medium, size, and price.
- ___ Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).
- ___ Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

*Deadline for Submissions: Sunday, April 16, 2023 **please submit entries by 10:00 a.m. on Monday 04/17/2023***

Notification Date: by Sunday, April 23, 2023

Exhibition Dates: May 18 – August 7, 2023

Artist Reception: Thursday, May 18, 2023

Please email submission to: exhibits@tohonochul.org
(include "Attn:THE EXOTIC SUBLIME land and sky . submission" in the subject line)