

Call for Entries: DEADLINE– April 9, 2024
please have entries submitted by 10:00 a.m. on Wednesday, April 10th

THE EXOTIC SUBLIME

treading softly

May 16 – August 5, 2024

DEADLINE FOR ENTRIES: April 9, 2024

THE EXOTIC SUBLIME treading softly will present a contemporary bestiary focused on the many creatures that walk above or live below the earth in the Sonoran Desert. In plain sight or elusive, real and imagined creatures are ever-present, existing, threatened, mysterious, endangered, mystical, and magical. Or extinct. Mammalian, reptilian, amphibian, aquatic, and arthropodous worlds walk, hop, slither, swim, crawl, creep, and bound around us; resilient lifecycles adaptably ever-changing. Or not. We witness - in macrocosm or microcosm - the effects of time in slow dissolution or methodical accretion; cautionary and symbiotic tales combine what this place used to be with what this place will become. The voice in between, the creative and artistic resolve, is a visionary current toward the odd and wondrous grandeur of The Exotic Sublime.

Addressing our role in this Anthropocene epoch and the human-caused impact upon our immediate environment, this series of exhibitions will shed new light on climate change, threatened and endangered species, habitat loss/degradation/fragmentation, invasive exotic species, migratory paths, water diversion/scarcity, etc.

Concentrating on the Sonoran Desert's terrestrial inhabitants, this exhibition is the third in the series, THE EXOTIC SUBLIME. Preceded by THE EXOTIC SUBLIME land and sky and THE EXOTIC SUBLIME on a wing. To follow: THE EXOTIC SUBLIME on plants, a contemporary florilegium of plant life in the Sonoran Desert.

Artists from the region are encouraged to submit 2-dimensional and 3-dimensional works in any media for consideration – video and creative writing submissions are also welcome.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS DEPT. at Tohono Chul if you have any questions about submissions involving alternative media, video, and creative writing, or the guidelines for the presentation of artwork – exhibits@tohonochul.org

Format

Artists may submit images of work digitally via email (exhibits@tohonochul.org). Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction. Preferable format - If available: 300 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and retail price/value. Entries must also contain a list of images that includes the title, media, dimensions, and retail price/value* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: THE EXOTIC SUBLIME treading softly submission” in the subject line of the email.

*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit Park programming so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email.

Deadline for Submissions and Notification

Deadline for submissions: **April 9, 2024, please have entries submitted by 10 a.m. on April 10th**
Artists whose work is chosen for inclusion in the exhibit will be notified by Tuesday, April 16

Submission Checklist:

- ___ Digital Images (at least 72 dpi, no more than 6 inches in any direction). Each image must be renamed with the artist's last name, first name, title of work, medium, size, and price.
- ___ Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).
- ___ Artist contact information, biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for Submissions: **April 9, 2024, please have entries submitted by 10:00 a.m. on April 10th**

Notification Date: by Tuesday, April 16th

Exhibition Dates: May 16 – August 5, 2024 (**exhibition dates may be subject to change**)

Artist Reception: Thursday, May 16, 2024, 5:30 – 8 pm

Please email submission to: exhibits@tohonochochul.org
(include "Attn: THE EXOTIC SUBLIME treading softly submission" in the subject line)