Call for Entries: DEADLINE– July 16, 2024
please have entries submitted by 10:00 a.m. on Wednesday, July 17th

THE EXOTIC SUBLIME

On Plants

August 22 – November 3, 2024

DEADLINE FOR ENTRIES: July 16, 2024

THE EXOTIC SUBLIME on plants will present a contemporary florilegium of plant life in the Sonoran Desert. Plants of all shapes and sizes, from basin to range, survive across five seasons— they seed, climb, roll, spread, poke, bloom, root, stem, branch, wither, bud, flower, and fruit. Mysterious, mystical, and magical life cycles thriving or threatened adaptably ever-changing.

We witness - in macrocosm or microcosm - the effects of time in slow dissolution or methodical accretion; cautionary and symbiotic tales combine what this place used to be with what this place will become. The voice in between, the creative and artistic resolve, is a visionary current toward the odd and wondrous grandeur of The Exotic Sublime.

Addressing our role in this Anthropocene epoch and the human-caused impact upon our immediate environment, this series of exhibitions has shed new light on climate change, threatened and endangered species, habitat loss/degradation/fragmentation, invasive exotic species, migratory paths, water diversion/scarcity, etc.

Concentrating on the Sonoran Desert’s many botanical species, this exhibition is the final installment in the series, THE EXOTIC SUBLIME. Preceded by THE EXOTIC SUBLIME land and sky, THE EXOTIC SUBLIME on a wing, and THE EXOTIC SUBLIME treading softly.

Artists from the region are encouraged to submit 2-dimensional and 3-dimensional works in any media for consideration – video and creative writing submissions are also welcome. Sonoran Desert plants can be utilized as subject, medium, or process.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS DEPT. at Tohono Chul if you have any questions about submissions involving alternative media, video, and creative writing, or the guidelines for the presentation of artwork – exhibits@tohonochul.org
Format

Artists may submit images of work digitally via email (exhibits@tohonochul.org). Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction. Preferable format - If available: 300 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and retail price/value. Entries must also contain a list of images that includes the title, media, dimensions, and retail price/value* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please include “Attn: THE EXOTIC SUBLIME on plants submission” in the subject line of the email.

*All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit Park programming so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information (email, phone number, and address). These must be submitted in either a Word document or pasted within the body of the submission email.

Deadline for Submissions and Notification

Deadline for submissions: July 16, 2024, please have entries submitted by 10 a.m. on July 17th
Artists whose work is chosen for inclusion in the exhibit will be notified by Thursday, July 25
Submission Checklist:

__ Digital Images (at least 72 dpi, no more than 6 inches in any direction). Each image must be renamed with the artist’s last name, first name, title of work, medium, size, and price.

__ Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

__ Artist contact information (email, phone number, address), biography and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for Submissions: **July 16, 2024, please have entries submitted by 10:00 a.m. on July 17th**

Notification Date: by Thursday, July 25th

Exhibition Dates: August 22 – November 3, 2024 (exhibition dates may be subject to change)

Artist Reception: Thursday, August 22, 2024, 5:30 – 8 pm

Please email submission to: exhibits@tohonochul.org
(include “Attn: THE EXOTIC SUBLIME on plants submission” in the subject line)