

Call for Entries: DEADLINE – MAY 2, 2025

Queen of the Night 2025

May 31 – July 27, 2025

For one night each year, this fragrant and stunning flower reveals itself to anyone lucky enough to greet it. To celebrate the treasured *Peniocereus greggii* or night-blooming cereus, in 2025 an exhibition in the Entry Gallery will feature the Queen of the Night in all her glory.

Artists are asked to contribute works that represent the *Peniocereus greggii* plant: the bloom, flower, cactus, tuber, or fruit. Artists can submit 2-dimensional or 3-dimensional works in any media for consideration in this curated exhibition. The Entry Gallery is an intimate space that only allows for a small number of works.

Submission Guidelines

Size/Media

Artists can submit completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – exhibits@tohonochul.org.

Format

Artists may submit images of work digitally via email (exhibits@tohonochul.org). Artists may submit images of their artwork in JPEG format (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted.

Please include “Attn: QUEEN OF THE NIGHT 2025” in the subject line of the email.

**All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email. Any questions, please call 520-742-6455 ext. 218 or 217

Deadline

Deadline for submissions is May 2, 2025

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by May 9, 2025

Queen of the Night 2025 submission checklist:

___Digital Images (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file must be “renamed” with the artist’s last name, first name, title of work, medium, size, and price.

___Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

___Artist contact information, biography, and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: May 2, 2025

Notification Date: May 9, 2025

Exhibition Dates: May 31 – July 27, 2025

Please email submission to: exhibits@tohonochul.org
(include “Attn: Queen of the Night 2025 - submission” in the subject line)