

Call for PROPOSALS: DEADLINE – MONDAY, June 9, 2025 please have entries submitted by 10: 00 a.m. Tuesday 6/10/25

ENTRY GALLERY PROJECT SPACE PROPOSALS 2025 - 2026

To increase the visibility of Arizona artists, Tohono Chul is requesting proposals for solo, collaborative, and group exhibitions in the ENTRY GALLERY PROJECT SPACE. The 2025 – 2026 Exhibition Season will see three PROJECT SPACE slots available: August 2 – October 5, October 11 – December 14, and December 20 – February 22. Please note, exhibition dates may be subject to change.

Tohono Chul's mission statement establishes that we are a community oasis where reverence for the cultural and natural ecology of the Sonoran Desert region inspires responsible stewardship so that future generations may thrive. For the past 40 years Tohono Chul's Exhibits Program has provided regional artists unique opportunities to exhibit their artwork in a broad range of thematic exhibitions.

The Exhibit House at Tohono Chul consists of three exhibition spaces: Main Gallery, Welcome Gallery, and Entry Gallery. The work of regional artists and objects from Tohono Chul's Permanent Collection are featured in each gallery during each exhibition season. The Entry Gallery is an ideal space for solo or small group exhibitions featuring cohesive bodies of work. A \$35 fee for each application will help support programs at TOHONO CHUL and the Entry Gallery Project Space. The \$35 fee can be paid by check or through Tohono Chul's website at this link: <https://tohonochul.org/shop/products/189918/>

Proposal Guidelines

Size/Media

10 to 20 images of completed works of any size, and in any 2 or 3-dimensional media may be submitted for review. Artists working with computers and video must supply a web link or flash drive of the work; and if selected, the technology necessary for their proposal. All work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original proposal and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. We have a limited number of pedestals and display devices – if they are needed, please factor them into the proposal. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – exhibits@tohonochul.org.

Format

Artists must submit a brief statement of purpose and exhibition layout of the Entry Gallery – (map of gallery on page 3). Artists may submit images of work on a flash drive to the address below. Artists may submit images of up to 20 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction). Each image file should be “renamed” with the artist's last name, first name, title of work, medium, size of the work

(in inches), and price. Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted. Submission materials will not be returned. Do not submit original artwork.

Please write "Attn: ENTRY GALLERY PROPOSAL" in the subject line of the envelope for mailed submissions.

**All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

Artist Information

Submitting artists must include a brief proposal for the space, a brief statement about the work/project, and an artist biography with complete contact information. These must be submitted in a Word document on the flash drive of images.

Deadline

Deadline for proposals is Monday, June 9, 2025

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Saturday, June 14, 2025

ENTRY GALLERY PROJECT SPACE | exhibition proposal *submission checklist*:

Flash drive containing:

___ Images and/or video (no more than 20 images - at least 72 dpi, no more than 6 inches in any direction). Each image file must be "renamed" with the artist's last name, first name, title of work, medium, size, and price.

___ Image/Video list with the title, date completed, media, dimensions, and price of each submitted work (submitted in a Word document).

___ Artist contact information, biography and brief proposal for the space and a statement about the submitted work (submitted in a Word document)

___ \$35 payment via <https://tohonochul.org/shop/products/189918/> or check for \$35 made payable to TOHONO CHUL – non-refundable (please note EXHIBITS DEPT.)

Deadline for submissions: **June 9, 2025**

Notification Date: **June 14, 2025**

Exhibition Dates: **August 2 – October 5 | October 11 – December 14 | December 20 – February 22**

Mail submissions to:

Attn: Exhibits Department – ENTRY GALLERY PROJECT SPACE | EXHIBITION PROPOSAL
Tohono Chul . 7366 N Paseo del Norte . Tucson, AZ 85704

