

Call for Entries: DEADLINE– Sunday, April 6, 2025 please have entries submitted by 10: 00 a.m.on Monday 4/7/2025

IMPRESSIONS IN PLACE

May 15 – August 3, 2025

DEADLINE FOR ENTRIES: Sunday, April 6, 2025

The Desert Southwest is marked with pictographs and petroglyphs, ancient images painted onto and carved into stone that describe man’s place in the world. Mystifying and enlightening, they serve as timeless accounts toward the importance of *place*.

In the centuries since, history has seen artists erect elaborate monuments and cycles of painted works that celebrate *place*.

To the same effect, but on a smaller scale and at a more intimate level, artists have often lived in or traveled to a *place* that grounds them and speaks to them, with that *place* becoming a significant part of their person as well as an instrumental and inspirational component in their work.

IMPRESSIONS IN PLACE will investigate the human need, since the dawn of time, to leave behind a mark that records existence; a mark that establishes and documents a “sense of place” – a meaningful connectedness and an artistic awareness of how a place is impressed upon the artist and the artist is impressed upon the place.

Artists are asked to consider the *place* they have created for themselves here in the Sonoran Desert – outward or inward, urban or rural, in the studio or out in the field, intentional or unintentional – actual footprint or carbon footprint, geographical mapping or mental mapping – and, how the self is “impressed in place” and vice versa. The possibilities move back and forth and are endless – from print making impressions to impressionistic views of the landscape. Artists from the region are invited to submit 2-dimensional or 3-dimensional works in any media for consideration in this curated exhibition.

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – exhibits@tohonochul.org

Format

Artists may submit images of work digitally via email (exhibits@tohonochul.org). Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and price.

Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted.

Please include “Attn: IMPRESSIONS IN PLACE” in the subject line of the email

**All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email. Any questions, please call 520-742-6455 ext. 218 (James Schaub) or 217 (Karen Hayes)

Deadline

Deadline for submissions is Sunday, April 6, 2025 *please have entries submitted by 10:00 a.m. on Monday 4/7/2025*

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Friday, April 11, 2025

IMPRESSIONS IN PLACE submission checklist:

___Digital Images (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file must be “renamed” with the artist’s last name, first name, title of work, medium, size, and price.

___Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

___Artist contact information, biography, and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

Deadline for submissions: Sunday, April 6, 2025 *please have entries submitted by 10:00a.m. on 4/7/2025*

Notification Date: Friday, April 11, 2025

Exhibition Dates: May 15 – August 3, 2025

Please email submission to: exhibits@tohonochul.org
(include “Attn: IMPRESSIONS IN PLACE - submission” in the subject line)