

Call for Entries: DEADLINE– Monday, July 13, 2026 please have entries submitted by 10: 00 a.m. Tuesday 07/14/2026

SONORAN HOURGLASS

Behold the Gloaming Crepuscular

exhibition dates (subject to change)
August 20 – November 1 or 8, 2026

DEADLINE FOR ENTRIES: Monday, July 13, 2026

A day is composed of 24 hours; split in half, the cycle is equal parts day and night, twelve-hour intervals – heralded by the transitional phases of dawn and dusk. The exhibition series SONORAN HOURGLASS will survey how time moves over the Sonoran Desert in the most obvious and subtle of ways – through the air: the light, the temperature, the mood, the pressure – through the landscape: the creatures, the water, the plants, the earth – through the cosmos. Using abstract notions and temporal quotients of past, present, and future, the classic form and function of an hourglass hearkens time's effect in slow dissolution or methodical accretion, lending a timeless tone and romance to this project.

The shape of the hourglass occurs in the natural world. Artists, since the dawn of time, have utilized it as both metaphor and symbol.

The form of the hourglass. A cylinder for time, pinched in the middle forming two equal bulbs, with sand for one, joined by a neck and its hollow, ever so fine, setting the pace of one realm passing into another. It is the narrows of the present, letting go of its fleeting friction and glimpsing gravity's pull, that draws the future into the past. Turned in turn, and flipped, grains shifting and sifting, afloat then alight, to discover anew.

How does the hourglass function for you? And, in the desert?

Consider each moment, in the moment, or in the past, or in the future. Does it happen fast or slow? Is it light or dark? Is it quiet or loud? Does it absorb or reflect? What is moving? What is still? Are the shadows short or long? Is your vision vague or exact? What reveals itself? What remains hidden? How is it defined? On and on, over and over.

If circadian rhythms direct existence, what happens during dusk? What kind of art will truly Behold the Gloaming Crepuscular (dusk)?

Concentrating on the timeframe of dusk and all its workings, behold the gloaming crepuscular is the third installment in the series, SONORAN HOURGLASS. It was preceded by dawn's early light (dawn) and ablaze the brilliant sun (day), and will conclude with the exhibition, SONORAN HOURGLASS into the inky night (night).

Submission Guidelines

Size/Media

Up to 3 completed works of any size, and in any 2 or 3-dimensional media may be submitted. If accepted, all work must be ready to display and/or framed for hanging. Any accepted work that is not in keeping with the original submission and/or is not properly prepared for exhibition (following guidelines for matting, framing, and hanging hardware) will not be exhibited. Please feel free to contact the EXHIBITS PROGRAM at Tohono Chul if you have any questions about submissions involving alternative media or the guidelines for the presentation of artwork – exhibits@tohonochul.org

Format

Artists may submit images of work digitally via email (exhibits@tohonochul.org). Artists may submit images of up to 3 artworks in JPEG format (at least 72 dpi, no more than 6 inches in any direction – *if available: 300 dpi, no more than 6 inches in any direction*). Each image file should be “renamed” with the artist’s last name, first name, title of work, medium, size of the work (in inches), and price.

Entries must also contain a list of images that includes the title, date completed, media, dimensions, and price* of each work submitted.

Please include “Attn: SONORAN HOURGLASS: Behold the Gloaming Crepuscular” in the subject line of the email

**All work exhibited at Tohono Chul may be offered for sale. Please indicate the retail price of each submission. Tohono Chul retains 50% of all sales to directly benefit TOHONO CHUL programming, so please factor this into your retail amount. Specify NFS (not for sale) for work that is not for sale.*

Artist Information

Submitting artists must include a brief artist statement about the submitted work and an artist biography with complete contact information. These must be submitted in either a Word document or pasted within the body of the submission email. Any questions, please call 520-742-6455 ext. 218 (James Schaub) or 217 (Karen Hayes)

Deadline

Deadline for submissions is Monday, July 13, 2026

please have entries submitted by 10:00 a.m. on Tuesday 07/14/2026

Notification

Artists whose work is chosen for inclusion in the exhibit will be notified by Monday, July 20, 2026

SONORAN HOURGLASS: Behold the Gloaming Crepuscular Submission Checklist

___Digital Images (at least 72 dpi, no more than 6 inches in any direction – *If available: 300 dpi, no more than 6 inches in any direction*). Each image file must be “renamed” with the artist’s last name, first name, title of work, medium, size, and price.

___Image list with the title, date completed, media, dimensions, and price of each submitted work (submitted in either a Word document or pasted in the body of the submission email).

___Artist contact information, biography, and brief statement about the submitted work (submitted in either a Word document or pasted in the body of the submission email).

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